

LIFE

*Fall College
Fashions*

AUGUST 26, 1946 **15** CENTS
YEARLY SUBSCRIPTION \$5.50

Which of these people would you let drive your new car?



They might be your best friends, but you wouldn't want people to drive your car who were likely to get you into trouble. Three of the five drivers pictured are doing things that stamp them as poor driving risks . . . two are showing extremely good driving sense. As an experienced driver yourself, you shouldn't have much difficulty in picking out the good drivers. Check the names of the people you'd let drive.



Jimmy



Lucy



Frank



Ralph



Linda

ANSWERS:

DON'T let Jimmy, Lucy or Frank drive. Here's why:

Jimmy

is a nice lad, but a bit too romantic when he's driving. That one-arm technique at the wheel is bad business on today's busy highways . . . and might even rate a summons in many states.

Lucy

has the unhappy habit of turning her head and taking her eyes off the road when she has something to say. Even if she were going only 30 miles an hour, she'd travel 225 feet in the five seconds her head is turned.

Frank

shouldn't use a flame when the car is in motion. The glare will temporarily blind him. He'd be much safer using an electric or flameless lighter to light his "smoke" . . . and he certainly should keep one hand on the wheel.

IT'S OKAY to let Ralph or Linda drive. Here's why:

Ralph

has stopped at the side of the road for a little cat-nap to rest his eyes and avoid fatigue. That's one of the smartest things anybody can do on a long drive, both for the sake of safety and for the enjoyment of the trip.

Linda

shows a lot of good driving sense, too. Note that she's getting her gasoline from the pump with the Ethyl emblem. Millions of experienced drivers look for the Ethyl emblem wherever they drive. They know that high-quality gasoline in a properly tuned engine makes for a more responsive car and therefore a safer car. It's the mark of a good driver to ask for Ethyl.



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You can order a set of these tires for your car now

THE NEW B. F. Goodrich Silvertown is built with a 35% stronger tire body, or carcass, than the tires made and sold during the war. It has more and stronger cords that give you improved bruise resistance, which means extra safety at all driving speeds.

The tread of this safer tire also gives you added protection. It is slightly wider and flatter—hugs the road, helps to prevent slipping and skidding. And

at the same time the wider, flatter surface wears more evenly, gives you many more miles of service than prewar tires. These tires have passed millions of miles of testing—on taxi fleets, police cars, and special test cars. Now they are proving themselves to thousands of car owners everywhere.

Tires are more plentiful now, *but there's extra demand for B. F. Goodrich!* All tire companies are making and ship-

ping to dealers more tires than ever before in history—75% more in the first six months this year than the same period of 1940, which was the last normal prewar year. But if you want the tire that outwears prewar tires, it's still

well to order a little in advance. If you need tires, see your B. F. Goodrich dealer today. He may have your size in stock, but if he doesn't, he'll get them soon and keep you rolling until they arrive. *The B. F. Goodrich Co., Akron, O.*

B.F. Goodrich

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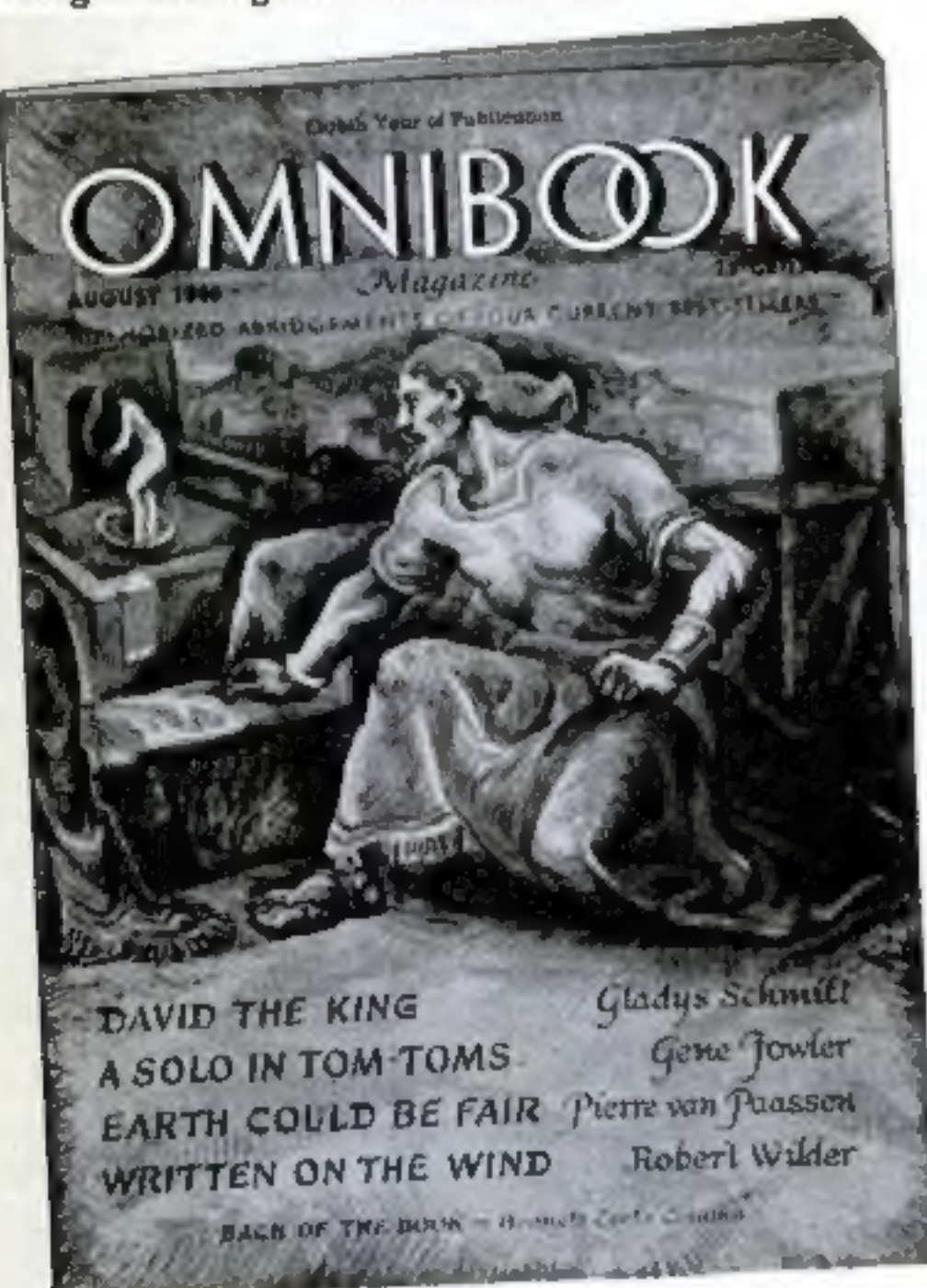
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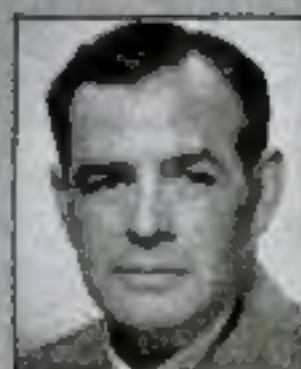
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LETTERS TO THE EDITORS

THE VETERANS

Sirs:

... Apparently the veteran of World War II (LIFE, Aug. 5) learned enough about self-discipline to realize that most of the \$50 billion to be spent for pensions will someday... have to be repaid from the profits of honest labor.

The trouble is not with the veteran but, instead, with emotional friends who think "the other fellow can pay for it," or with cheap politicians who promise a financial gratuity in return for a majority of votes.

You and the veterans cannot buck the tide, but you can—and I am pleased to see you do—apply the brakes. If the \$50 billion must be spent (and \$50 billion in taxes levied) let's try to have it done in a constructive manner. . . . Yours is a good beginning toward a measure of self-discipline which our society has lacked for two generations.

GORDON S. MILLER

Northford, Conn.

Sirs:

Your statement in a somewhat foggy editorial entitled "The Veterans," referring to the proposed issuing of automobiles to amputees veterans as a "glamour item," should infuriate every veteran of this war.

Such a statement is directly indicative of the attitude of a lot of mercenary Americans toward recompensing for their personal losses the men who gave a hell of a lot more in this war than just their time. . . .

CPL. RON SWEARINGER, A.U.S.

Recruiting Publicity Bureau
Governors Island, N.Y.

Sirs:

As a veteran minus a leg and an arm, I enjoyed the article "The Veterans."

PETER MONTESI

Danbury, Conn.

CONTINUED ON PAGE 7

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LIFE
August 26, 1946

Volume 21
Number 9

Ease
perspiring
BURNING
FEET

and MINOR SKIN
IRRITATIONS

GET
QUICK RELIEF
with **MERITT**
MEDICATED
POWDER

FOOT DISCOMFORTS

Spray soothing, absorbent MERITT POWDER on the feet and in the shoes... soothing... comforting, and an aid in preventing infection by Athlete's Foot fungi.



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Ask your Druggist or your Doctor about the skin-soothing qualities of the Laboratory Controlled ingredients blended in Meritt Powder.

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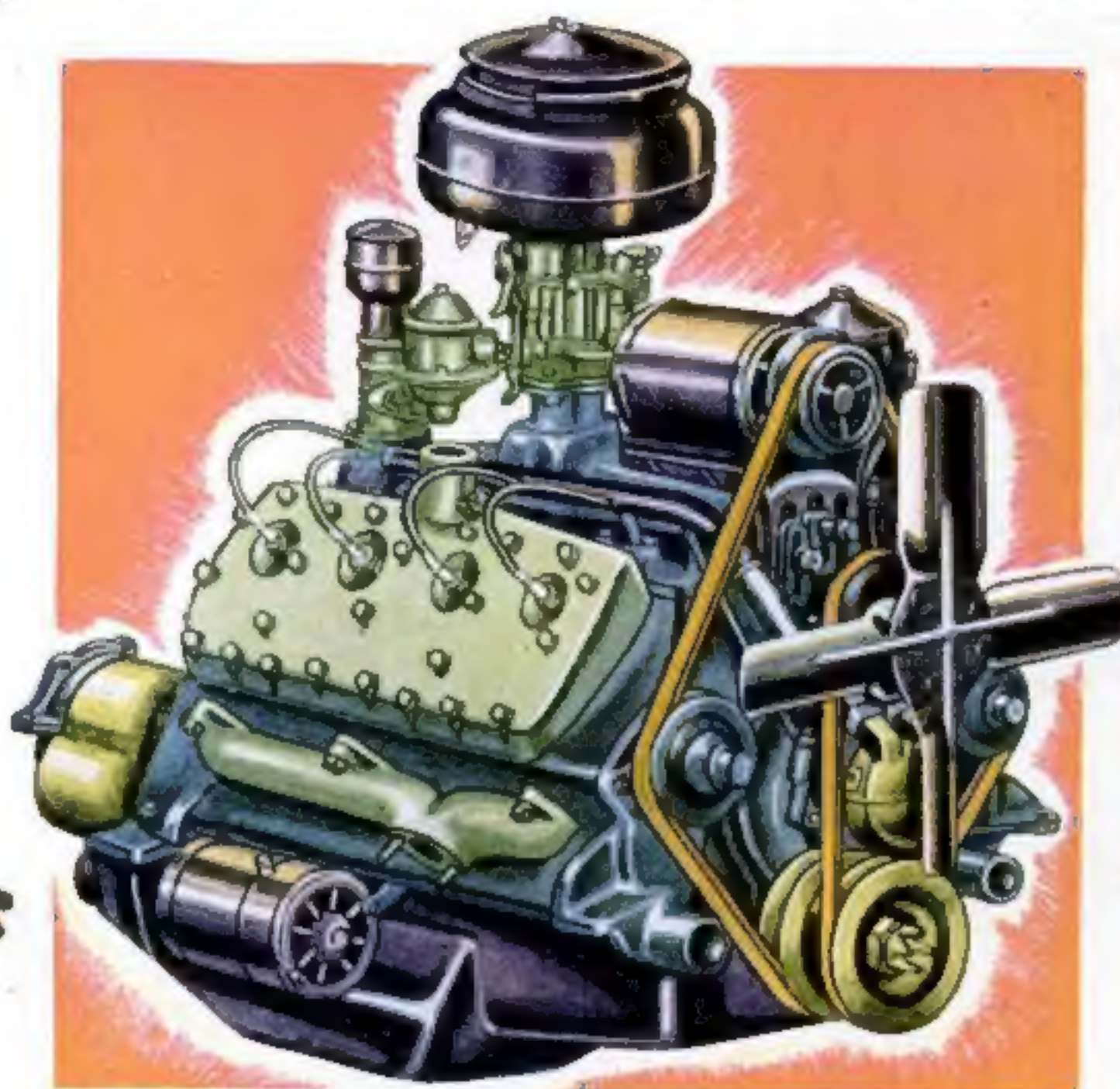
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New 4-ring aluminum pistons save ye a purr-ty penny on oil too!



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V-8 makes fewer turns per mile...the car "hustles" while the engine "loafs." That means longer life!



Look! Only Ford production magic brings you this finest type engine at lowest cost!



THERE'S A



IN YOUR FUTURE!

**A DOOR closes. A key turns. Now alone
In the room of life, the heart asks its
poignant questions. But man was not made
for loneliness. Friends, colors, a sense
of purpose are necessities for us
all. And music, more than all the arts,**

THE CAPEHART



Cello, flute, piano or human voice, heard on concert stage or in private recital, is heard again as clear and resonant in this magnificent musical instrument, the Capehart phonograph-radio. A revolutionary new tonal system reproduces all tones and overtones as they have never been reproduced before. The brilliant radio is equipped for FM and AM reception. Distinctive cabinets of authentic period design. (Capehart television receivers, which engineers are now creating, will be of the same standard of excellence.) Prices: The Panamuse by Capehart, \$300 to \$700. The Capehart, \$925 to \$1500

The sacred Swan, the soul, moves toward the dark cavern of Tuonela, abode of the dead, in the painting by Bernard LaMotte for the Capehart Collection, interpreting Sibelius' "Swan of Tuonela"



Portfolio of reproductions in the Capehart Collection may be secured at nominal cost from your Capehart dealer, or, Capehart Division, Farnsworth Television & Radio Corp., Ft. Wayne 1, Indiana

**can return these to the heart. Music is a
hand at your hand, a voice with your
voice. Music is influence, meaning,
discovery, a way when ways are hidden.
The rise of strings, the twining lute,
the misty brooding cello speak beyond all
speaking. Let them speak to you, now,
through the Capehart or the Farnsworth.**

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THE LARGEST-SELLING FILTER PIPE

ABSORBENT FILTERS
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Only these genuine filters
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black box.

10-10-10

S. M. FRANK & CO., INC., NEW YORK 22

LETTERS TO THE EDITORS

CONTINUED

Sirs:

I wish to take exception to one item in your editorial, that is, your reference to the bill paying enlisted veterans for their earned but unused furlough time. As an enlisted veteran, I do not consider this particular bill a pension grab. I consider the furlough pay quite rightfully mine, and I would a thousand times rather have had the actual time than the money now coming. I actually got some 41 days out of an earned 120. But my main argument is this: it is not considered a grab for officers to enjoy terminal leave, i.e., civilian life on Army payroll. So, if I am now to get the same amount of money, only a little later, why is it a grab?

On the whole I am completely in favor of your editorial. I have no intention of ever wanting a bonus for what I did willingly. The fact that America is still free is bonus enough.

...
WILLIAM M. DAVIS
Shirley, Mass.

● Last week President Truman signed two veterans' bills. One authorized terminal-leave payment for 15,000,000 former enlisted men. The other authorized expenditure of \$30,000,000 for specially equipped automobiles for disabled veterans.—ED.

JUVENILE JURY

Sirs:

About "Juvenile Jury" (LIFE, Aug. 5), . . . the answers those kids gave are a mockery to the other children's questions.

Take the question about going to the store. It is really sad when some poor kid is pushed out of line by an adult who pulls the "age line" on you.



If the kid protests he is called fresh and bold. Then they start making cracks about your upbringing and your parents. I know, as I have stood in many a line and have come up against such people. . . .

IRENE MURRAY
Brooklyn, N.Y.

MR. MENCKEN

Sirs:

Reading Mencken's brilliant and witty comments in "Mr. Mencken Sounds Off" (LIFE, Aug. 5) took us right back to the gay '20s when he was lord high priest of the savants. He went out when reform came in and between the two it now looks as if we were much better off under Mencken.

GEORGE & JOSEPHINE SCHUYLER
New York, N.Y.

Sirs:

. . . The article on Mr. Mencken arouses in me only an embarrassed desire to forget that I was—at the age

CONTINUED ON NEXT PAGE



HARLEQUIN

ARISTOCRAT

Florsheim Shoes

have the edge...

it's

Rangoon Snake

ARLETTE

The striking white markings of Rangoon Snake shine against the soft darkness of suede—a brilliant touch of the designing genius behind "the most walked-about shoes in America."

THE FLORSHEIM SHOE COMPANY • CHICAGO
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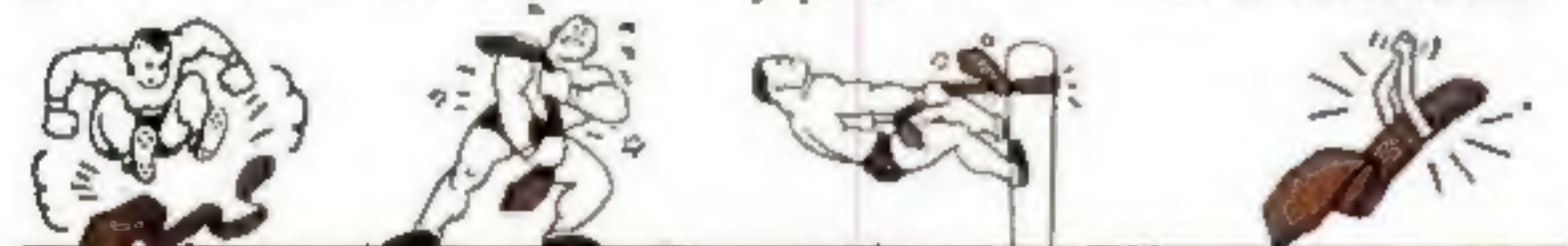
Oregon Brown



Wembley*
NOR-EAST*
NON-CRUSH*
TIES



Crush it!... Twist it!... Knot it!... Not a Wrinkle!



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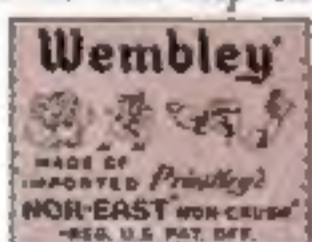
To look your best in a suit of brown or green, wear this new tie-color created by Wembley—a trustworthy name in men's wear. Your Oregon Brown tie will keep its good looks for you. The imported Nor-East Non-Crush fabric fights wrinkles and holds its smart shape for many a moon.

There are seldom enough Wembley Nor-East Ties to fill the demand. However, Oregon Brown is also available in Wembley's all-wool Murrytown fabric.

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This is the neckwear label in greatest demand cool-to-keep

LETTERS TO THE EDITORS

CONTINUED

of 18—entertained by such callowness and a frank wonder as to how a man could possibly live to the age of 66 and still be subordinating all adult values to a pat-a-cake game of neatly phrasing dangerous half-truths.

HELEN DICK DAVIS

Carter, Miss.

Sirs:

... Mencken is that other form of exhibitionist—the verbal strip-teaser. "See," he blurts, "how daring and wicked I am!" As he deftly drops each gaudy garment, there is yet another left. A "bump" for politics, a "grind" for labor, a "shimmy" for statesmen,



and then the final, the oh-so-wicked finale, the defiant devilry down to the G string—religion is tossed into the pit! And there he stands and it's all so awfully disappointing, so anticlimactic. For he is revealed as a man like other men with that too familiar and not too attractive nakedness.

LESTER RONDELL

New York, N.Y.

SIRS:

SINCE THERE IS NO HOPE FOR HUMANITY PERHAPS MENCKEN WILL LEAD US IN A MASS SUICIDE.

LIEUT. ALBERT RICCI, U.S.A.A.F.
Dallas, Texas

SIRS:

MENCKEN FOR PRESIDENT IN 1948!

BOB MABEY

Dothan, Ala.

Sirs:

... Ah, sirs, what an exquisite luxury to be relieved from the necessity of believing in something! What a delightful prospect for a ripe old age. ...

F. J. LIPPELL

Buffalo, N.Y.

Sirs:

No one could help liking Mencken personally. He is so likable. But I don't think he is a first-class humorist. I didn't get a laugh out of the interview. To hate everything but that moldy German restaurant isn't really funny; it's slightly insane.

There are people who get snickers out of watching lunatics. There are people who actually find Abbott and Costello funny! I concede that Mencken has nice brains but he dumps them into a Waring mixer, turns on the electricity and pours out a foaming beaker of unpalatable drainage. With a hearty and friendly smile—which has no bearing on it.

With the exception of a few obvious remarks any thorough cynic like myself accepts, Mencken's remarks were damned silly! ...

JAMES MONTGOMERY FLAGG

New York, N. Y.

CONTINUED ON PAGE 10

FRENCH'S
IS SMOOTHER—
CREAMIER...
MILLIONS PREFER IT!



RECIPE: Hot Dan the Mustard Man's sauce to serve with hot or cold meat: Combine equal portions of French's Mustard, horse-radish and evaporated milk. Stir in a little mayonnaise if you like a milder flavor.

MADE OF THE FINEST SPICES AND
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Original screenplay by Byron Morgan and William A. Wellman
Produced and Directed by WILLIAM A. WELLMAN

*...a great motion picture...about one
of the world's most exciting adventures!*



Some
men
don't need



For example, #278,435 won't need Mum until 1967. With good behavior, that is. But men who get around ... need ... Mum. Because showers alone don't offer enough protection against underarm odor. All they do is wash away past perspiration. But Mum—get this—Mum prevents risk of future underarm odor. Get Mum. It protects you all day or evening.



LETTERS TO THE EDITORS

CONTINUED

NIGHT AND DAY

Sirs:

... At last, when we are able to enjoy a clean, wholesome picture, truly American in spirit, you come along and tear it to pieces (LIFE, Aug. 5). Has it ever occurred to you that if Cole Porter's life is really ideal, it would make a very boring plot? Conflict is an essential in good films. ...

JANE WOODHAM
MILDRED TYE

Atlanta, Ga.

Sirs:

Your review of *Night and Day* brings up the old question of why Hollywood pictures places and conditions as the film fan in Keokuk imagines or wants them to be rather than as they are.

In justice to the harassed script writers you might want to revive the anecdote that went the rounds after Jack Warner bought the story rights from Porter and told his writers to study the composer's career and come up with a satisfactory epic. After weeks of frustration one writer screamed to his equally confused confreres, "All right, so here's what we've got. This guy Porter is born with a golden spoon in his kisser, he graduates from Yale, marries a rich dame, writes dozens of hit songs and becomes famous and even more wealthy. Now you tell me. ... Where's the conflict?"

CHARLES HOBAN

Philadelphia, Pa.

WHITE MOUNTAINS

Sirs:

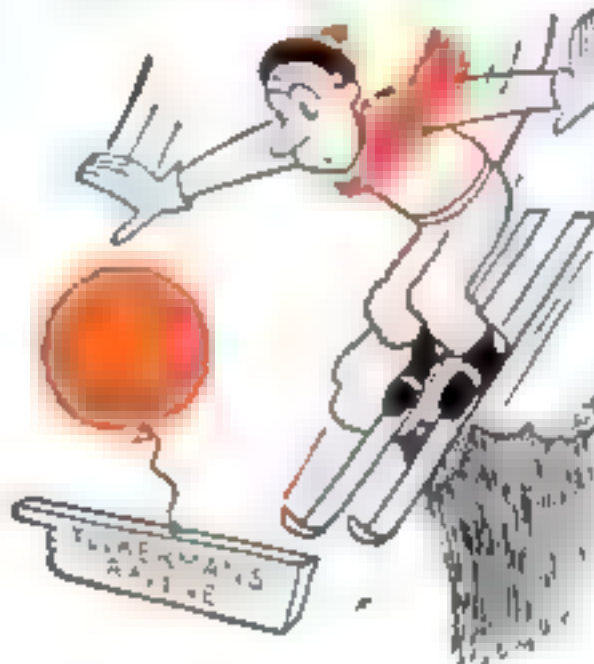
You have an excellent panorama of the Presidential Range in the White Mountains as seen from the Mt. Washington Hotel (LIFE, Aug. 5). However the statement in the caption that Tuckerman Ravine, paradise of spring skiers, can be seen in the view is completely wrong. Tuckerman Ravine is on the other side of the range.

JOEL E. FISHER
Treasurer

The American Alpine Club
New York, N. Y.

Sirs:

Our folks will think it rather mean; When they go out to ski, And find that Tuckerman's Ravine Ain't where it used to be.



God put it on the eastern side
Because He thought it best,
But LIFE has given it a ride
And moved it to the west.

In Paris men redraw the map;
As stagehands shift a scene;
But LIFE should not, because of that,
Shift Tuckerman's Ravine.

A. B. ROTCH

Milford, N.H.

BURNING, TIRED FEET



BLESS THIS FAST RELIEF

Why suffer from hot, tired, aching feet? Get cool, refreshing relief with Mennen Skin Balm. It's recommended by many chiropodists—foot specialists.

Enjoy its 3-way relief! Just massage on ankles, insteps, toes, and soles of those tired feet. (1) They'll feel so cool. (2) As you rub on Skin Balm, your feet relax. (3) Mennen Skin Balm helps relieve chafed, rubbed spots, and callouses.

Rub on fragrant Mennen Skin Balm. Notice how relaxed you feel as the flowing comfort spreads through your feet. Get Mennen Skin Balm today.



Reminder: Use Skin Balm every day—see your chiropodist regularly.

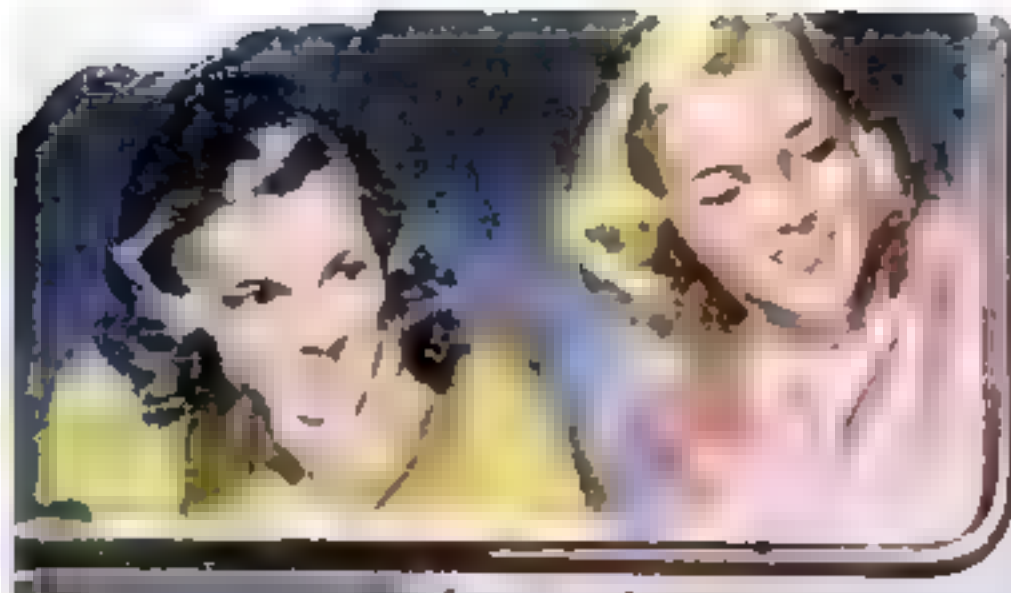
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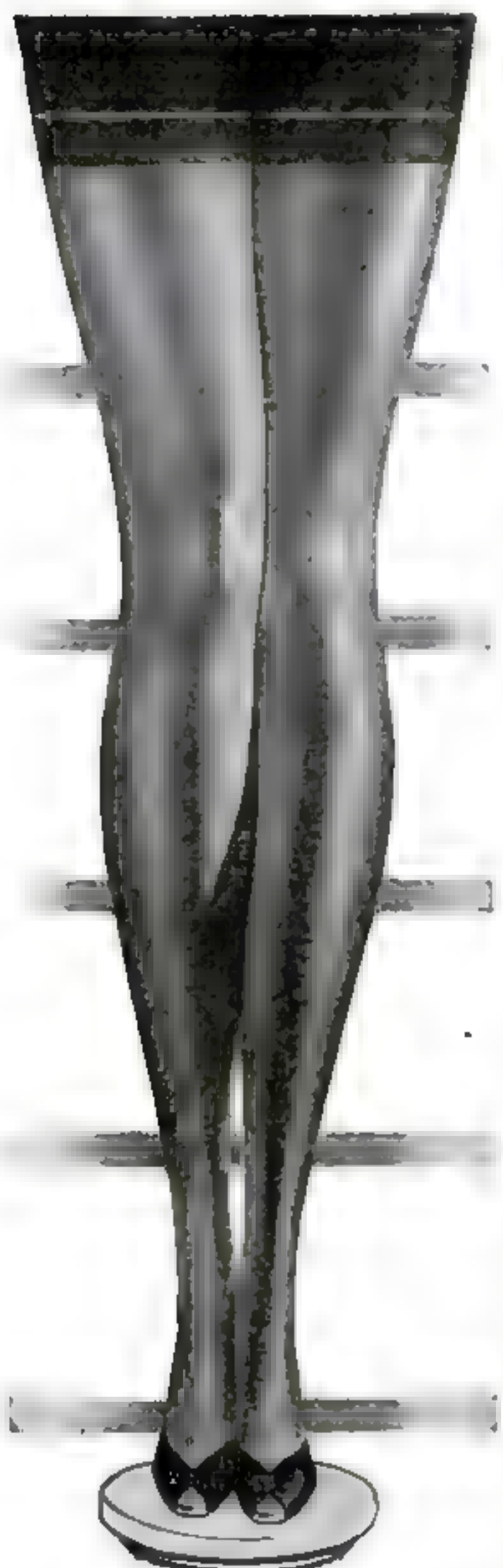
It's the season now when all those *good smells* fill the summer gloaming—to remind homeward-bound menfolks and the youngsters of next winter's *good eating*. There's a *different* atmosphere around the house, too . . . a sort of special excitement that just naturally goes with the savory, tantalizing aroma of canning time.

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LIFE'S COVER

Mary Withington, University of Chicago senior, picks a jersey stocking cap and mittens for fall campus wear (see pp. 107-111).

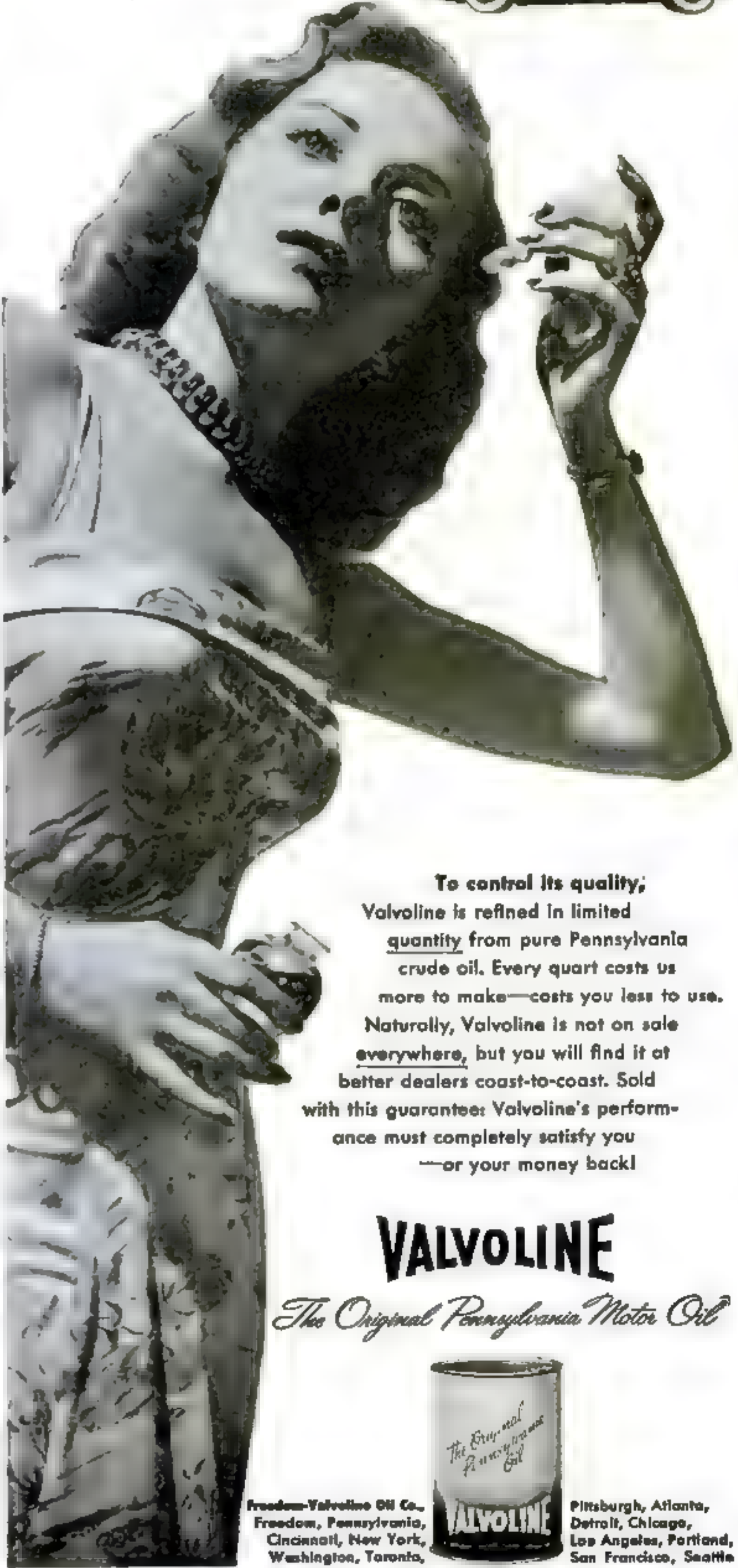
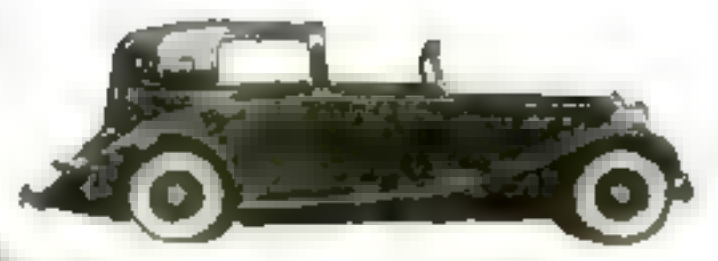
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EXPRESSING OPTIMISM OF NAZIS AT START OF BATTLE OF BERLIN, HEIDI EMERGES FROM RUINS

SPEAKING OF PICTURES...

... GERMAN GIRL DANCES IN BERLIN'S RUINS

At a time when most of the world is valiantly trying to forget the war's bloody battles, a Berlin dancer and actress named Heidi Scharf is re-creating the last-ditch Battle of Berlin in a dance. Heidi has named her dance *Götterdämmerung*, or *Twilight of the Gods*, Nazi variety, and in these pictures she performs among the desolate ruins of the German capital. Her art recalls in pantomime the bravado of the Nazi diehards and their final disillusionment and deaths in these ruins a little more than a year ago.

Heidi, who is 21 and has straw-colored hair and a very fine figure, is a born mugger. She hopes to mug her way to movie stardom in Germany. During the war she danced in the opera ballet in Dresden and in Berlin until Goebbels ordered her to work in a war plant. Heidi ended up painting instrument panels for warplanes. Since there is not much doing now in either the German theater or movies, Heidi, who is just about the liveliest girl in dead Berlin, is marking time by dancing in a carnival sideshow.



FEAR OF LOSING SUDDENLY OVERTAKES HER



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SPEAKING OF PICTURES

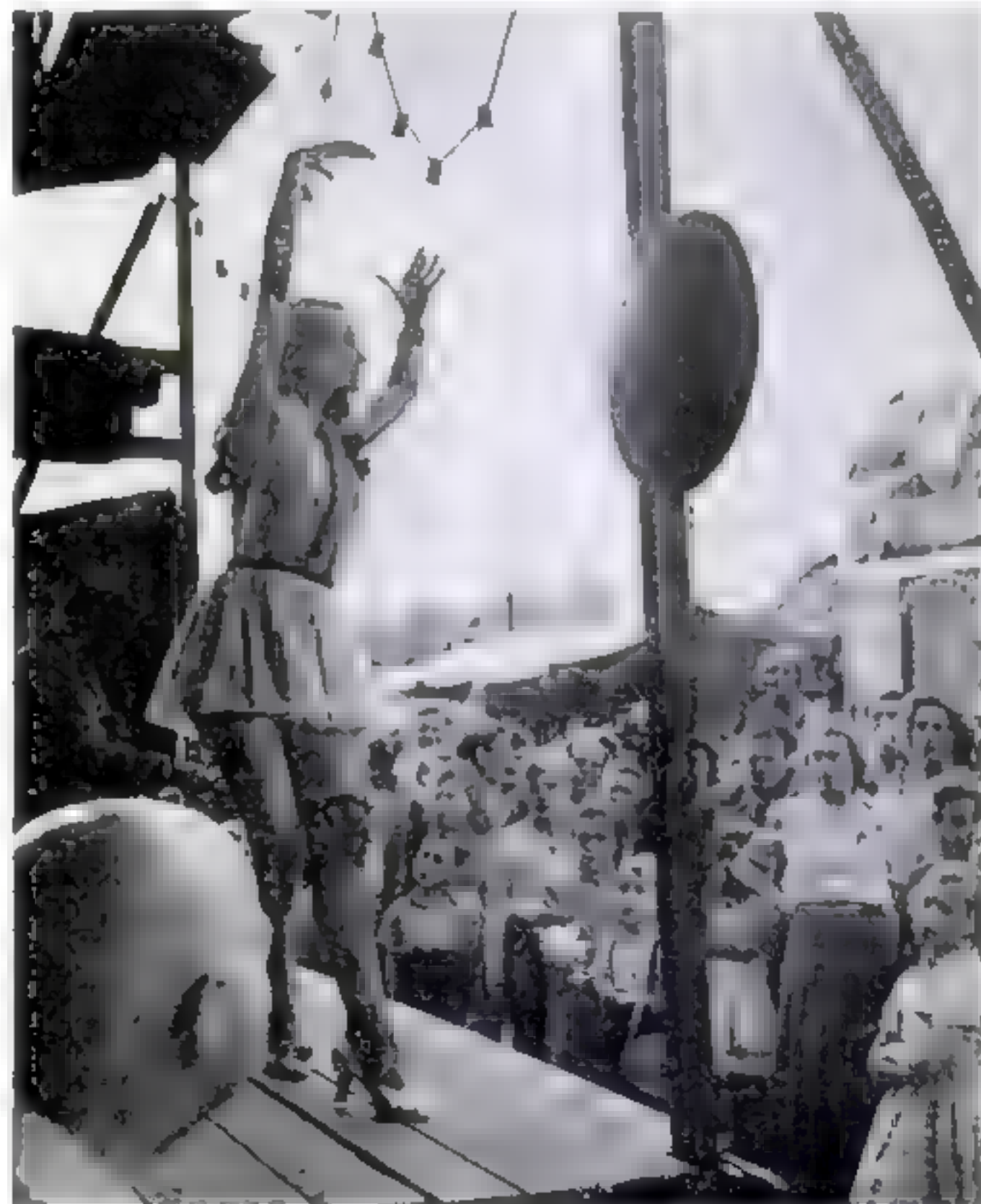
CONTINUED



HEIDI MIMICS MARLENE DIETRICH'S CHARACTERISTIC POSE

SHE IMITATES DIETRICH

Ambitious Heidi Scharf hopes to duplicate the spectacular success of another German-born actress, Marlene Dietrich, who started out after the last war as a bit player in a defeated Germany and rose to world stardom on a beautiful pair of legs. Heidi's face and legs bear an uncanny resemblance to those of Marlene when she strikes the same type of leggy pose (above) that brought Dietrich world fame in *The Blue Angel* in 1930. Heidi is so proud of her legs that she gives up precious food coupons in exchange for the long silk stockings that she wears.



SHE IS CURRENTLY DANCING IN SMALL BERLIN SIDESHOW

What did it? Cheese did it!

3 Borden's cheese ideas to make "old stand-bys" exciting!



Easy Recipe

Use your standard 2-egg custard recipe, omitting vanilla and sugar. Add 1/2 of an 8-oz. package of Borden's Chateau, cut in small pieces, to scalded milk. Season with dash of pepper, 1/4 teaspoon salt, 1/4 teaspoon Worcestershire. Bake as directed. Serve with spinach or asparagus and grilled tomatoes. Serves 4 deliciously!

Cheese Custard becomes a star—with fine Borden's Chateau... Here's the dream cheese custard. Delicate, as you expect fine custard to be, yet hearty with the nip of sturdy American Cheddar. Jam-packed with the concentrated nourishment of that great cheese food, Borden's Chateau (cheese of 101 uses). And a cinch to make!



Elvie's Cheese Quiz

In 4 ounces of cheese you get the essential nutrients of how many glasses of milk, 2—3—5?

Of about 3 glasses of milk! It supplies plenty of body-building protein nourishment. That's why cheese is such an important part of our diet.

How many kinds of cheese does Borden sell, 10—25—40?

In normal times, more than 40 different kinds of natural and processed cheese bear the quality guarantee of Borden. Whatever your favorite cheese—Borden's will have it!

What 3 famous cheeses are native-born Americans—developed in the U. S. by American cheesemakers?

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Vegetable Salad covered with new glory—and Chive Wey-Cut dressing. Dressing that sparkles-up a vegetable salad in style. It's creamy-smooth, yet brims with the taste of young chives. And remember—Borden's Chive Wey-Cut Cream Cheese (Ranch, Pimiento, Plain, too) stays fresh because of special light-sealed wrapper.

Dressing in a Jiffy

Blend a Borden's Chive Wey-Cut Cream Cheese with 4 tablespoons of real mayonnaise. Beat until smooth. Result—a cup of dressing that sings... And when you serve it on salad, the whole family will sing!



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Borden's Fine Cheeses

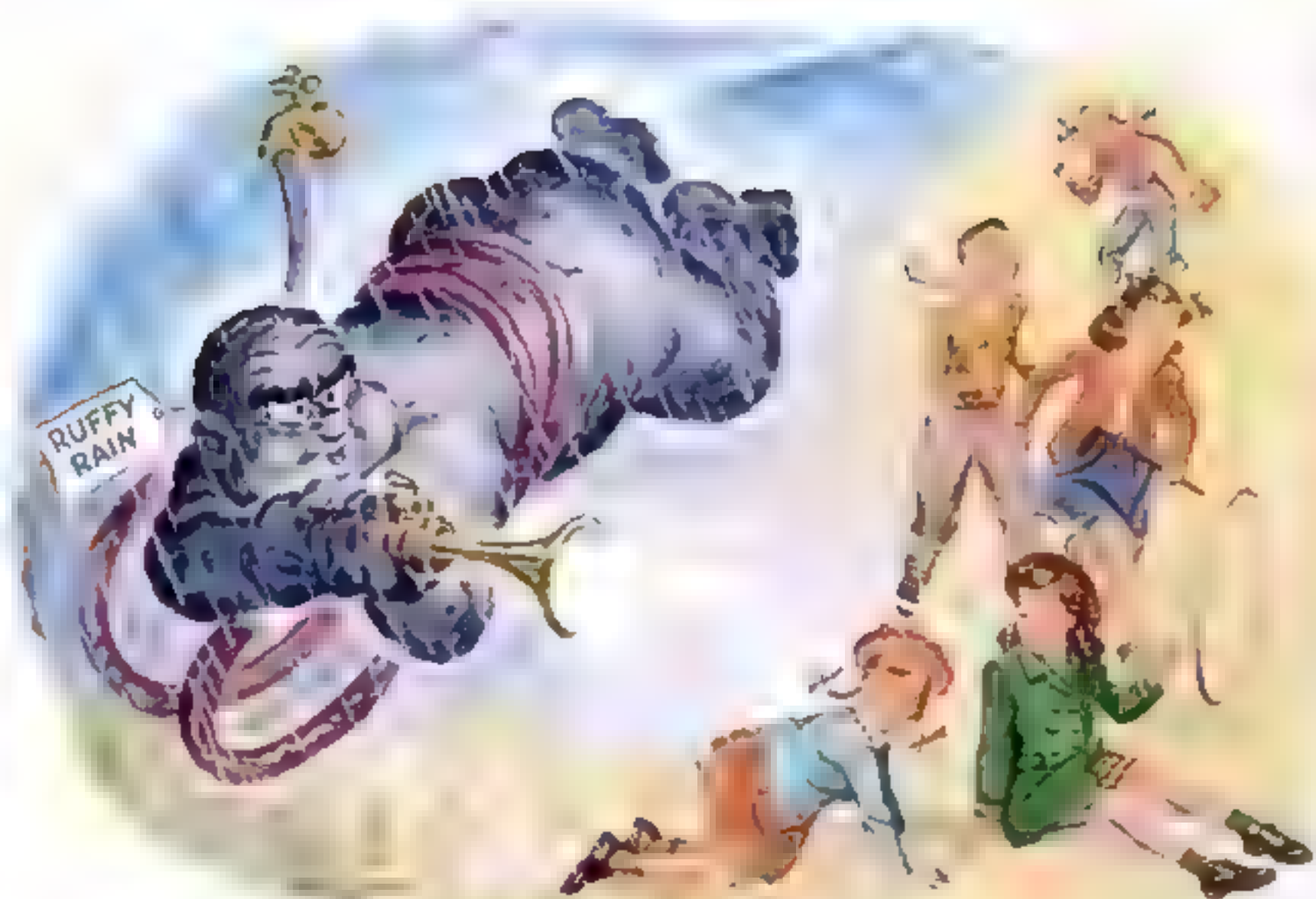
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4 MORAL FOR MOM AND POP

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CONTENTS

THE WEEK'S EVENTS

NEW CONSTABULARY POLICES GERMANY	21
EDITORIAL: LA FOLLETTE'S DEFEAT	26
LA FOLLETTE LISTENS TO ELECTION RETURNS	27
KAISER-FRAZER ENDS FIRST YEAR	28
THE PRESIDENT'S ALBUM	30
FRANCE REBUILDS HER RAILROADS	32
MOLOTOV BROODS	34

ARTICLE

RED PEPPER VILLAGE, by JOHN HERSEY	92
------------------------------------	----

CLOSE-UP

TILLEY THE BIRDMAN, by JOHN KORLER	51
------------------------------------	----

PHOTOGRAPHIC ESSAY

THE AMERICAN MAN, PHOTOGRAPHS by NINA LEEN	87
--	----

PEOPLE

THE GIRLS	37
-----------	----

OPERA

"PETER GRIMES"	43
----------------	----

SPORTS

GIRL SOFTBALL PITCHER	53
-----------------------	----

HOUSING

ROYAL BARRY WILLS	67
-------------------	----

MOVIE

"NOTORIOUS"	78
-------------	----

SCIENCE

HOUSEFLY'S GYROSCOPE	81
----------------------	----

MODERN LIVING

FALL COLLEGE FASHIONS	107
-----------------------	-----

OTHER DEPARTMENTS

LETTERS TO THE EDITORS	4
SPEAKING OF PICTURES, GERMAN GIRL DANCES IN BERLIN'S RUINS	14
LIFE TOURS MUSIC HALLS	112
LIFE'S MISCELLANY: CARDSHARK PARTY	118

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LIFE'S PICTURES

W. Eugene Smith's pictures of the U.S. premiere of the British opera *Peter Grimes* (pp. 43-46) are the first this LIFE photographer has taken since he was seriously wounded by shrapnel during the battle on Okinawa. In the last year he has had nine operations on his face and left hand, with more to come. After photographing 13 major battles, Smith was bothered on opera assignment only by wobbly ladders.



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COVER—LISA LARSEN FROM G. H.	63, 64—H. G. WALKER
7 & 10—DRAWINGS BY CHARLES E. MARTIN	67—LISA LARSEN FROM G. H.
14, 15, 16—WALTER SANDERS	68, 69, 70—COURTESY ROYAL BARRY WILLS & STAFF
19—RUTH ORKIN	71—SAMUEL CHAMBERLAIN—COURTESY ARCHITECTURAL BOOK PUBLISHING CO.
21 THROUGH 25—WALTER SANDERS	72, 73—SAMUEL CHAMBERLAIN—COURTESY ARCHITECTURAL BOOK PUBLISHING CO.
27—H. G. WALKER	74—SAMUEL CHAMBERLAIN
28, 29—H. G. WALKER	75—RKO RADIO PICTURES
30—INT.—MARIE HANSEN, ACME, MARIE HANSEN—MARIE HANSEN	77—ROBERT CAPA
31—THOMAS B. MC AVOY (2), MARIE HANSEN—EDWARD LOCKETT, MARIE HANSEN (2)—MARIE HANSEN	78—ROBERT LANDRY
32, 33—T. H. BARANGER—B., RALPH MORSE—TOP MAP J. E. AUGLAIR	81—HERBERT GEHR
34—JEAN-JACQUES LEVY FROM A. P.	82—JACK BUNGARZ-SPERRY GYRO—HERBERT GEHR
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51 THROUGH 58—ALLAN GRANT FROM G. H.	107, 108, 111—LISA LARSEN FROM G. H.
	112 THROUGH 117—RALPH MORSE
	118, 119, 120—MARTHA HOLMES

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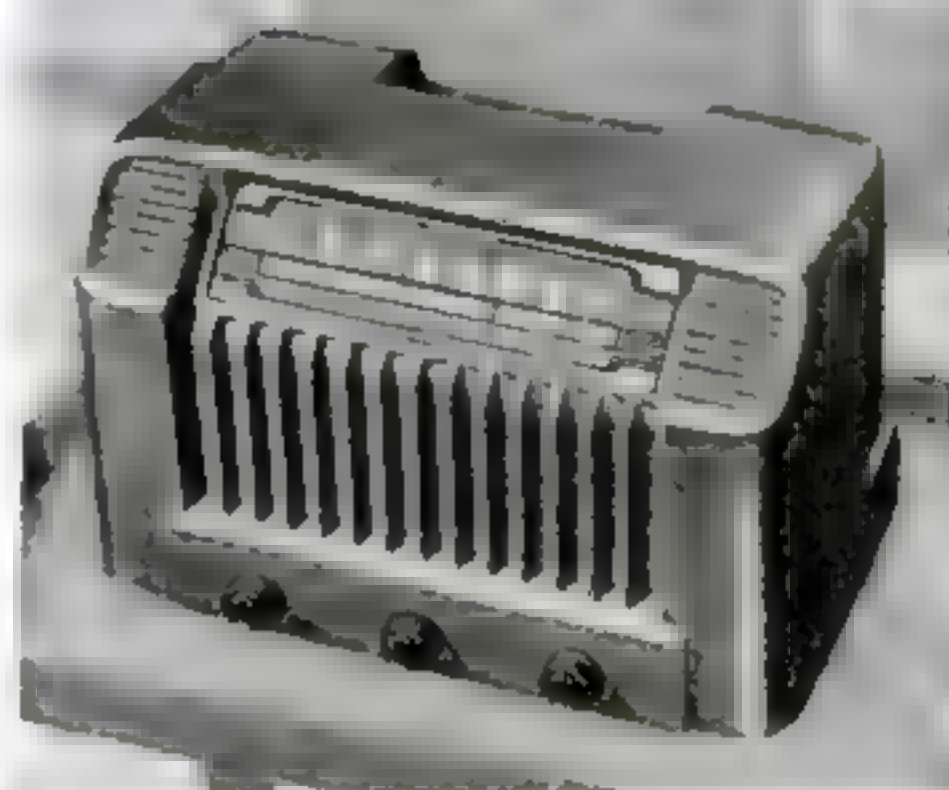
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NEW U.S. CONSTABULARY POLICES GERMANY

In his report as Military Governor of the U.S. Zone of Occupation in Germany, General Joseph McNarney last week emphasized the policing job the U.S. Army faces. Food thefts have risen, said the general, and "organized gangs have begun to appear." But, he added, arrests and convictions have increased and jails are filled to overflowing. The size of the job pressed the Army seven months ago to form the new U.S. Constabulary to police Germany. The increase in number of criminals apprehended shows how good a job the new force is doing.

The Constabulary is led by Major General Ernest N. Harmon, the most colorful and kinetic

commander in the ETO. It consists of some 33,000 specially trained troopers, who have their own distinctive badge (a yellow silk scarf) and must wear full uniform all the time. They patrol every community in the zone at least once every three days. Patrols are staggered so that Germans cannot be sure just when the next patrol will round the bend. Troopers check the behavior of other U.S. troops, keep displaced persons in hand, hunt illegal travelers, smugglers and black marketeers. Above all, they track down Germans suspected of harboring illegal arms or furthering Nazi ideas. If there were ever uprisings, the Constabulary would be the first troops sent to crush resistance.

The Constabulary represents a vigorous step forward in the Army's occupation method. The Army's small Counter-Intelligence Corps hunts spies and top war criminals. The still smaller Criminal Investigation Division tracks down other criminals, can use Constabulary for search and arrest. About 300,000 men in the general Army of Occupation continue to perform a multitude of governing and guarding jobs. Now, with its Constabulary, the Army has a serious, well-disciplined spearhead, whose great mobility and exceptional *esprit de corps* enable it to reach out daily all over U.S. occupied Germany and make a courteous show of force that the Germans are learning to fear and respect.



ABOVE BAMBERG, Headquarters of Constabulary, an MP stores at attention at General Harmon's inspection.

Harmon fought in Africa, Italy and France with the 1st, and 2nd Armored Divisions. He wears patch of the 2nd



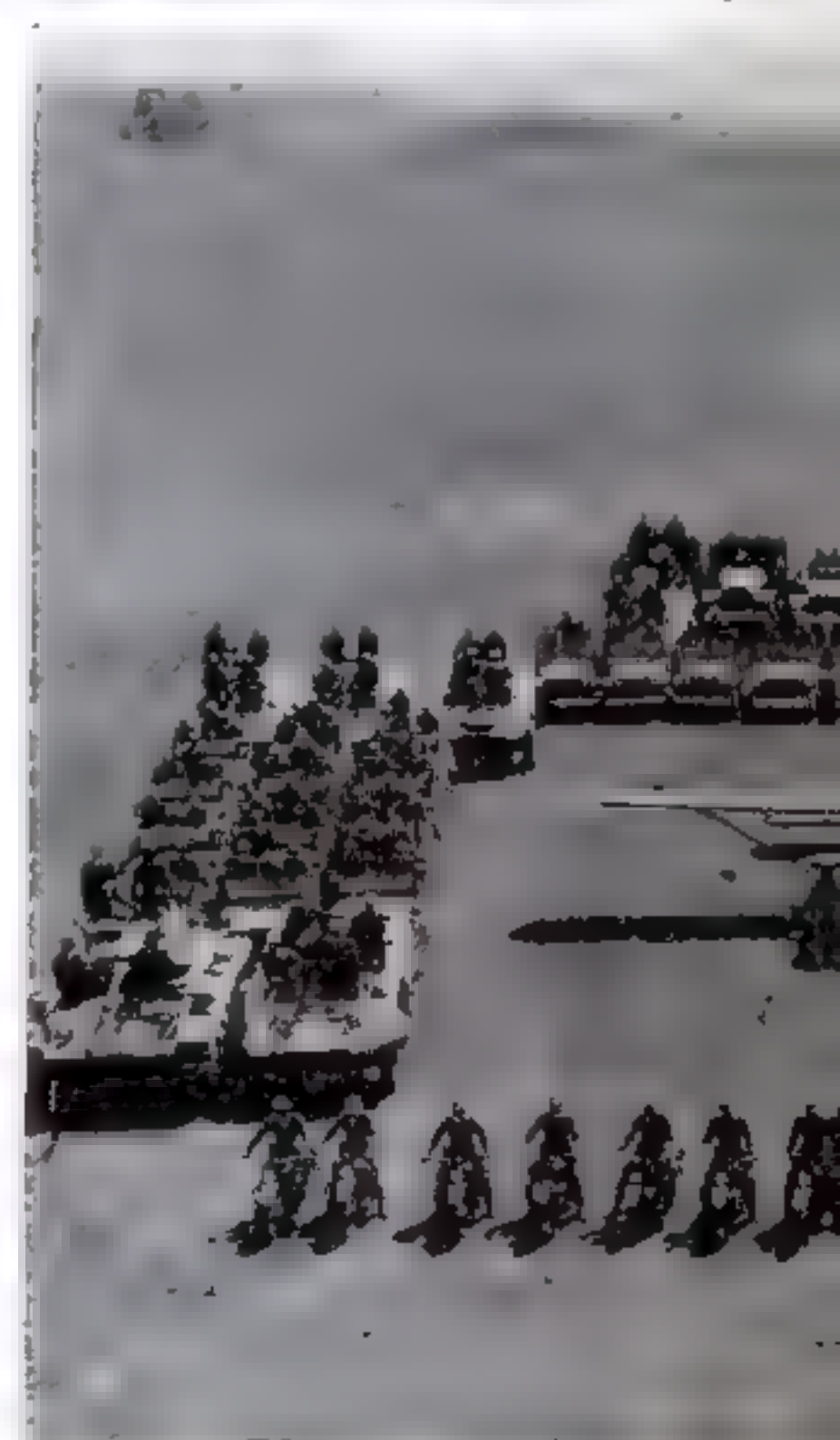
CONSTABULARY'S MOTTO, "Vigilance, Mobility, Justice," appears at gate of HQ. Its insignia is a "V" split



MAJOR GENERAL HARMON, one of the Army's most decorated generals, wears eight rows of ribbons.



TANK PATROL rumbles into Kulmbach, attracting the attention of German bystanders. Patrols never keep to same schedule,



THE TROOP is the kernel of Constabulary organization. It consists of about 150 men, 11



by lightning. Troopers get no KP or clean-up jobs, which are done by the Germans. Wars no their secretarial work.



AT A CHECK POINT on an autobahn, troopers stop all traffic, including U. S. Army vehicles, to examine civilians and soldiers for identification papers and illegal possessions. Note the trooper searching the German (right).



armored cars, jeeps, trucks, Motorcycles, liaison plane, horses, tanks are sometimes added.



AT CZECH BORDER a U.S. officer collects information from a Czech officer. Army-trained German dog rides along in the jeep.



CONSTABULARY SERGEANT is tough, courteous, Regular Army man. Almost 75% of force are Regulars.



HUNTING DOWN SS MEN, constabulary takes farmer off for examination. Raids usually occur before dawn so that menfolk can be apprehended before they go to fields.



FARMER'S ARMPITS are examined for tattooed insignia of SS, which SS men some times try to burn out. This man, a Panzer veteran, was held for further questioning.



FORMER NAZI PEASANT LEADER is questioned and his home is then searched. "Swoops" are painstaking but polite. All the troopers knock on doors before entering.



RESULTS OF THE RAID on village are Nazi flags, Hitler picture, a shotgun, sword, dagger, bayonet, pistols, a wireless set. It is illegal for the Germans to have any of these.

IN A SURPRISE RAID ON A VILLAGE, TROOPERS SWOOP
DOWN ON THE DOUBLE UPON A NAZI PEASANT'S FARM



LA FOLLETTE'S DEFEAT

DON'T LOOK FOR 'ISSUES' BEHIND IT. JUST PRAY WE GET OTHER SENATORS AS GOOD AS HE HAS BEEN

The biggest upset in the primaries to date was the defeat of Robert Marion La Follette for the Republican senatorial nomination in Wisconsin. The voters turned in "Young Bob"—he is 51—for a younger and handsomer model, Joseph R. McCarthy, a Marine air veteran of 36. So next January the Senate will meet for the first time since 1906 with no La Follette in it.

The fall of the La Follette dynasty reverberated far outside the boundaries of that green and pleasant land. In Washington many a congressman trembled with nervous wonder; if the voters were tired of Bob they could be tired of anybody. All politicians, Republican and Democratic alike, were shaken into taking a closer look at other primary results. Obviously the voters are showing no respect for incumbency or tenure. But what else are they trying to tell us?

"Trun 'Em Out"

More than 40 states have now finished their primaries. Out of 35 Senate contests, 14 will see a new incumbent in Washington next year, whoever wins the November election. In other words, more than one third of the senators whose terms have expired have either been defeated in the primaries (6), died (1) or declined to run for re-election (7), some of the latter from fear of defeat. That is quite a turnover.

In the House contests, the anti-incumbency trend is not quite so sensational. There about 10% of the seats are sure to contain new occupants. Yet there have been enough upsets to warrant the conclusion that the voters generally are in something of a "trun 'em out" mood. All they ask is that the new faces offered them be intriguing, or at least presentable.

And some of the new faces are quite intriguing. It is not too much to hope that the whole caliber of the next Congress will be an improvement on the last. New men like Ralph Flanders of Vermont, Spessard Holland of Florida, Edward Thye of Minnesota should surely enliven and raise the tone of senatorial debate. In the House, both Georgia and Oklahoma got rid of three Claghornish representatives, in each case replacing two of them with young veterans. Other veterans who have won nominations include the following politically distinguished names: Albert J. Beveridge Jr. (R., Ind.), William L. Batt Jr. (D., Pa.), John F. Kennedy (D., Mass., son of J. P. Kennedy), to say nothing of Henry Cabot Lodge Jr. (R., Mass.) and Will Rogers Jr. (D., Cal.). If names mean anything and these names are elected, the 80th Congress will be well worth watching.

There have, of course, been some regrettable exceptions to the anti-incumbency trend. Bilbo got renominated; so did McKellar, Rankin, Hugh De Lacy and a number of other pinheads and blatherskites. One also regrets that Senators Langer and Butler could not have been retired. But on the whole perhaps the Republicans have a little more reason to be pleased with the primaries than the Democrats. They have been gaining confidence ever since Earl Warren won both primaries for the governorship of California. The process of rejuvenating the Republican party, painfully slow though it has been, is now sufficiently complete so that liberals and young people no longer have to feel defensive about joining it. For the first time in a decade, it is statistically possible (though few of

them are betting on it) for Republicans to win a majority of seats in both House and Senate.

Every day the headlines and the columnists give us plenty of big issues to worry about. But in America the ballot is the pay-off; if the voters don't think it's an issue it isn't. Have the primaries shown up any big issues in the voter's mind?

Said one political scientist recently, "There has been a political stalemate since 1937. War and reconversion have beclouded the issues. . . . The voter is frustrated. The next step is disgust. . . ." The extremely variable turn-out for the current voting—from very good in Minnesota to very poor in Pennsylvania—doesn't indicate disgust, but it does show doubt about great issues on a national scale. In vain have the dopesters tried to read into the returns either a mandate or a rebuff for OPA, or for labor or for Byrnes's Russian policy. It cannot be done, in spite of efforts by the P.A.C. to inject these issues into every campaign.

P.A.C. sets itself up in the role of educator to the electorate, a praiseworthy role indeed. But the issues it raises too often turn out to be phony, while the standards by which it gives or withholds its endorsement are confusing to friend and foe. In Kansas City it rattled on one of labor's best friends, Jerome Walsh, supporting Axtell for reasons of pure opportunism. It also deserted Bob La Follette.

Why Bob Lost

There are plenty of technical explanations for La Follette's defeat. He was not a regular Republican, and the Coleman machine fought his return to the fold. He wasn't home much and made only a 10-day campaign. He not only opposed an energetic young veteran, but also a popular old man, Governor Goodland, for whose job he endorsed a Progressive henchman. And he was opposed by the Democrats, who, among other things, resented his failure to join their party after he had dissolved his own. The Democrats ran ads calling him an isolationist, and many Easterners and Stassenites also like to attribute his defeat to that label. But all that meant in Wisconsin is that the fellow-traveling wing of Milwaukee's P.A.C. could snipe at him for being "anti-Russian," while the seamier sections of the Catholic vote were persuaded that he was too anti-Franco. The truth is that La Follette's so-called "isolationism" was a dead and phony issue.

No, one seeks in vain for real issues behind his defeat. Perhaps the most one can say is that the name of La Follette had ceased to be a sufficient issue in itself. If that is so—and the vote was light—things have changed indeed; and it is worth recalling just what the name has meant in the past.

The "Wisconsin Idea"

In "Old Bob's" day, things were simpler. The foes of Progressivism were big, obvious, palpable—the bosses, the railroads, the trusts. His basic reforms also seem rather obvious today—direct primaries, income tax, expert regulatory commissions, all the things that the nation gradually adopted from the "Wisconsin Idea."

After Young Bob succeeded his father, some of the issues had new names: civil liberties, un-

employment, collective bargaining. Some of the new issues brought Young Bob into alliance with the New Deal. But to all of them he brought the same painstaking honesty and thoroughness his father did; and he was always more a self-made expert than a partisan.

He also kept alive the doctrines of Progressivism, the Wisconsin Idea. It is a far purer and more consistent body of radical doctrine than was the New Deal, being built not only on social welfare but on a deep faith in small business, equal economic opportunity and individual freedom. It is a peculiarly American kind of radicalism, free from all taint of "foreign ideologies"—a phrase which Bob La Follette can and does use without seeming in the least demagogic.

So deep is Bob's concern for American democracy that he spent his final legislative energies on the one reform most necessary to preserve it. This was the La Follette-Monroney bill, by which Congress finally managed to modernize its own archaic rules and machinery. The passage of this bill would save any Congress, even the 79th, from utter ignominy in the history books. To push it through required a rare combination of high political seriousness and parliamentary skill. La Follette has both. It is lucky for the voters that they spared him long enough to do that job.

An Issue for Everybody

Could they have been voting against high seriousness? Bob is a bit humorless, even grim, at times; and there are those who think the voters are asking for a moratorium on all reforms, a national spree, a new "normalcy." In fact a general uncorking of private energies would be a good thing for the country right now—a fact which gives confidence to the Republicans. Aspiring candidates who seek power on that issue alone, however, should think more soberly about the case of Bob La Follette.

The absence of big issues in most of the primaries to date does not mean that anything goes. For there is one issue that never dies in America. That issue is simple honesty, freedom from corruption, or, as it used to be known in Old Bob's day, "good government." Already the Garsson case reminds us that honesty can never be taken for granted in U.S. politics; the day of the prosecuting attorney may again be at hand. It is also worth remembering that the American people can get quite angrily puritanical when they have been fooled on this score. Phony issues, no less than phony bookkeeping, may be inundated by the same wrathful wave. The concealed influence of Communists can become just as unpopular as the concealed influence of public utilities, and vice versa.

Bob La Follette was always against both. He never tried to fool anybody. He has stood for good government and better government all his legislative life. Until a better issue for 1946 turns up, it will pay Republicans, Democrats and the P.A.C. alike to check their candidates against these standards. Simple honesty can be a great political asset when the wind begins to blow.

The voters are having a field day throwing people out of office. But they did not throw La Follette out because he is serious about democracy or because he is honest. For that is one issue on which his side always wins in the end.



"YOUNG BOB" LA FOLLETTE LISTENS GRIMLY TO RETURNS
OF ELECTIONS WHICH ENDED HIS 21 YEARS IN U.S. SENATE



SEWING-MACHINE OPERATOR, sitting in solitary splendor on balcony of vast Willow Run plant, prepares cloth for Kaiser Frayer haine, while her co-workers round

her show how far on way from full production. The plant was leased from Reconstruction Finance Corporation for \$100,000 a month at \$1,000,000 a year in three-year run.



ON SHIPPING DOCK AT END OF DETROIT'S NEWEST AND MOST CONTROVERSIAL ASSEMBLY LINE STAND FOUR OF THE CARS WHICH SCOFFERS NEVER EXPECTED TO SEE

KAISER'S AUTOS

He is making fewer than promised
but more than his critics expected

Fabulous Henry Kaiser's venture into the automobile business has been variously hailed as the greatest thing since the gold rush and the flimsiest since the South Sea Bubble. Kaiser-Frazer stock, put on the market at \$10, soon soared to \$24. Then skeptics got in their licks. A second stock issue was banned from sale in Ohio. Rumors spread of feuds between Kaiser and his partner Joe Frazer.

These pictures show that the truth about the Kaiser-Frazer project lies somewhere in the middle. In-

stead of 11,000 cars, as ballyhooed, the company had made less than 200 by the end of its first year in business. It had shelved its "revolutionary" Kaiser model with front-wheel drive for more conventional types. Kaiser, an industrial Paul Bunyan when government money smoothed his path in wartime, had been cut down to size by peacetime business problems. But though plagued by material shortages, which have also slowed established auto-makers, his assembly line was moving and picking up speed.



LONE AUTO BODY moves down assembly line in paint-drying oven. The line now moves at five cars an hour but has many gaps like this where it is not yet "filled up."



BODY SANDING STAGE finds no gaps in line but only one of two tracks in use. The two tracks at left are No. 2 production line which will not get started before March.

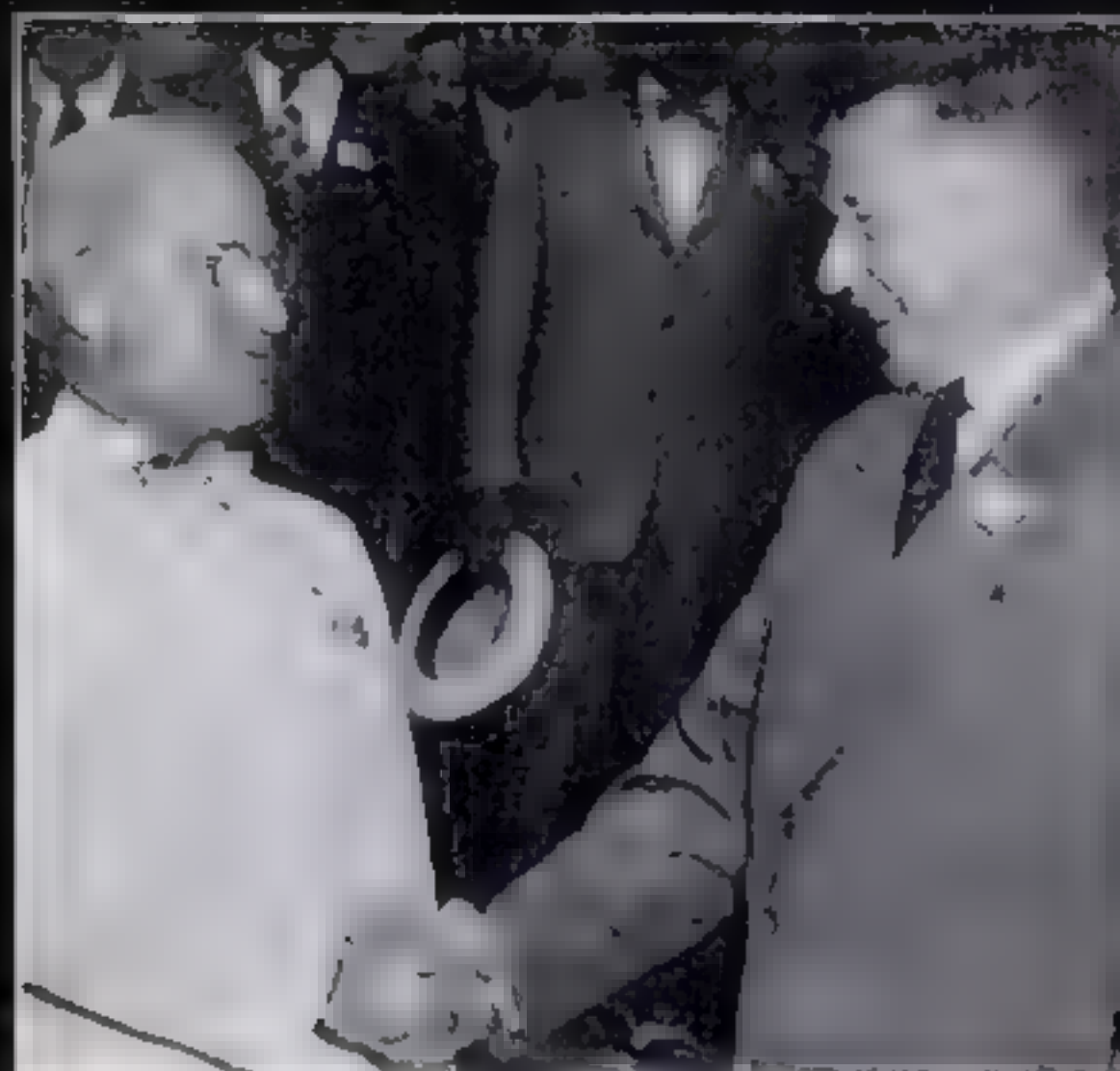
The President's Album

Pictures record Harry Truman's last busy week before vacation

Like any other businessman just before his vacation, the nation's Chief Executive was all tired out. Although he was still physically fit and still looked younger than his 62 years, Harry Truman was really feeling the effects of 16 months as President without a real vacation. But, like any other working man, he could not get away without cleaning up a lot of work.

None of it was important. Of the 200 bills left him by the recessing Congress he had 19 left. He vetoed a railroad reorganization bill, charging that it was unfair, another bill that would have given a wildlife refuge back to its original owners. He signed one lowering the air-mail rate to 5¢, another giving the foreign service a raise, another directing the extermination of lampreys, eel-like fish which are eating large numbers of other Great Lakes fish. His appointment list was undistinguished but heavy on Thursday with 12 callers. He had to rise early to get time for his walk.

Then, on Friday afternoon, Harry Truman pushed back his big office chair and walked out of the White House. At 2:30 p.m., precisely on schedule, he motored down to the presidential yacht *Williamsburg*, joined a little band of congenial aides, and left his workbaskets, his worries and the steaming swelter of Washington for 13 cool days along the New England coast.



NEW APPOINTMENT, Tuesday was Mr. Gen. Robert M. Littlejohn to assume job of War Assets Administrator, boss of war-surplus disposal. He was on O-Quartermaster of ETO.



AIR-MAIL BILL, lowering the rate to 5¢, was signed Wednesday in the presence of Bob Hannegan (seated). White House deniers drummers that Hannegan would resign.



MORNING WALK Thursday started at 6:30, took exactly the allotted 30 minutes. President says that he loses half a pound each walk, now weighs 172 pounds.



TOURIST recognizes the President on his walk, gasps with astonishment. Tourist said he came all the way from Chicago to see him, and here you are!



SENATOR BREWSTER of Maine called Thursday to invite the President to stop at Maine on his vacation trip.



JUSTICE JACKSON also called, said he discussed Nurnberg. Later he said he was not leaving Supreme Court.



OFFICIALS, Navy Assistant Secretary Kenny (left) and Army Under Secretary Royall made routine call later.



DEAN ACHESON, Acting Secretary of State called Truman arranged for radio telephone to Paris on yacht.



STATE SURPLUS CHIEFS were introduced to President by new administrator Littlejohn (see opposite page), then posed with Truman for formal picture.



INDIANS called Tuesday for signing of bill assisting Indian claims against U.S. One Indian claimed in the White House to costume that smelled of mud balls.



ARABS from Saudi Arabia called Wednesday, said that they were sure President would not pose with the Arabs because of the Palestine controversy.



PHOTOGRAPHERS covering President's walk did not slow his 120 strides a minute. One girl (not LIFE's Marie Hansen, above) had to drop behind.



POLICE CHIEFS called at the White House Thursday and formally presented President Truman with a bound report on safety developments all over the U.S.



GIFT, model of war canoe, was sent by the chief of the Nicobarese, a Far East island tribe. Until lately the chief had never heard of the U.S. or Harry Truman.



GEORGE ALLEN, personal adviser, was Thursday luncheon guest. He went along on the *Williamsburg*.



TOM CONNALLY called Thursday before he left to answer Byrnes's summons from the Paris Peace Conference.



VACATION STARTS as Truman and party, looking as if they were just testing the chairs, boarded *Williamsburg*. Tru-

man took along John Snyder (second from left), the Secretary of the Treasury, and Ted Marks (on Truman's right), a friend.



AT WAR'S END, ALL 35 TRACKS OF JUVISY MARSHALING YARDS, LOCATED JUST OUTSIDE PARIS, WERE COMPLETELY DESTROYED. HUNDREDS OF WRECKED PASSENGER

FRANCE REBUILDS HER RAILROADS

After two years of hard work her railway network is patched up and almost back to its prewar schedules

Before the day of liberation in 1944, France's railroad system was the A-1 priority target for Allied bombers and underground saboteurs. Two days later the ruined railroads moved into A-1 priority position on France's reconstruction lists. At the beginning the entire nation was cut in two and Paris was an almost completely isolated city. Of 21,000 miles of rail, 14,000 miles had been made useless. The whole system, whose northern section was once Europe's most closely integrated rail network, had become a futile patchwork of short, dead-end spurs (see map, top right). Out of 30 large marshaling yards 21 were completely smashed, 2,603 railroad bridges and viaducts were destroyed.

TODAY JUVISY IS BACK IN OPERATION AGAIN. STACKED-UP TIES ARE FOR ADDITIONAL TRACKS. IT TOOK WHOLE YEAR TO CLEAR AWAY DEBRIS BEFORE NEW TRACKS

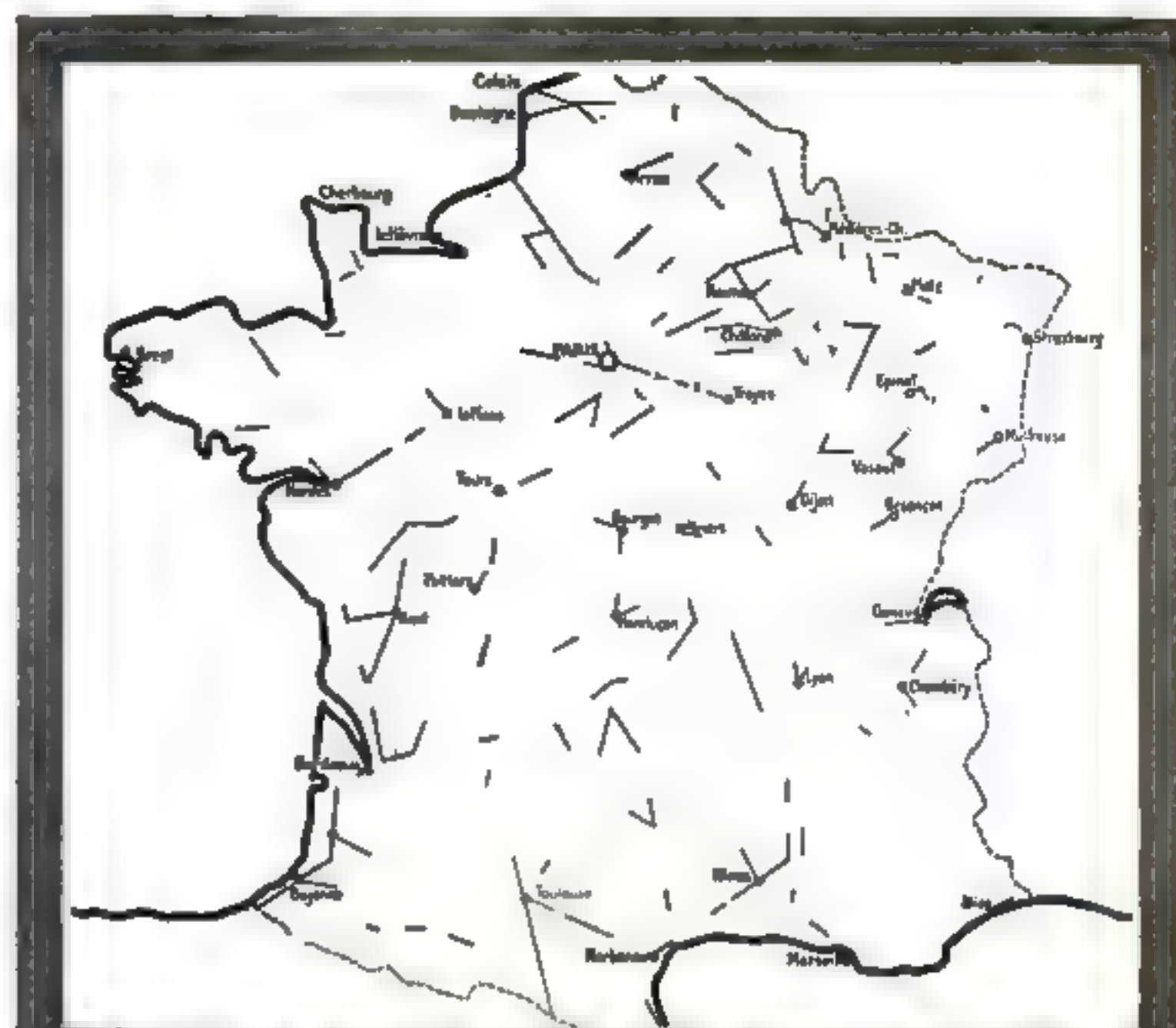




AND FREIGHT CARS AND UPROOTED TRACKS CLUTTERED THE YARDS' 27 ACRES

The first job was to open a few main lines, joining the north and south and connecting Paris with the rest of France, particularly the coal-producing north and the food-producing west and southwest. Crews worked 24 hours a day removing wreckage. Temporary bridges were built, temporary metal structures used to join gaps in the line. In less than two months, trains were limping over most of France. Permanent repair followed the temporary patching-up. Today almost the entire 21,000-mile network is now back in use. Rolling stock, however, is still lacking. The French suspect that much of the missing rolling stock, taken by the Germans, is now in eastern Europe and beyond retrieving.

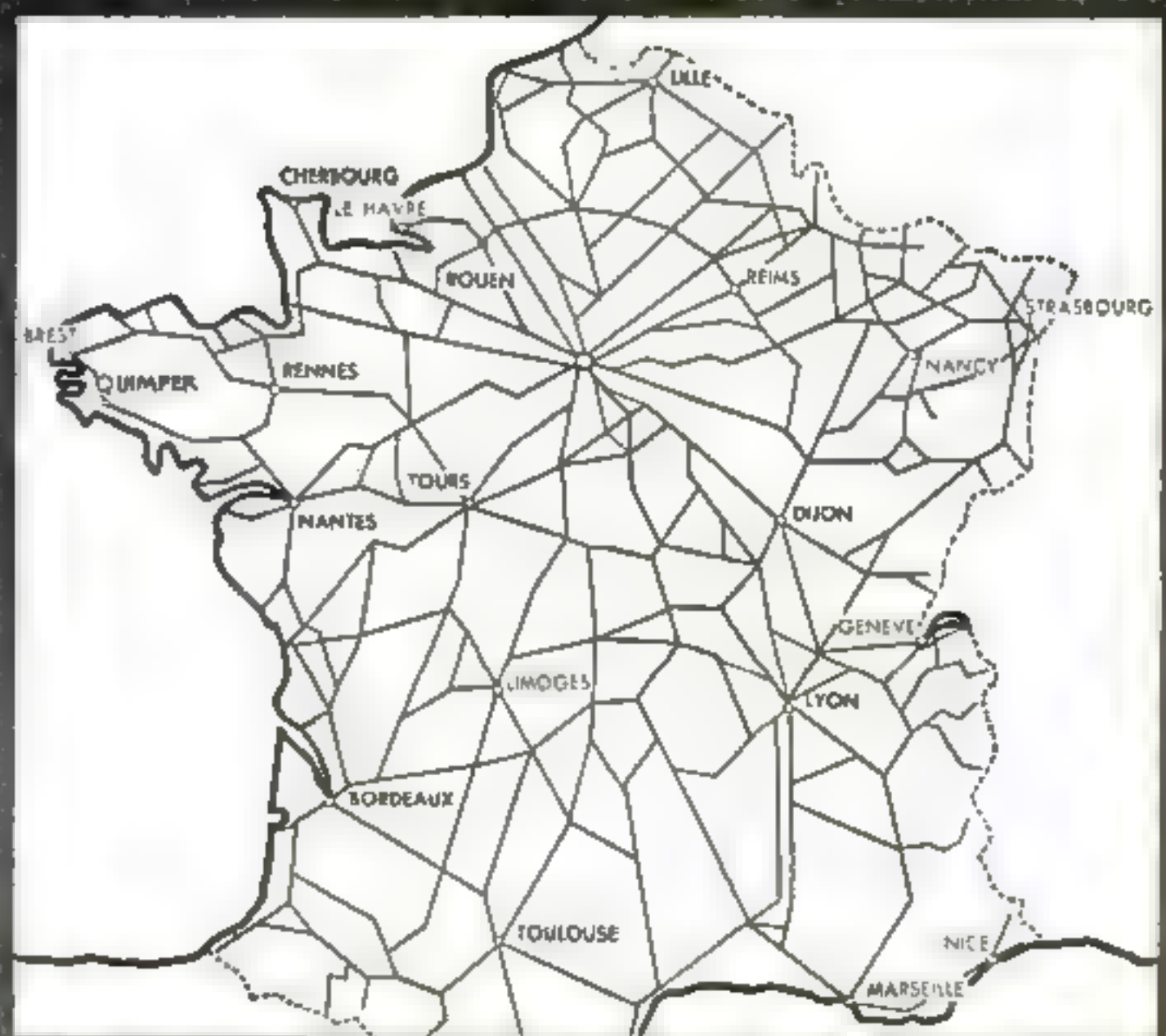
COULD BE LAID. TRACKS FOR PASSENGER SERVICE WERE FIRST TO BE RESTORED



IN SEPTEMBER 1944 THE FRENCH RAIL SYSTEM WAS BROKEN AND DISCONNECTED



BY YEAR'S END MANY SPURS ARE LINKED; NETWORK IS PARTLY RESTORED



BY MAY 1946 RESTORED NETWORK CONNECTS ALMOST ALL PARTS OF FRANCE



SOVIET FOREIGN MINISTER MOLOTOV SITS BROODINGLY IN LUXEMBOURG PALACE ON AUG. 10 AFTER HAVING TAKEN LEAVE OF THE CONFERENCE DURING DEBATE

MOLOTOV BROODS

His distant personality is factor
in disputes at Paris Conference

The introspective gentleman seated in splendid isolation in the photograph above is Vyacheslav Mikhailovich Molotov, the Soviet Foreign Minister. As the head of the Russian delegation to the conference in Paris, he is usually in the Senate Chamber at the Luxembourg Palace where the conference meets. But here, having left the floor, which delegates often do, he sits in a moodily reflective attitude, gazing on a palace courtyard.

Although hundreds of Allied diplomats have

met Molotov at San Francisco, the two conferences of foreign ministers and now Paris, they have found him so difficult to approach that his personality has become a factor of its own in international affairs. Music, liquor, jokes, courtesy—and even discourtesy—have failed to make him bend. He is singularly humorless. Abroad, diplomats refer to him as "Aunty." At home, among his friends, he is known as *kamenny zad*, a nickname which means man with the "stone behind."

'ROUND THE TABLE 'ROUND THE CLOCK



Lunch or Supper or Odd-Hour Meals —People Welcome This Good Soup

LOOK FOR THE RED-AND-WHITE LABEL.



Come when they will . . . or come when they can—they'll never find your cupboard bare when you have this good vegetable soup on hand. It's so hearty and homey—the rich beef stock brims with all the fifteen luscious garden vegetables Campbell's use—that people just naturally go for it. And remember that Campbell's Vegetable Soup is as soundly nourishing as it is delicious. That's why women everywhere agree it's "almost a meal in itself". So keep this fine soup handy to serve 'round the table—'round the clock—to help feed your family well!

Campbell's VEGETABLE SOUP



'Round the table and 'round the clock,
And all around the year,
To meals the family quickly flock
When Campbell's Soups appear!

Air/Step

Air Step Reg. U. S. Pat. Off.

The shoe with the
youthful feel



Soft, so soft . . . this shoe of deep-black suede.
Softly made for gentle charm. And softly cushioned for
easy-floating steps. Its secret—the Magic Sole,
an inner cushion of tiny air cells that takes
all the hard impact of pavements and lets you walk
with lightness the whole day long.

THE GIRLS

As summer drew to a close American girls of all ages were doing things that only the season's heat could account for. In Marietta, Ohio, a salesgirl decided she was not working fast enough, tried roller skates. A "social climber" in Newport attempted to impress the local smart set by hinting that President and Mrs. Truman were planning to visit her, unfortunately picked the week the President left for his vacation alone (see pages 30-31). A mother walked 250 miles across the State of Washington pushing two children in a buggy and leading a third child by the hand. But the best proof of a hot summer turned up in a letter from a girl to her sweetheart, who is now serving five years' hard labor in prison: "Dear Albert. I could never wait five years for you. Please try to understand. I have married your father. Good luck and best wishes. Your loving mother."



VERONICA LAKE, who made a mild sensation five years ago with a long lock of hair over her eyes but has lately been too particular about roles for her producers' satisfaction, consented to appear in a costume movie called *Ramrod*, to be directed by her husband Andre de Toth. Amably Miss Lake squeezed herself into a tight corset and posed in dressing room before mirrors.



JUDY GARLAND (Mrs. Vincente Minnelli) presented her new daughter Liza, reported that Liza cries when Judy sings, coos when the nurse sings *The Campbells Are Coming*.

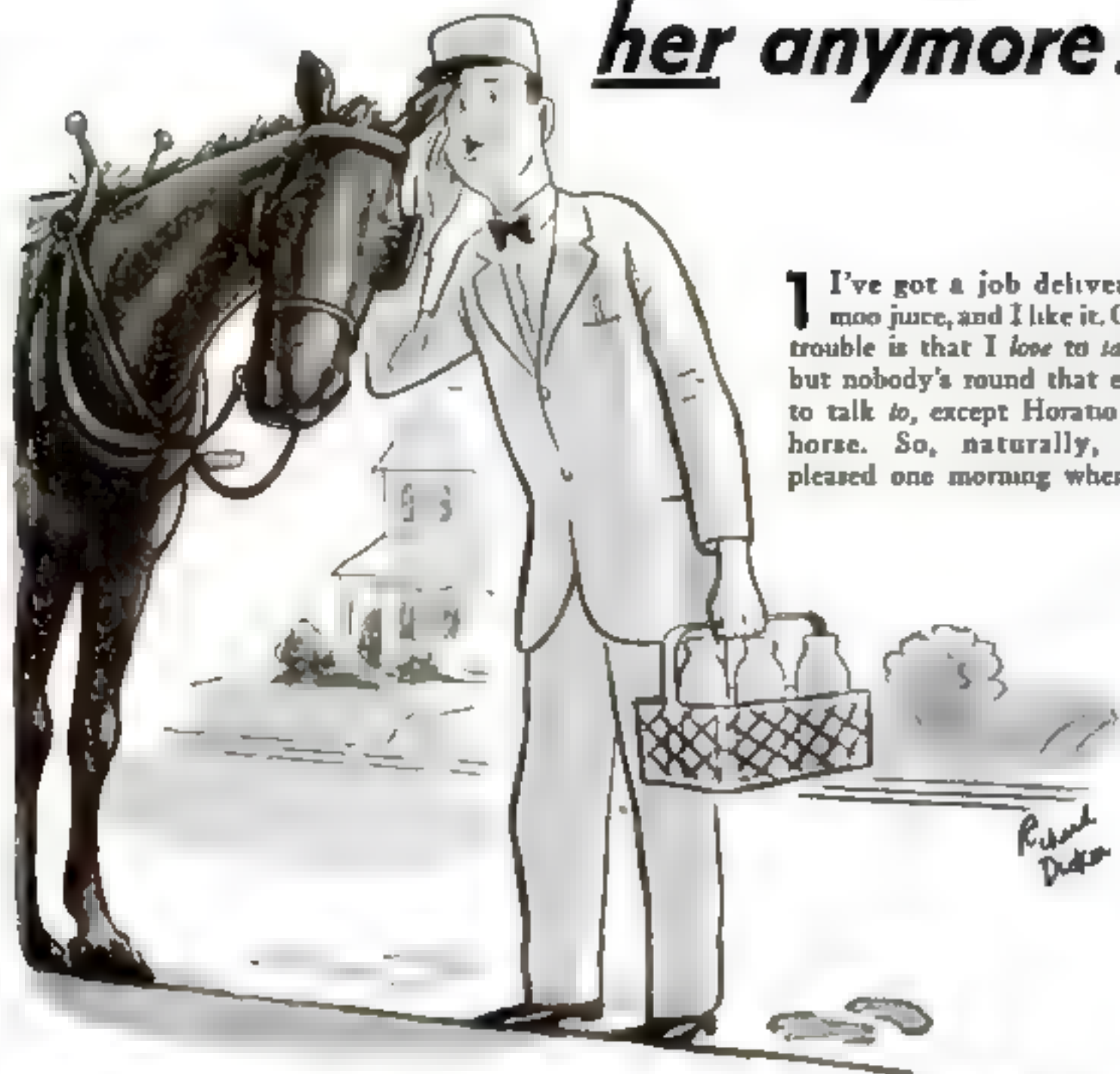


COPACABANA GIRLS put on lowest-cut dresses, said they would soon be jobless. Musicians' union demands for higher pay may cut New York night-club choruses.



JINX FALKENBURG made her daily "Hi Jinx" radio broadcast with husband Tex McCrary, hurried to the hospital, gave birth to 6-pound, 14-ounce Patrick McCrary.

"Well, Horatio, we won't talk to her anymore!"



1 I've got a job delivering moo juice, and I like it. Only trouble is that I *lose* to talk—but nobody's round that early to talk to, except Horatio my horse. So, naturally, I'm pleased one morning when...

Richard Dietz



2 I find a customer parked on her porch! But I'm curious *why* she's there at 5:30 A.M. So, hoping to draw her into conversation, I say, "Good Morning!" She says the same, but nothing more—even though I chat on about the weather.



3 Four days later she's there again! And this time she says, "I'm a bird-brain, I've done it again!" "Locked yourself out!" I ask. "No," she explains, "had coffee at 1 A.M., when I *know* it'd keep me up all night! But I love it so!"



4 Here's where I really hold forth, 'cause I'm affected by caffeine in coffee, too! So I tell her how I solve the problem. "I drink Sanka Coffee—it's 97% caffeine-free, and *can't* keep you awake." Then she asks does Sanka *taste* good.



5 "Sure does!" I reply. "It's *swell* coffee!" And let myself go about Sanka's elegant rich flavor and grand aroma. And top off with, "Try it—you'll see!" Well, she must've, 'cause a week goes by with no sign of her. Then I find a note, saying...



6 "Thanks for telling me about Sanka Coffee. It's *delicious*! And *sleep*? I don't even wake when your horse clacks by!" Well, that's fine for *her*. But here I am again—with no one to talk to, except Horatio my horse!



Sanka Coffee

YOU CAN DRINK IT AND SLEEP!

Real coffee—all coffee—make it as strong as you like, it's 97% caffeine-free! A product of General Foods.

WATCH FOR SANKA'S NEW RADIO SHOW:
The Thin Man! Laughs and chills. Smart, sophisticated murder mysteries.

THE GIRLS CONTINUED



PRINCESS ELIZABETH, future Queen of England, appeared in robes of a different order. At the national eisteddfod (song festival) in South Wales she was initiated into the bards of Wales, swathed in traditional emerald-green robe and hood of a novice.



"SIOUX CITY SUE" was the title awarded to 19-year-old Gayle Hofstad, the winner over 22 other redheads in beauty contest at Sioux City, Iowa. She then dressed appropriately, illustrated the song's line, "I'd swap my horse and dog for you, Sioux City Sue."



Developed by RCA as an aid to blind bombing in wartime, Shoran is a new radar yardstick for world mapping

SHORAN—a surveying system with pin-point accuracy!

One small error in a map can be costly in the location of an oil well or mining property. But with Shoran, vast areas can now be charted by plane with an error of less than twelve inches in five miles—and in a matter of minutes or hours as opposed to weeks or months that would be required by laborious surveys made on the ground.

Shoran is called one of the most important geographic inventions since the compass. It can fix the exact position of offshore oil deposits or minerals hidden under jungles, and renders obsolete many of the old, time-honored methods of charting.

Shoran can also direct a plane flying in a blackout

or heavy overcast with such accuracy that during the war it was possible to drop bombs only a few hundred feet ahead of completely invisible advancing troops below with unerring precision.

Just as Shoran is a revolutionary stride forward in map-making, so do all RCA products represent the farthest point of progress in their fields.

And when you buy anything made by RCA or RCA Victor, you are sure of getting one of the finest instruments of its kind science has achieved.

Radio Corporation of America, RCA Building, Radio City, New York 20. Listen to The RCA Victor Show, Sundays, 2:00 P. M., Eastern Daylight Time, over the NBC Network.



Until recently a closely guarded military secret, Shoran was developed at RCA Laboratories—a world center of radio and electronic research. Here, in this vast community of scientists and engineers, the same imagination and skills that developed Shoran keep RCA and RCA Victor the outstanding names in radio, broadcasting, television and recorded entertainment.



RADIO CORPORATION of AMERICA



Eys are on
 Kayser
 Fit-All*
 Heels



...FOR GOOD AND FITTING REASONS!

The pucker does it! A tiny
 one under the heel that stretches
 out when on. It's original
 —nobody has it but Kayser!

*Patent Pending.

KAYSER HOSIERY • UNDERTHINGS • GLOVES • LINGERIE

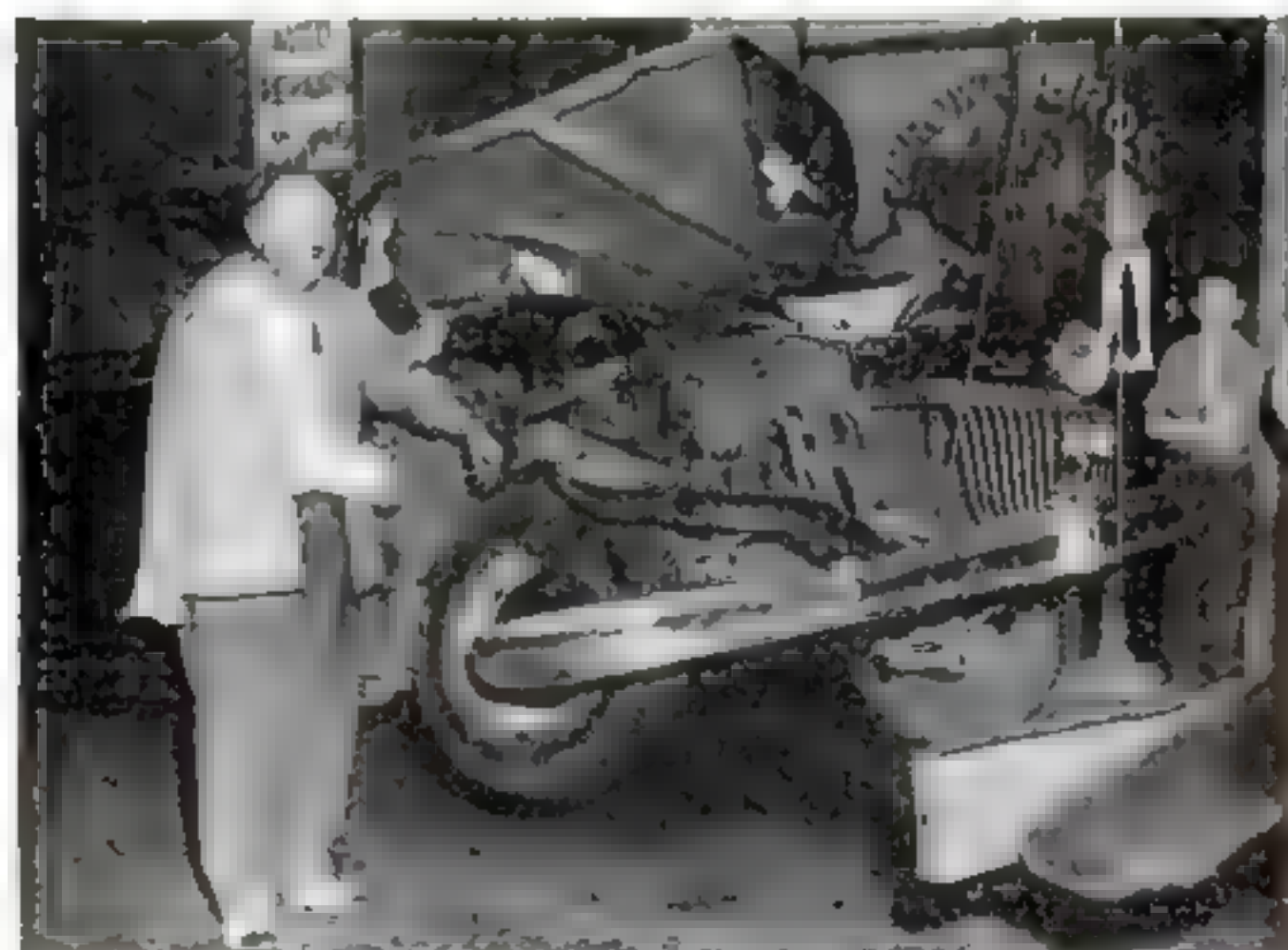
THE GIRLS CONTINUED



MARTHA HODGE, actress playing at Saratoga Springs, N.Y.,
 stayed at a roadhouse later than a stage-manager friend thought
 she should but not late enough for her escort. In the argument
 Martha got between the two men, wound up in a garden pool.



THE NEW "ESQUIRE" GIRL was introduced as composite of the
 stomach and legs of Lenore Hudson (left), shoulders and bosom
 of Thana Barclay, face of neither. New York Post's bedroom-eyed
 columnist, Earl Wilson, not unexpectedly popped up in the act.



ELEANOR ROOSEVELT, driving along a New York parkway,
 dozed at the wheel of her car, smacked two others, including
 that of Albert Brooks (above). Worst injury of the accident was his
 broken arm and no charges were made. Mrs. Roosevelt described
 her own injuries in her newspaper column. Her eyes were black and
 blue. She had broken two front teeth. "Now," she said, "I shall
 have two lovely porcelain ones that will look far better than the
 rather protruding large teeth which most of the Roosevelts have."

QUALITY OF PRODUCT
IS ESSENTIAL TO
CONTINUING SUCCESS

L.S./M.F.T.

LUCKY STRIKE
Means Fine Tobacco

... and in a Cigarette
it's the Tobacco that counts

Yes, L.S./M.F.T.



"Holy Cow, where did YOU get on?"

MAN: I've been riding this railroad twenty years, man and boy, and this is the first time I ever saw a lady passenger with *wings*! You a test pilot?

PSYCHE: No, traveler—I am Psyche, the symbol of White Rock sparkling water! Tarry a while and you'll observe wonders even more remarkable...



MAN: I couldn't stand any more surprises without a drink, lady! Boy, bring me a tall...

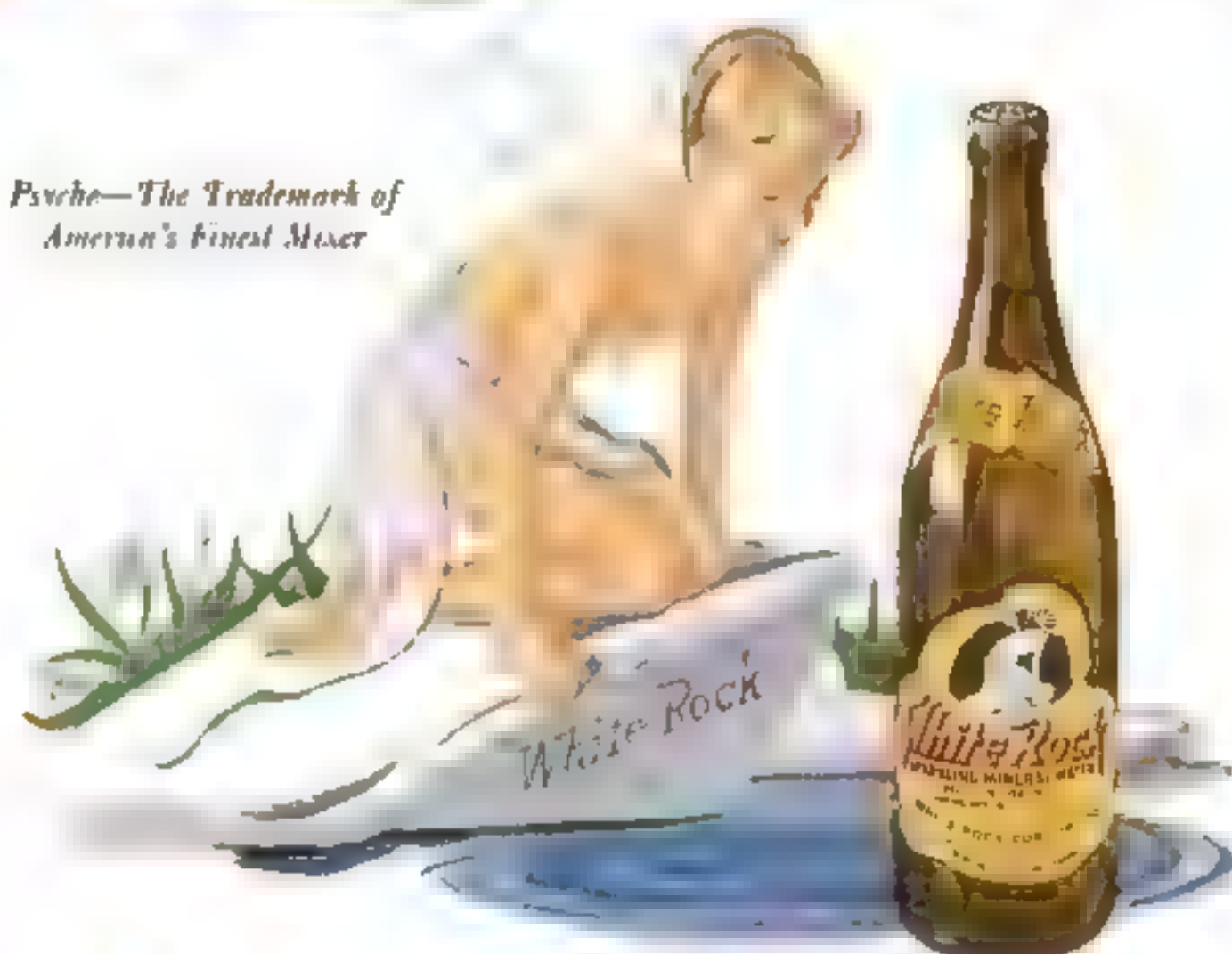
PSYCHE: Wait...! Mix it with White Rock, my friend. You'll find its mineral blend gives a delightful tang to your drinks *tonight*. And since those minerals are also pleasantly alkaline, they'll help you feel better and brighter tomorrow!



MAN (next morning): Thanks for the advice, Psyche. The drinks tasted grand last night—and I feel fit as a fiddle this morning!

PSYCHE: That, sir, is why so many people say White Rock is well worth its trifling extra cost. I'll be seeing you—on the White Rock label!

Psyche—The Trademark of America's Finest Mixer



White Rock

SPARKLING WATER

keeps you sparkling, too!



THE ANGRY AND SUSPICIOUS PEOPLE OF A SUFFOLK FISHING VILLAGE, WHO ARE THE VILLAINS OF THE OPERA, MARCH ON THE SHACK OF FISHERMAN PETER GRIMES

"PETER GRIMES"

Highly praised British opera has its U.S. premiere in Berkshires

This month at the Berkshire Music Festival in Lenox, Mass., American music critics and lovers had their first chance to see and judge a new English opera which had been greeted with loud praise in Europe and hailed as "a milestone in British music." It was *Peter Grimes*, composed by Benjamin Britten, a 33-year-old native of Suffolk, England. What the Berkshire audiences saw was a grim, violent drama of an ambitious and poetic fisherman

who is driven to death by the vicious moral judgment of his gossiping community. What they heard was a rare merging of music and action, dissonances that kept startled listeners on the edge of their seats, fresh rhythms and salty themes that seemed to spring straight from the sea. One critic said it was "the damndest opera I have ever seen." But another, expressing the admiring opinion of most, called it "a great step forward for opera."



OPERA OPENS AND CLOSES ON SAME SCENE WITH VILLAGERS MENDING NETS, SCANNING THE SEA FOR SHIPS AND SUDDEN STORMS, BRINGING IN SUPPLIES. AT LEFT



AT INQUEST Fisherman Peter Grimes (Joseph Laderoute) is quizzed on the death at sea of his boy apprentice. He tells the coroner (*center*) and the villagers that fishing smack had been becalmed and boy had died of thirst. He is freed, but villagers still blame him for the boy's death.



NEW BOY APPRENTICE, exhausted by overwork, falls from Grimes's old side shack as they prepare to fish on the Sabbath. Hearing the villagers approach (see p. 15) Grimes flees, is driven mad by adversity, thwarted hopes.



IS MOOT HALL, WHERE GRIMES FACES INQUEST. AT RIGHT: TOWN'S PUB



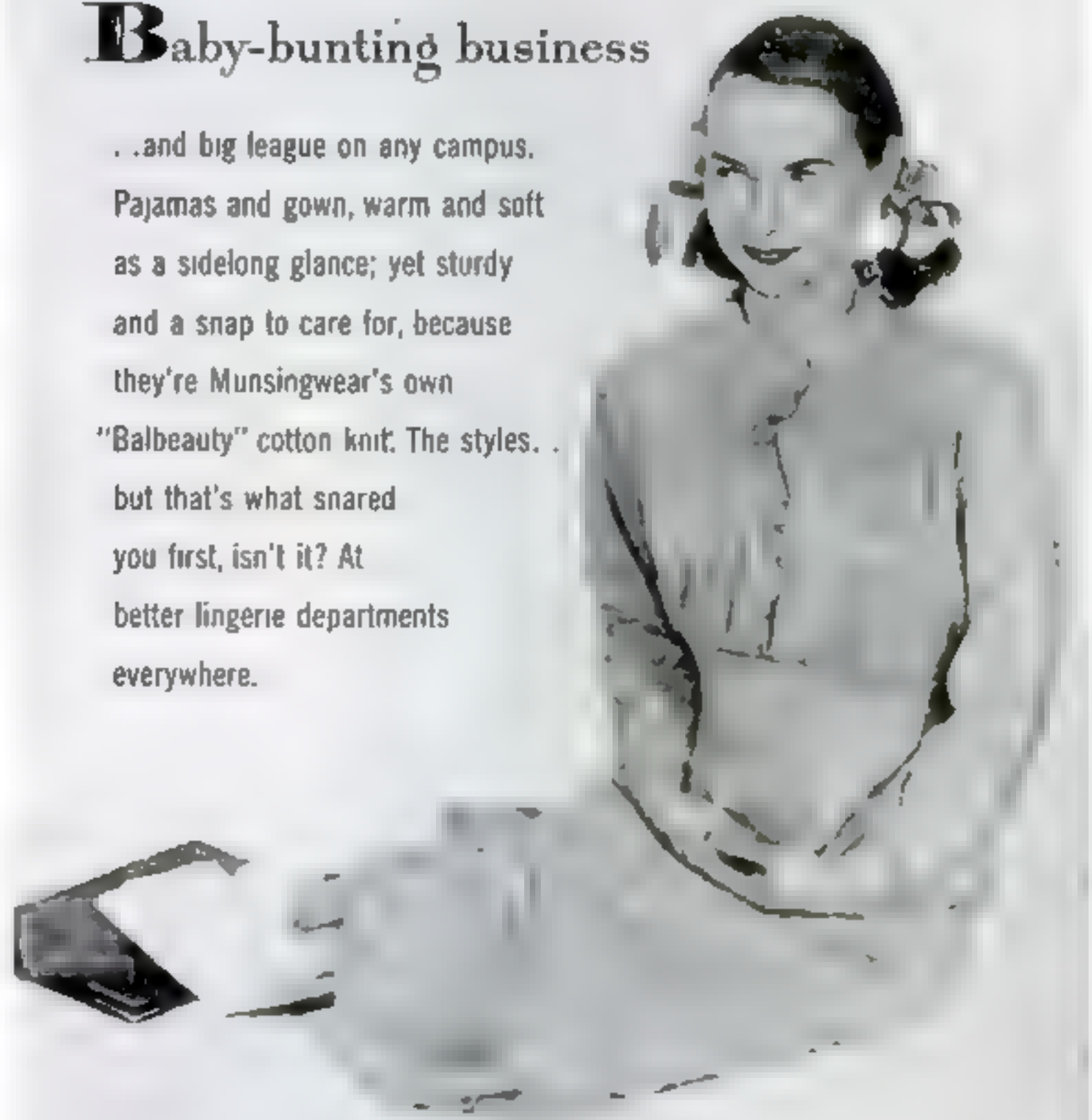
DISCOVERY of the boy's sweater at foot of cliff reveals his death to Ellen (Frances Yeend), who is betrothed to Grimes, and Captain Balstrode (James Pease). Balstrode tells Grimes to sail away and sink his boat. Grimes does, dies.

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Baby-bunting business

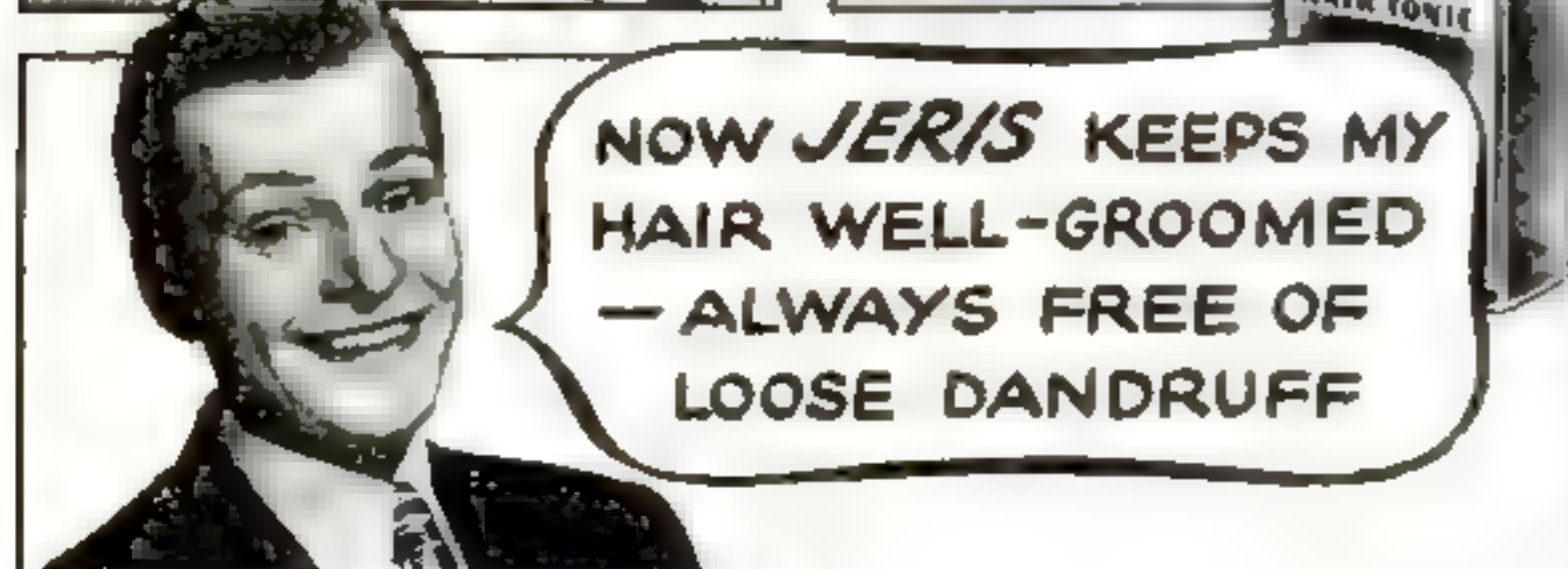
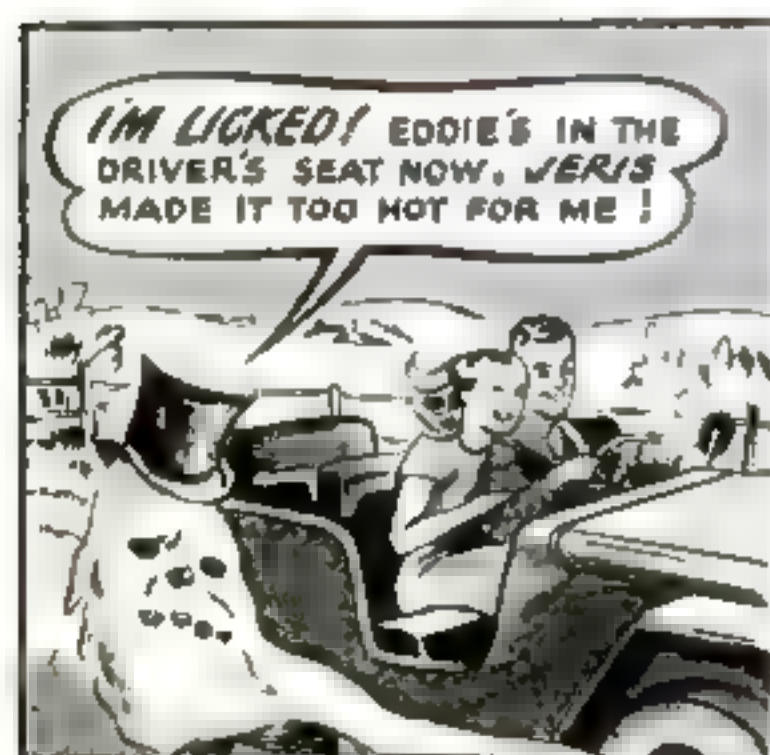
...and big league on any campus. Pajamas and gown, warm and soft as a sidelong glance; yet sturdy and a snap to care for, because they're Munsingwear's own "Balbeauty" cotton knit. The styles... but that's what snared you first, isn't it? At better lingerie departments everywhere.



MUNSINGWEAR

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Underwear • Sleeping and-Lounging Wear • Foundation Garments • Hosiery



"Peter Grimes" CONTINUED



CURLY-HAIRED "BENJY" BRITTEN IS A LEAN AND BASHFUL BACHELOR

BRITTEN BEGAN COMPOSING WHEN HE WAS 5 AND HAS MADE HIS MUSIC PAY

With *Peter Grimes*, Benjamin Britten became a man for opera lovers to watch, the composer who might produce a music-drama that could stand in the same class with the great works produced last century. Britten's career has been interesting to watch since he was a small boy. At the tender age of 8, with three years of composing already behind him, he struck prophetic chords of big things to come by composing an oratorio in which one aria was to be sung by God. One year afterward "Benjy" wrote his first symphony which, later revised, still brings royalties. Unlike most composers, Britten believes it possible to make a living by composing. He has proved his theory mainly by writing music for radio, movies and such plays as *The Ascent of F 6* by his friend W. H. Auden. "Hack work will never hurt your integrity," says Britten, "if you do your best on every commission." Before the war he was commissioned to do a symphony for Japan's celebration of the 2,600 years of Japanese dynasty only to have the work rejected as "unsuitable . . . partly because of its Christian nature."

The son of a prosperous dental surgeon, Britten was born beside the sea in Suffolk, the setting for *Peter Grimes*. He studied at the Royal College of Music and was once regarded as a promising pianist. But his playing has deteriorated, partly because of the time he spends sailing in Suffolk. "Now," Britten says, "I play like Chico Marx."

Peter Grimes is Britten's first opera. It was commissioned by Boston Symphony Conductor Serge Koussevitzky, who runs the Berkshire Festival, as a memorial for his wife. Koussevitzky proudly proclaimed it the "first opera after *Carmen*." The libretto of *Peter Grimes*, written by Montagu Slater, is based on *The Borough*, a poetry cycle by George Crabbe, early 19th Century author who chronicled the rough, mean life of a fishing town in Britten's native Suffolk.

Britten flew here for the Berkshire performances and heard a cast made up predominantly of students under the baton of 27-year-old Leonard Bernstein tackle the music which, though it has been called "the most stirring since Moussorgsky," is excessively difficult to sing. After receiving the toasts of outstanding U.S. musicians, Britten hurried back to London where his second opera, *The Rape of Lucretia*, recently was given a much-praised premiere. His third opera, says Britten, will depart from somber themes and be "a comedy of manners."

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IT'S JUST FOR HIM! He can regulate the control-alarm alarm loud or soft. But he can't sleep through . . . the electric alarm keeps ringing until he shuts it off.

• No more calling up the stairs! Electric Telalarm Jrs. for Tommy and Mary Jane will wake them up on time . . . help you get them off to school. What's more, the very accuracy and dependability of this best-seller electric clock helps children learn the importance of promptness. With its self-starting motor, Telalarm Jr. is so inexpensive that you can get this electric alarm for the children when you're ordering one for yourself. No mail orders, please—see it now at your Telechron dealer's. Telechron Inc., Ashland, Massachusetts.

TELALARM JR. WITH LUMINOUS HANDS AND DIAL. ACTUAL SIZE SHOWN AT LEFT. TELALARM, also available in a slightly larger size.

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Get this Complete Friendly Car Service
for Trouble-free Holiday Driving!

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Engine Protected with NEW Mobiloil . . . With NEW Mobiloil your engine is smoother-running—fully protected on long trips, in the stop-and-go of traffic. For NEW Mobiloil has amazing cleaning properties that keep engine parts cleaner, freer of fuel and power-wasting deposits! Make your whole engine *Mobiloil Clean*, change now to NEW Mobiloil!

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Scientific Mobilubrication for Chassis . . . Your Mobilgas dealer helps safeguard important friction points with scientific Mobilubrication—according to a chart of your make and model of car. At the same time he looks for hidden trouble spots that might lead to costly breakdowns. Hence you get finest possible protection against chassis wear, serious road trouble!



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See Your Mobilgas

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Inspection of Important Accessories... This check-up service is vital to full driving protection and pleasure. Your Mobilgas dealer will check tires for pressure, cuts, bruises—inspect battery, oil filter, air cleaner, spark plugs and other vital parts to make sure they're in best working condition!



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Tilley the Birdman

Trader in feathered curios awaits postwar boom in his business

by JOHN KOBLER



AT HIS CONNECTICUT BIRD FARM TILLEY FONDLES STUFFED WOOD DUCK, HIS PET SPECIES

GEORGE DUDLEY TILLEY operates a farm in the middle of Darien, Conn. The location of the farm is, however, no more unusual than its main crop, which is rare birds. Tilley's customers, a whimsical group on the whole, possessing considerable capital, are apt to ask him to find them a penguin, ostrich, auk or other feathered curio. If Tilley does not succeed, the chances are nobody else in the business could, either. A round, heavily dewlapped man of 64, shaped somewhat like a penguin himself, Tilley made his first sale, some silver pheasants, 50 years ago. Since then he has handled just about every species, whether native or foreign, domestic or wild, that can be handled in these parts, supplying them not only to rich eccentrics but to aviaries, state and national parks, motion-picture companies, large estates and corporations with fanciful merchandising schemes. Many a popular inmate of the best U.S. zoos owes its success in life to the loving care it got from Tilley—notably the Bronx Zoo's Manchurian cranes and the hyacinthine macaws from Brazil, formerly owned by Selig's Zoo in Los Angeles.

In a normal season the Tilley Bird Farm, which covers 16 acres near the center of Darien where Tilley has lived since boyhood, has accommodated 2,000 to 3,000 assorted fowl. At the moment its stock stands at a record low, the bird business in general—trappers, agents

and exporters—having been as inactive during the war as duck decoys. The demand for rare birds, however, continues heavier than ever and Tilley is eagerly awaiting his first post-war imports.

Besides selling birds, Tilley deals in most phases of bird culture. He is a bird doctor and bird dietician. He also carries on a brisk trade in books about birds and has a stock of nearly 2,000 bird prints, including many by his hero, the famed artist-naturalist, John James Audubon. But his most profitable side line is bird-food products, like Tilley's Pigeon Feed, of which he sells tons a year. This is a delicate specialty, involving such arcana as the fact that a shama thrush prefers Russian ants' eggs for dinner, while an emerald tanager will turn up its beak at practically anything except dried flies.

Tilley long ago exhausted his capacity for surprise at his clientele's tastes. For one fancier of unlimited means, nothing would do but a pink-headed duck from India, a singularly unattractive creature whose only value lies in its rarity. The species is almost extinct. It took Tilley 25 years before he could locate a healthy specimen through his agents, of whom scores are scattered over the globe. Crated in Calcutta and insured by Lloyd's for \$1,200, it duly arrived in Darien—the first pink-headed duck to make the trip and the rarest bird Tilley

has ever had anything to do with. Next day it curled up and died. "Probably homesick," says Tilley. It now peers down at him from a cabinet along his office wall, along with some 60 other stuffed oddities. Natural-history museums keep offering him sizable sums for the duck, but he would as soon part with his secret formula for Tilley's Waterfowl Grit.

Recently Tilley has been searching for a pair of first-rate swans, ordered by a press agent for a publicity scheme. Holland and Belgium are the best swan-breeding countries, but they have not started exporting them again and Tilley is trying Canada instead. Before the war his farm abounded in swans ("thoroughly acclimated and guaranteed true to sex") and they sold like hot cakes. Cemetery owners like to float them on ponds. "They give the place a serene, dignified atmosphere," Tilley explains.

Among Tilley's steadiest customers is the Rockefeller family, nearly every branch of which goes in for the more conservative species of waterfowl. The late William Rockefeller was so fond of pintail ducks that he constructed a moat outside his study window so that he could watch over them in comfort. George Washington Hill, president of American Tobacco Company, on the other hand, treats birds like flowers, landscaping his estate on the Hudson with flocks of pheasants. William Gaxton,

*
ARALAC

AZLON, THE WONDER PROTEIN FIBRE

There's an Eighteenth
Century flavor to "Derby Day,"
a Tabak of California suit of
Sutara, a Seaglow Success Fabric
of rayon and ARALAC.



MR. AND MRS. TILLEY spruce up a Japanese Bantam with olive oil. This bird is thoroughly domesticated, lays its eggs in a basket outside Tilley's office.

TILLEY CONTINUED

the comedian, favors swans, while Billie Burke collects fantail pigeons.

The most expensive bird Tilley ever sold was a whooping crane, a near-extinct species from the Midwest. It cost \$1,500 and went to a Wall Street broker. Tilley's birds of paradise have fetched more than \$700. Even his commoner birds are no poor man's playthings. Breeding Brazilian cardinals cost \$75 a pair, canaries \$30.

But to Tilley the economic aspect of the business is incidental. He is an ornithologist for ornithology's sake and would probably never sell a bird if he could afford not to. He considers them superior in many respects to humans. "The only trouble with this business," he once confided to a visitor, "you have to deal with people." A type of people he would rather not deal with at all are those who ask, "Is it good to eat?" Tilley's fowl are strictly ornamental pets, to be pampered and cherished. The idea of killing one, let alone eating it, strikes him as being nothing short of cannibalism.

He teaches hens their business

TILLEY has been in love with birds since the age of 3, when he tossed a toy duck out of his bathtub and howled until his parents let him have live ones to bathe with. This intimate association, a friend of his suggests, has caused him to think, feel and, at times, behave like a bird. In discussing his birds he frequently refers to them as if they were fellow creatures. "That stupid hen," he will exclaim, "can't even take care of her own children." Tilley possibly knows as much about how a hen ought to meet her maternal duties as a hen does and never hesitates to apply the knowledge. A frivolous buff Orpington, whom he rather likes deep down, has a habit of not covering all her eggs. "That's no way to incubate and you know it," he clucks at her sharply, stuffing the eggs back under her where they belong. Now and then he imitates birdcalls. "I'm not bad at it, but nobody can imitate them well enough to really interest a bird," he admits regretfully. Birds speak a distinct language, he maintains, and he can usually tell what's on their minds. "Hunger, fear, anger, amusement, joy—their language expresses the whole range of emotions," he says. "Take a certain shrill note that bantams utter. I can't reproduce it myself, but when I hear it I know that a chicken hawk is flying close overhead." He can identify most American birds, often sight unseen. If he approaches one lurking in a bush, while strolling about the farm, he will freeze and point like a setter. The bird he dotes on above all others is the wood duck, a tiny, bright-feathered number which builds its nest 25 feet or more above the ground.

CONTINUED ON PAGE 54

AND NOT REMEMBER?

A man's frenzied urge to
re-live one blanked-out
hour...unlock the secret of
what had happened to him!

COULD

RKO
PRESENTS

PAT O'BRIEN · CLAIRE TREVOR
HERBERT MARSHALL

in
CRACK-UP

with
RAY COLLINS · WALLACE FORD · DEAN HARENS
Directed by IRVING REIS • Written by JOHN FAXTON, BEN BENGAL and RAY SPENCER



"Look for RC!
It tastes best to me!"

says

LAUREN
BACALL



See Humphrey Bogart
and Lauren Bacall in
"THE BIG SLEEP"
A Warner Bros. Picture

"MY TASTE-TEST SHOWED ME," says
Lauren (The Look), "that Royal Crown
Cola is really best-tasting of all!" Try
it. Say "RC for me!" That's the quick
way to get a quick-up with Royal Crown
Cola, best by taste-test!

ROYAL CROWN
COLA

Best by taste-test



PINK-HEADED DUCK, imported from India several years ago, was the rarest bird on Tilley's rare-bird farm. It died soon after arrival in the U.S.

TILLEY CONTINUED

Tilley never tires of verifying breed characteristics from his own observations, and his conversation bristles with illustrative case histories. One of his favorites concerns a Rhode Island Red hen who lost her brood.

"At the same time some chicks lost their mother," the story goes. "I was eager to see if the Red would brood *them*. It was a dangerous experiment because a brooding hen will kill any chick that comes near her except her own. I took one of those chicks, not wanting to risk the whole lot, and popped it into the hen's hut. I held my breath. Not a sound. What was happening? Had she killed it? Suddenly I heard a peep, then a deep cluck, then a lot of peeping, then a long, contented cluck. Well, sir, that hen was brooding the chick nice as you please. Adopted all of them, too. After that, whenever we had a motherless brood, we'd turn it over to the Red. She brooded anything we gave her—pheasants, ducks, anything—to the day she died."

Tilley is at a loss to explain what hereditary or early environmental factors influenced his choice of career. A delicate child, he was born in Brooklyn, where a bird is a rude noise people make at baseball games. Neither his father, a railroad official, nor any other member of his family could distinguish between an Andreasburg roller canary and a Hartz Mountain chopper. "I was surrounded by people who knew and cared nothing about birds," he recalls wistfully. But the Tilleys were patient and sympathetic parents. When they moved to Darien because of little George's health, they allowed him to introduce into the household, in addition to ducklings, a whole procession of baby fowl. "They understood," says Tilley, "that I had no use whatever for inanimate playthings."

He had an early passion for birds

At the age of 10 Tilley was sent to King School in nearby Stamford, but the curriculum did not include ornithology and he hated it. So his parents let him study at home with a tutor. They wanted him to enter Yale, a vain hope. Tilley Sr. made the mistake of taking the boy to a poultry show at the old Madison Square Garden. Near the entrance stood a pen full of wood ducks. "They looked like they'd been put together by a jeweler," he remembers happily. "Took my breath away, they did." Thereafter he dedicated himself exclusively to birds, reading everything about them he could lay hands on, organizing field expeditions and, after his father's death, enlarging the property to make room for pens, cages, runs and a two-acre artificial lake. By his 16th year he himself was exhibiting in shows the country over. He has since acquired enough blue ribbons to stock a notion counter. This year his black East Indian ducks waddled off with first prizes in both the New York and Boston shows.

Tilley's early passion for birds was untainted by the profit motive. But other fanciers began badgering him to help them find the bird of their dreams. Before he knew it he was keeping books. To widen his contacts with the trade he made 15 trips abroad. It got so that a trapper anywhere who snared a rare bird was likely to get in touch with Tilley.

In 1911 Tilley married Marguerite Cleveland, the daughter of

CONTINUED ON PAGE 36



"Mind if I get in this ad, too?"
said FRANK SINATRA

*"Come on in, Frank!" said
Dinah Shore. "It wouldn't be a
Columbia Record ad without you!"*



*"Greetings Gate!"
said Harry James.
"Welcome to
Columbia's
strictly
solid set!"*



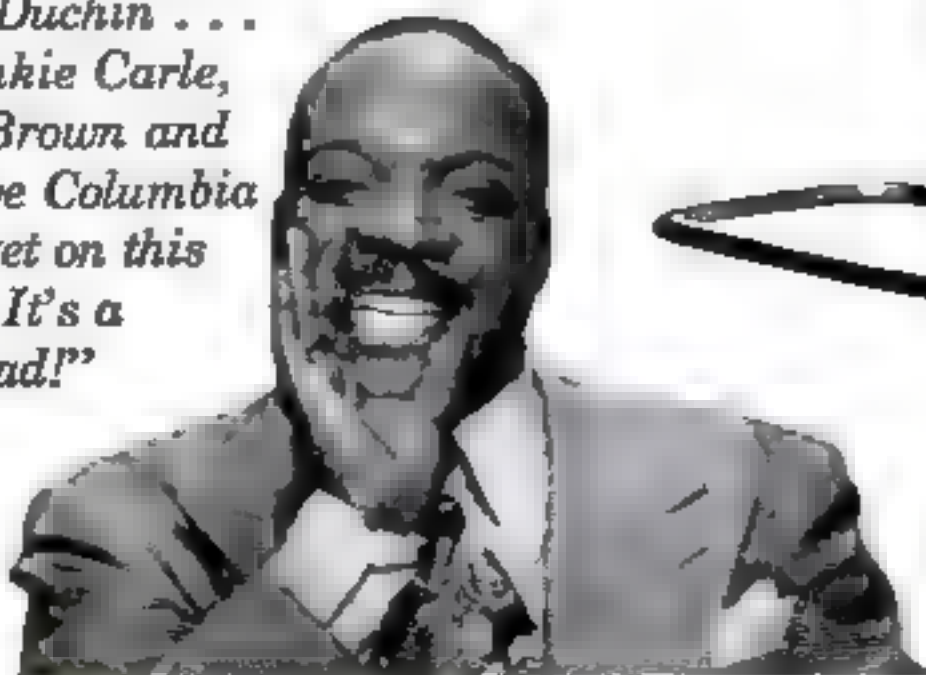
*"Join the mad mob!" said
Benny Goodman.
"We're showing
the folks
out front that
Columbia Records
have the hottest
stable in the
U. S. A.!"*



*"Look, gang!" said Woody Herman.
"We sound best on
Columbia Records
... you hear it
everywhere!"*



*"Hey, there," said Count Basie,
"Kay Kyser, Eddy Duchin ...
Xavier Cugat, Frankie Carle,
Gene Krupa, Les Brown and
the 24 other exclusive Columbia
popular artists ... get on this
nice bright page ... It's a
Columbia Record ad!"*



HEAR THE GREAT ARTISTS AT THEIR BEST

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*Tune in to these Columbia stars on the "Columbia
Record Shop" radio program, with Martin Block.
See your local paper for time and station.*

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If more firewood means more Red Heart, your dog would work all night, too!

It's easy to see why this grand dog food is such a big favorite, for only Red Heart, you see, offers your dog 3 swell flavors

—Beef, Fish and Cheese! Each one's a nourishing treat that helps keep him healthy and lively. For real taste variety, feed all three flavors—in rotation.



3-FLAVOR DOG FOOD

JOHN MORRELL & CO. • MEAT PACKERS, GENERAL OFFICES, OTTUMWA, IOWA

TILLEY CONTINUED

old family friends, having initiated the courtship by showing her his wood ducks. She was not impressed. As time wore on, however, she learned to share her husband's enthusiasm. A trim, pretty woman, she now runs the farm with him. Early in the marriage they had two daughters, Phyllis and Peggy, neither of whom, to their father's distress, indicated much interest in birds. Peggy (Mrs. William Speed) somewhat redeemed herself by growing up to be a bird sculptress.

The Tilleys keep farmers' hours the year round, rising at dawn to feed, water and spruce up the birds. They employ little outside labor, two to five men perhaps, depending on the volume of business, preferring to tackle most of the chores themselves. Mrs. Tilley takes a personal interest in the office management. Tilley receives the customers, who are likely to drop in any time of the day or night, and supervises such delicate operations as crating the birds for shipment and pinioning them so they cannot fly away. Every new arrival has to be pinioned. This consists of snipping its wing bone with surgical scissors. "It only takes a second," Tilley points out, "and probably hurts no more than a pinprick."

Despite this precaution, fugitives from the farm are not unknown. Old Darien residents still recount with delight the time a sarus crane, an Asiatic species that stands taller than a man, went streaking down the main street, Tilley in hot pursuit. Although it had been pinioned and confined to a high pen, it had discovered that in a strong wind it could glide clear over the top. It chose the eve of being delivered to an important client to try it. The chase ended on the town's public tennis courts when it ran beak foremost into a net.

Many an escape has been engineered by Darien small fry who learned early in life how to sneak ducks off the Tilley farm and return them for a reward. The prevailing rate was 25¢. Not long ago a Darien policeman bought an expensive bird. It was a case of bad conscience. "I stole so many from you when I was a kid," he confessed, "that I felt I ought to make up for it by buying one."

He is full of facts about birds

TILLEY, who is no longer as spry as he was, tries to retire by 10 p.m., but he is always being fetched out of bed by telephone calls from worried bird owners who want to know what to do about a pullet with intestinal gripe or an egg-bound canary. "Birds," he observes, "are subject to the same ailments as humans." As a ranking authority, he is also frequently consulted on technical points. When a newspaper ran a crossword puzzle calling for a six-letter word meaning "young swan," he received 87 long distance calls. The word is "cygnet."

A lot of people have come to think of the Tilley Bird Farm as a public institution and drop in like tourists with no idea of buying anything. But Tilley seldom turns visitors away. He is more inclined to show them around personally, enriching them with odd bits of birdlore as he goes. "Do you know," he will ask delightedly, leading them to his pigeon cotes, "that a pigeon will incubate by day to give his wife a rest? The perfect nursery father. Yet when it comes to feeding his family, he'll grab anything in sight and let the rest of them fend for themselves. . . . Now, a rooster is just the opposite—that's a golden Seabright bantam over there. His chicks irritate him so much that he'll peck at them. But there isn't a finer provider going. Won't touch a mouthful until every chick and all his wives have fed. . . . All domestic chickens, by the way, are descended from the Asiatic jungle fowl, just as all pigeons are descended from the rock pigeon of Ireland. . . . Those birds on the lake are my white European mute swans. There's a lot of loose talk about swans being vicious. Poppycock! They wouldn't harm an infant unless they're breeding and no bird is exactly gentle at a time like that. . . . These here are golden pheasants. Most nervous birds I know. But they've got such curious intellects that they overcome it and get to sticking their noses into everything. Regular busybodies. . . . A few of my birds have no character worth talking about. Those brush turkeys from Australia, for instance. They'll lay an egg somewhere and let the natural heat hatch it. In captivity they won't even do that. . . ."

In view of the temperament of some wildfowl, it is surprising that none of Tilley's customers has ever been maimed or killed. They are occasionally knocked flat by an ostrich or chased by a crane, which, when aroused, can stab a man with his beak. But there have been no serious casualties. What unpleasantness does arise is usually attributable to the owner's ignorance about bird ways. "The average wealthy buyer, and you've got to be wealthy to keep birds," says Tilley, "will throw a big party for his friends

CONTINUED ON PAGE 58

Barbara Stanwyck

Van Heflin

Lizabeth

Scott

In
Hal Wallis'
Production



FATE DREW THEM
TOGETHER AND
ONLY MURDER
COULD PART THEM!



There's a tender
side to this drama,
too, and lovely
Lizabeth Scott is it!

The Strange Love of
Martha Ivers



(whisper)
HER NAME...

with
Kirk Douglas
A brilliant new find
Judith Anderson

Directed by Lewis Milestone
Screenplay by Robert Rossen
A Paramount Picture



The second look

THAT'S GIVEN
MILLIONS EXTRA WEAR

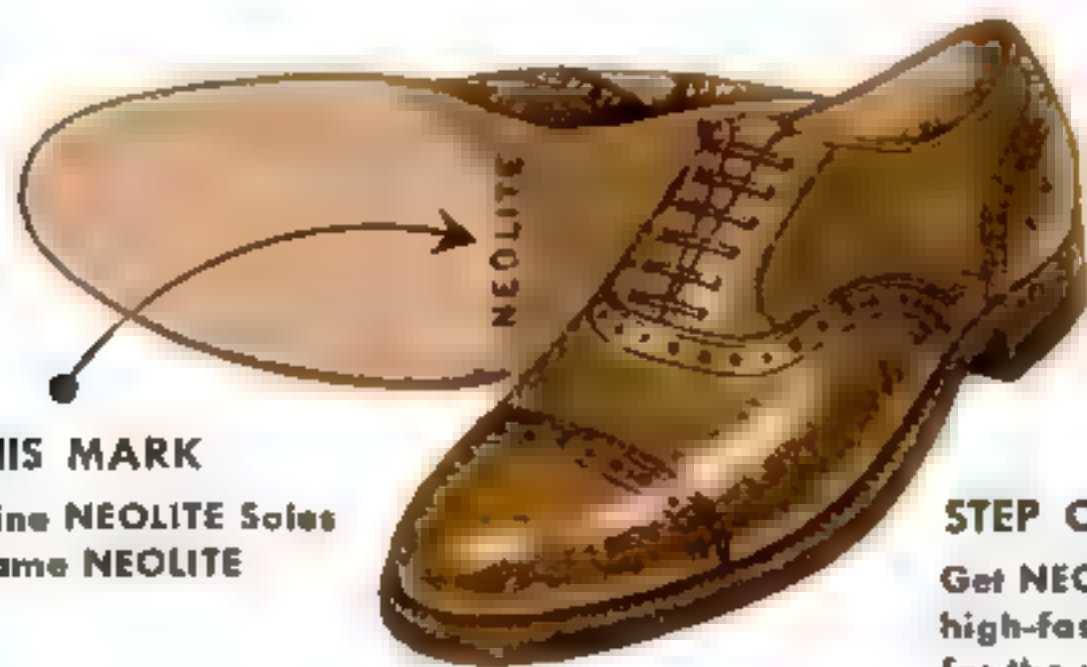
Before you buy your next pair of shoes, turn 'em bottoms up.

If you see **NEOLITE** on the sole, you've got the best-looking, best-feeling, best-wearing pair of shoes you ever put on your feet! No other sole in the world can give you so much comfort, so much extra mileage.

Millions have already found that these amazing new soles outwear the best leather. Yet they're not rubber, not leather, not plastic, not fabric. They're waterproof—keep your feet

dry in any weather. They're insulated against heat or cold. They're almost as easy as a pair of slippers, yet give your feet the right support.

And you can get **NEOLITE** in any color you like! That's pretty smart footwork for sports and casual shoes! So start stepping out on **NEOLITE**—on famous brands of shoes—at your favorite shoe store now. And don't forget to get your shoes resoled with **NEOLITE**—doubles their life and looks. See your shoe service man.



MARK THIS MARK

Only genuine **NEOLITE** Soles bear the name **NEOLITE**

STEP ON IT!

Get **NEOLITE**—in high-fashion colors for the whole family

NEOLITE

The World's First
truly Perfect

SOLES

TILLEY CONTINUED

on the day of liberation, show off his new stock and then pay no more attention to it." One client bought a family of mandarin ducks for the brilliant plumage of the males. A few months later he accused Tilley of selling dyed ducks. It seems he took a trip and on his return found that all the drakes had turned a drab brown. Patiently Tilley explained that mandarins, like many waterfowl, go into what is termed eclipse plumage after mating, but eventually recover. The man went away stunned but appeased.

Another inexperienced customer, a woman, complained that a swan Tilley sold her was crippled. It swam with one leg tucked behind its back. It took some time to convince her that some swans normally enjoy floating that way. The most shocking example of ignorance in a customer was a gay sport who combined drinking with a fondness for cranes. A crane is an enormous and evil-tempered bird. This character turned up at the farm late one evening following a cocktail party, bought the biggest crane on the place, cash down, and insisted on carting it off in his roadster. "I tried to talk him out of it," Tilley relates, "but what could I do? I trussed the bird up as best I could and let the man have his fancy." He still broods about what may have happened.

Looking back on a full and happy career, Tilley likes to linger in memory over certain individual birds which brightened life on the farm. There was an English jackdaw which used to follow him around like a dog, dipping into his pockets for crumbs. There was Billy, a whooping swan, who not only followed him around but whooped appreciatively whenever he saw him. Visitors to poultry shows, where Billy was a regular prize-winner, considered this performance alone worth the price of admission. The present contenders for Tilley's favors are two hens who vie with each other to lay their eggs in the same basket outside his office door. One is a pure Japanese Bantam, known as "the Jap," a perfect lady according to Tilley. The other is a coarse and sullen crossbred Bantam. If she reaches the basket first, the Jap waits her turn with exquisite restraint, pretending not to notice. But if the Jap makes it first, the crossbred Bantam screams bloody murder, circles the basket furiously and encourages her chicks to raise as much disturbance as possible. Tilley is enchanted by the rivalry.

No bird, however, has ever been able to replace Carrie in Tilley's affections. Carrie was a Cariama, a South American wildfowl which stands approximately two feet high and yelps like a terrier. She became so domesticated that Tilley gave her the run of the place. When the mood seized her, she would walk all the way downtown. During one such promenade she paused in front of the corner drugstore. The druggist offered her vanilla ice cream. Carrie not only polished it off to the last drop but returned every day thereafter for more until Tilley sold her. It got to be quite a sight around Darien. "If I had my life to live over," says Tilley, "I never would have parted with her."



TILLEY FEEDS his birds with food prepared according to his special recipe. Here ringdoves receive Tilley's Dove Feed direct from their doting owner.

CORONET...

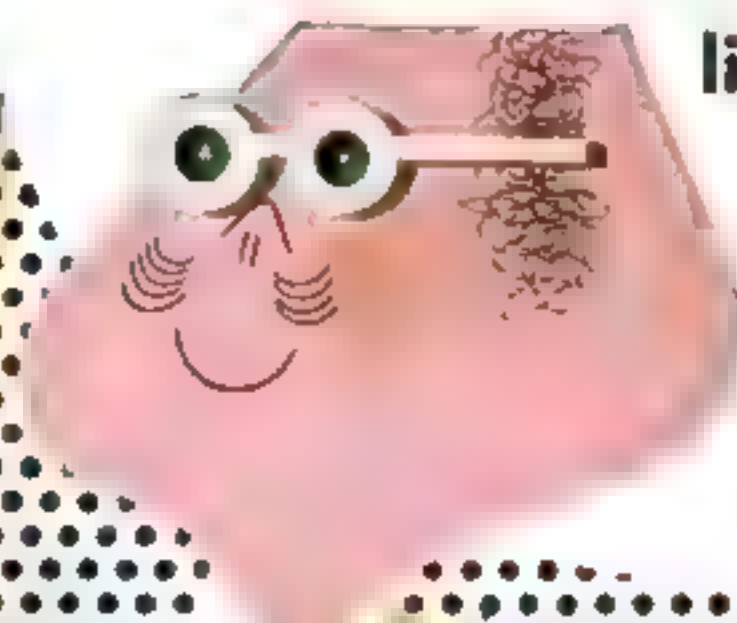
the lighter highball



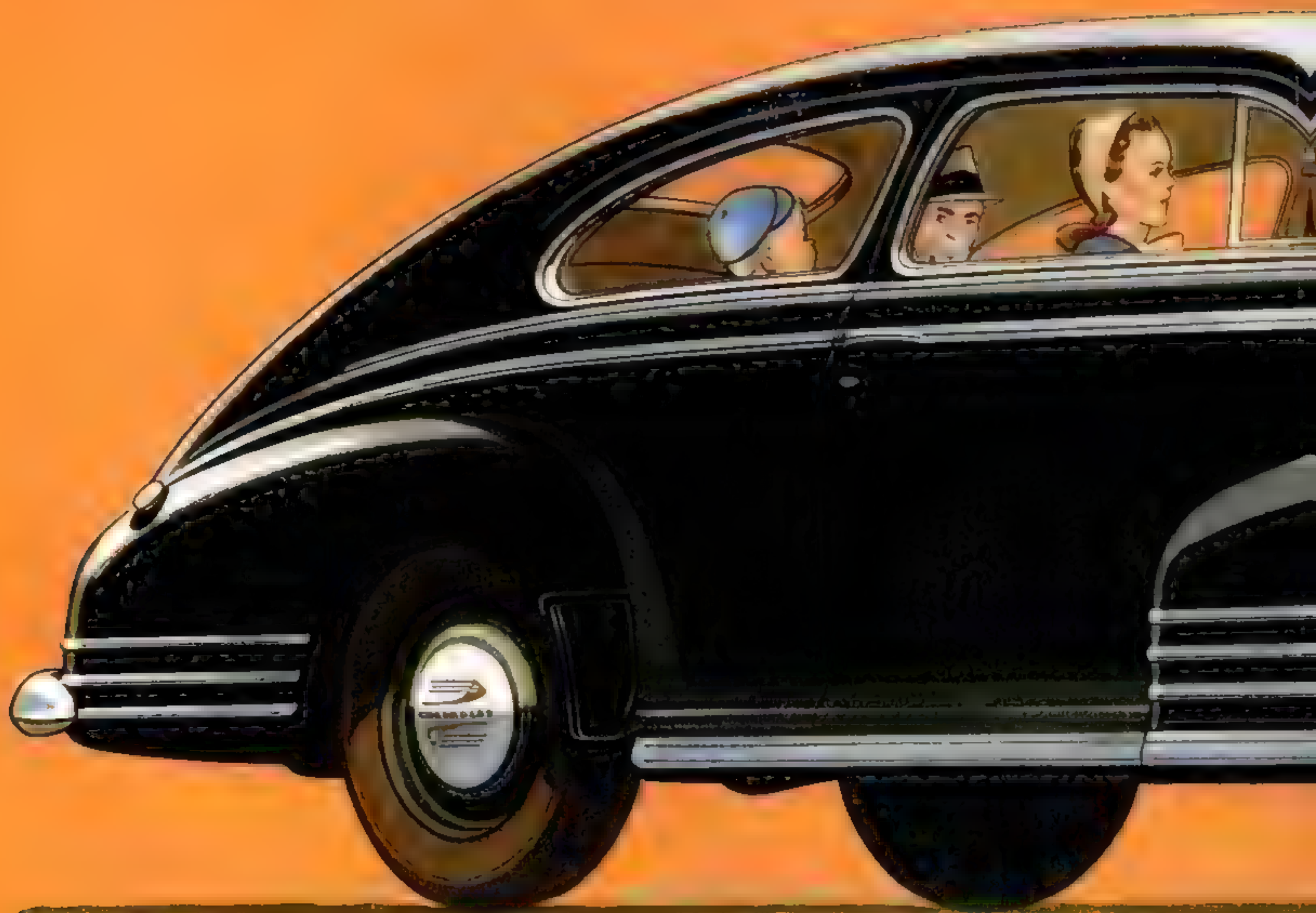
lighter with **soda**...

lighter with **cola**...

lighter with
ginger ale



Now you can have BIG-CAR



Enjoy BIG-CAR beauty and big savings as well

Naturally, you and your family want a car that looks big and is big. You want it to be modern in every detail of its styling. And you also want it to give the finest performance at the lowest cost of operation and upkeep!

That is asking a lot, but you will find all these quality advantages in this big, beautiful Chevrolet; and owners will tell you that you will find them here in greater measure than in any other motor car of low price.

In fact, you'll discover that Chevrolet is the only low-

—the only low-priced car with the comfortable Knee-Action gliding ride—and the only low-priced car that gives the balanced performance and economy of Chevrolet's famous **valve-in-head Thrift-Master engine**.

We cordially invite you to see and drive this new Chevrolet, and to convince yourself that it gives the highest degree of Big-Car quality at the lowest cost in all items of purchase price, operation and upkeep.

CHEVROLET MOTOR DIVISION, GENERAL MOTORS CORPORATION, DETROIT, MICH.

NEVER HAS CHEVROLET BUILT A BETTER CAR THAN THIS NEW CHEVROLET

styling at lowest cost . . .



CHEVROLET IS THE
ONLY LOW PRICED
CAR WITH THESE
LEGEND QUALITY

FEATURES



100 H.P. TRUCK

100 H.P. TRUCK - 1934 Chevrolet Truck, 100 H.P. engine, 100 H.P. torque, 100 H.P. speed, 100 H.P. power, 100 H.P. performance.



VALVE-IN-HEAD ENGINE

VALVE-IN-HEAD ENGINE - 1934 Chevrolet, 100 H.P. engine, 100 H.P. torque, 100 H.P. speed, 100 H.P. power, 100 H.P. performance.



REAR-ACTION SLIDING RIDE

REAR-ACTION SLIDING RIDE - 1934 Chevrolet, 100 H.P. engine, 100 H.P. torque, 100 H.P. speed, 100 H.P. power, 100 H.P. performance.

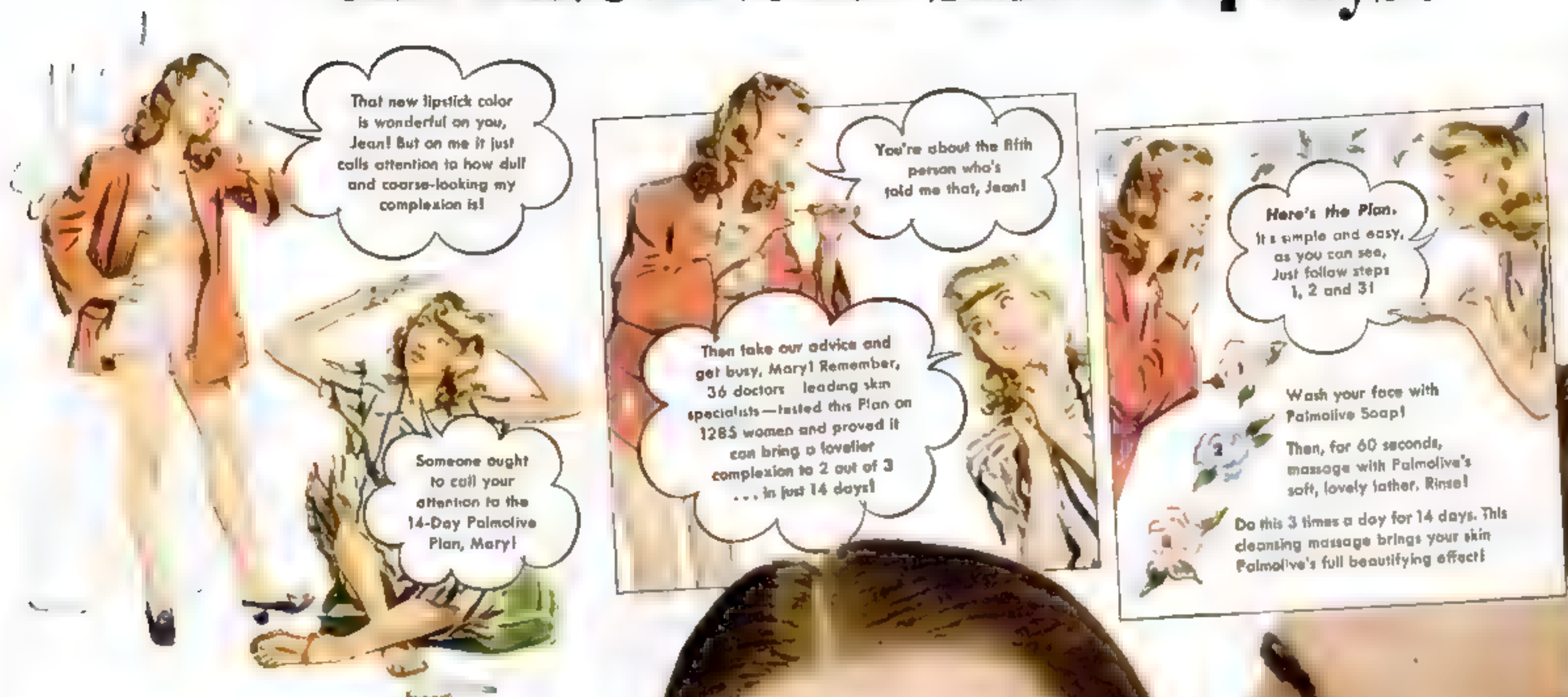


100 H.P. TRUCK

100 H.P. TRUCK - 1934 Chevrolet Truck, 100 H.P. engine, 100 H.P. torque, 100 H.P. speed, 100 H.P. power, 100 H.P. performance.

NEW CHEVROLET

Doctors Prove 2 out of 3 Women can have Lovelier Skin in 14 days!



YOU, TOO, may look for these skin improvements in only 14 Days!

- ♥ Less Oily
- ♥ Smoother, Younger Look
- ♥ Less Coarse-Lining
- ♥ Fewer Tiny Blemishes—
- ♥ Less Incipient Blackheads
- ♥ Fresher
- ♥ Brighter, Clearer Color

If you want a complexion the envy of every woman—the admiration of every man—start the 14-Day Palmolive Plan tonight!

Remember, the Palmolive Plan was tested on 1285 women of all ages—from fifteen to fifty—with all types of skin. Dry! Oily! Normal! Young! Older! And 2 out of 3 of these women got noticeable complexion improvement in just 14 days! No matter what beauty care they had used before.

Reason enough for every woman who longs for a lovelier complexion to start this new Beauty Plan with Palmolive Soap!

DOCTORS PROVE PALMOLIVE'S BEAUTY RESULTS!



DON'T WASTE SOAP!
It uses scarce materials.



WHIRLWIND WINDUP starts (top) with the arm outstretched. Arm goes up (center) and back for the swing.



WILDA MAE TURNER COMPLETES UNDERHAND PITCH AND WATCHES THE BALL AS IT FLIES TOWARD THE PLATE

GIRL SOFTBALL PITCHER

Wilda Mae Turner's speed and control baffle batters in Chicago league

Wilda Mae Turner came to Chicago from Oakland, Calif. last spring with a phenomenal record as an amateur softball pitcher. In a state where girls' softball is a very important sport, "Willie" had won 102 straight games, run up one string of 84 scoreless innings. In Chicago, where she was making the jump to professional softball, she carried on this spectacular record by pitching a no-hit, no-run, no-walk game early in the season. Last week she was the leading pitcher in the National Girls

Baseball League with a record of 20 won, 3 lost.

Willie, who is 22, gets \$125 a week pitching for the Parichy Bloomer Girls, one of a six-team league which plays night games in and around Chicago. She has excellent control and a fast underhand pitch which dazzles the opposing batters. When the season ends next month Willie, now recognized as one of the best girl softball pitchers in the country, will go back home to Oakland, where during the war she was a shipyard electrician.



"Would you
rather be a
big shot
dame...
or my
number
one
gal?"

Benedict Bogeaus
presents
GEORGE SYLVIA

RAFT · SIDNEY

IN
"MR. ACE"

with Stanley Ridges · Sara Haden · Jerome Cowan · Sid Silvers · Alan Edwards
and ROMAN BOHNEN also The Flennoy Trio and Joyce Bryant

Produced by BENEDICT BOGEAUS · Directed by EDWIN L. MARIN

Original story and Screenplay by FRED FINKLEHOFF

RELEASED THRU UNITED ARTISTS

Girl Softball Pitcher CONTINUED



IN NIGHT GAME between Bloomer Girls and Bluebirds, a Bluebird checks her swing at low pitch. Short distance to mound makes early swing necessary.



IN INFIELD PRACTICE the Bloomer Girl shortstop (left) has scooped up ball, thrown it to second baseman who starts double-play throw to first base.



IN BATTING PRACTICE Vicki Panos, ace batter and base stealer of the Bluebird team lays down a bunt. Players use either hardball or softball bats.

Keep your next date... in



Proving three's not a crowd for campus capers when two of them are wearing Heart Throb Fashions.



No matter what Ted says he means, "I'll be seeing you!" No male can resist a Heart Throb! Here's fashion authority at sorority hops



Sodaherious for soda sipping. No wonder his eyes get out of breath. The juke box pounds out Heart Throbs for this trio.



High notes and harmony Heart Throb Fashions make a pretty girl just like a melody

Whether you study your books or balance them... whether you're a campus cutie or an office beauty, you look your best in a Heart Throb. Tartan Plaid on white ground in Steven's wool and rayon. Black Shepherd's check in wool and rayon. Both sizes 9 to 15. Mail orders filled; postage prepaid. **\$10⁹⁵** each

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ZION'S CO-OPERATIVE MERCANTILE INSTITUTION
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Please send me _____ Shepherd's Check dresses

_____ Tartan Plaid dresses. My size is _____

Name _____

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**ORDER
BY MAIL**
POSTAGE
PREPAID

"I'm coming to visit you...

all alone!"



DEAR GRANDMA:

Mama has to stay home on Account of my nEW brother and Daddy can't leave his offis now, but they say Pullman will take care of me just like they would. So I'm coming To visit you all alone.

Love,
Jeannie

AND SHE HAD A WONDERFUL TRIP...



1. "More fun than a movie!" promised the Pullman conductor. It is. There's no grander picture than America's changing scene. And the grandest way to see it is through a Pullman window!



2. "Here's where you wash your hands," explained the Pullman porter. Seasoned travelers, as well as little girls, are delighted by all the comforts and conveniences that make Pullman trips so pleasant.



3. "As comfy as my own!" dreamed Jeannie, in her Pullman bed. Her folks at home slept soundly, too, for there are no wakeful worries about weather, roads or mountains when your loved ones go by train!



4. Happy ending to a happy trip! Make your trips as pleasant as Jeannie's, whether you travel for business or pleasure. Going Pullman, you'll enjoy *comfort, service and safety* that no other way of going places fast can match!

GO PULLMAN

THE SAFEST, MOST COMFORTABLE
WAY OF GOING PLACES FAST!

© 1946, THE PULLMAN COMPANY



BLUEPRINT IN HAND, ARCHITECT WILLS SITS IN AN UNFINISHED WINDOW OF ONE OF HIS LATEST HOUSES, BEING BUILT ON ATLANTIC COAST AT NAHANT, MASS.

ROYAL BARRY WILLS

BOSTON ARCHITECT DESIGNS THE KINDS OF HOUSES MOST AMERICANS WANT

Scattered about the U.S. are some 1,100 houses which long before the housing shortage were receiving the longing stares of almost everyone who passed them by. They were designed by Royal Barry Wills, a Boston architect whose products seem to be an almost perfect fulfillment of the sentimental American ideal of what a home should be.

Most of Mr. Wills's houses are early American in design—Cape Cod cottages, houses with salt-box roofs or garrison houses with overhanging second stories. Besides designing real houses Wills

has designed several hundred on paper and published them in six books which have a combined sale of 520,000, making him the nation's most popular architectural author.

Solidly entrenched as the leading U.S. designer of small traditional houses, Wills has become a focal point for the distaste of many of the country's more vociferous but less popular modern architects. They call him a copyist and an opportunist and scorn his lack of enthusiasm for designing "machines for living." In rebuttal Wills maintains

that good residential architecture should be primarily emotional and, like good art, be a part of the people and understood by them—a status which modern architecture cannot yet claim.

On the following pages LIFE presents a portfolio of Wills houses in photographs and sketches. Like the modernists Wills tries to build as much practicality into them as he can but never at the sacrifice of such things as knotty pine panels, exposed hand-hewn beams, eight-foot fireplaces and windows filled with tiny leaded glass panes.

FOUR HOUSES BELOW FIT BASIC PLAN



HIPPED ROOF (slanted in at ends) and shutters on windows give small house—built on the basic plan, an air of elegance. Closely spaced fence acts as a screen for backyard.



CORNER WINDOWS give fine light in front rooms. Heater, bath and kitchen in this house, like others built on basic plan, are closely grouped for construction economy.

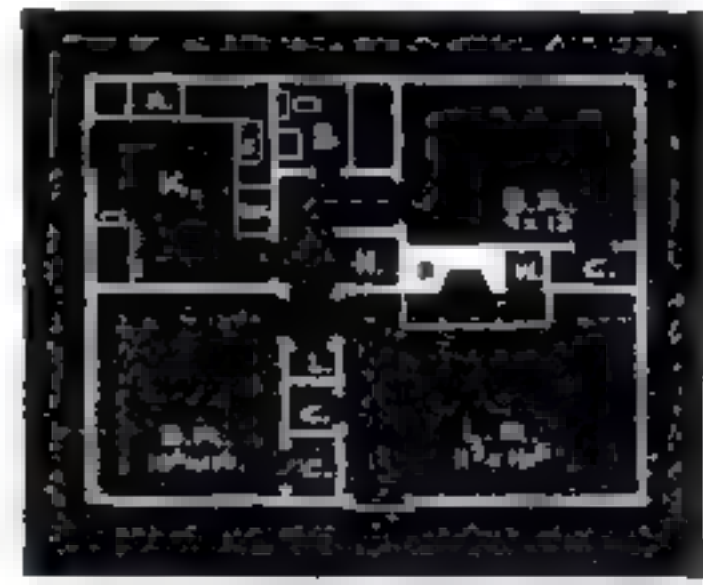


COLONIAL-TYPE house has diamond pane windows, half gambrel roof (slant tied by angle between ridge and eaves). Dutch shutters put gambrel roofs on New Jersey houses.



SIMPLEST AND CHEAPEST of four houses on basic plan is this small Cape Cod cottage. Family of four with an income of \$2,500 per year could afford to build this house.

THIS IS ARCHITECT WILLS'S BASIC PLAN



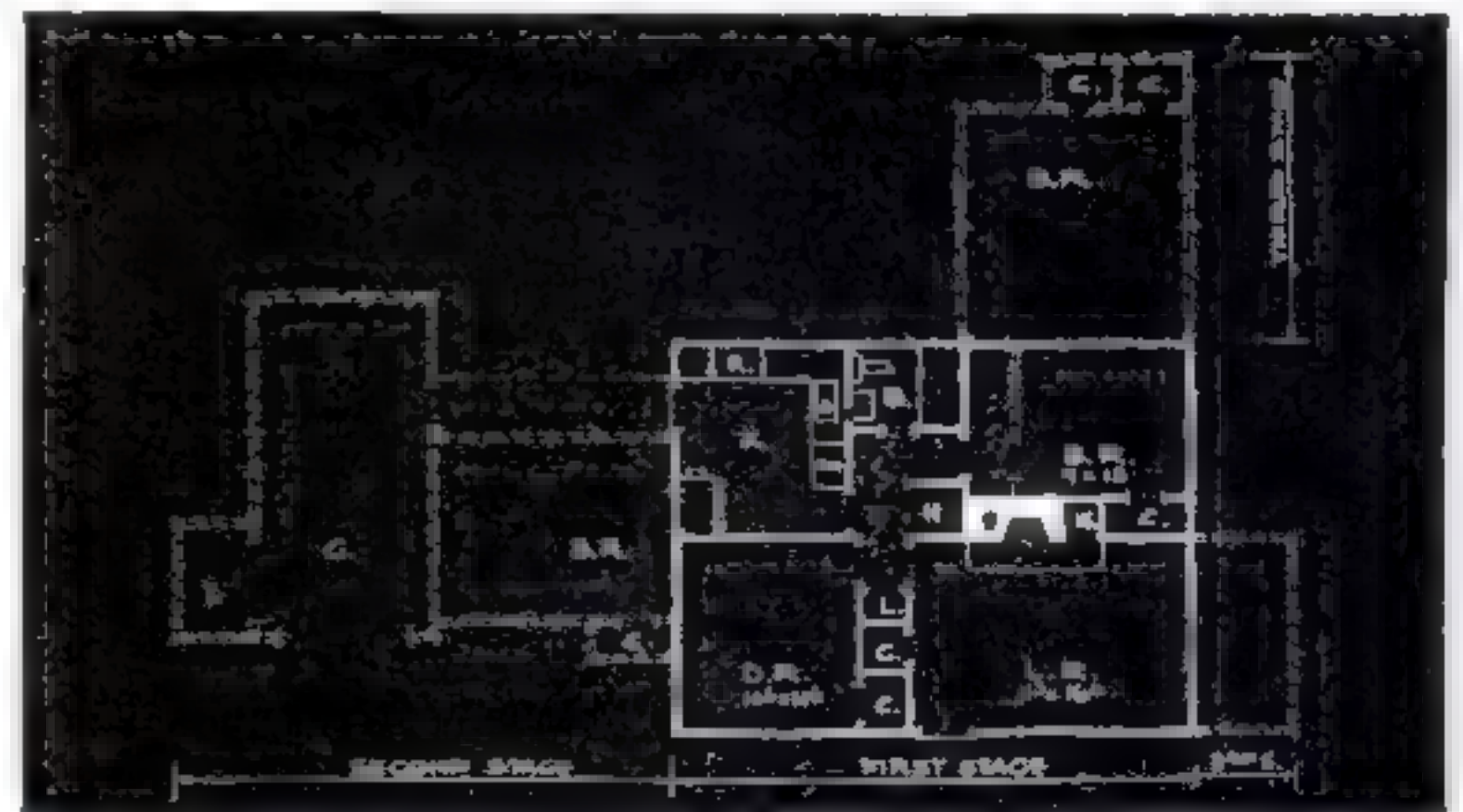
LESSON IN PLANNING STARTS WITH BASIC FOUR-ROOM HOUSE

Much of the popularity of Wills's architectural books lies in the fact that each contains a short primer of house planning similar to the one set forth here. In this case a basic plan (*above*) outlines the floor plan of the smallest and simplest house in which Wills thinks an American family can live comfortably. It contains two bedrooms (B.R.), kitchen (K.), livingroom (L.R.), bath (B.), heater room (H.) and closets (C.). Measuring 24 feet by 31 feet and without a basement or second story, a house built on this plan should cost about \$5,500. At the left are sketched four exterior variations, each designed to fit this basic plan. The most popular of these variations, at the bottom of the page, is a simple Cape Cod cottage.

Wills's tiny basic plan may be enlarged in two directions horizontally and vertically. Across the bottom of this and the opposite page is charted the horizontal enlargement of the basic Cape Cod cottage from a minimum two-bedroom house to one with three bedrooms, a dining room and an attached single-car garage. At the right appears an example of vertical enlargement in which a second floor and a basement have been added. These houses follow closely six good maxims for the design of low-cost homes. The maxims are: 1) that the closer a house approaches the shape of a cube the cheaper it will be; 2) that for a given set of interior accommodations a story-and-a-half house (*big sketch, opposite page*) is cheaper than a one-story or a full two-story house; 3) that complicated, many-angled roofs are expensive; 4) that side walls should be simple, with a minimum of unnecessary corners, protrusions, special windows; 5) that the fewer combinations of different materials the better; 6) that bathrooms, kitchen and heating equipment should all be as close together as possible for simplicity in plumbing.

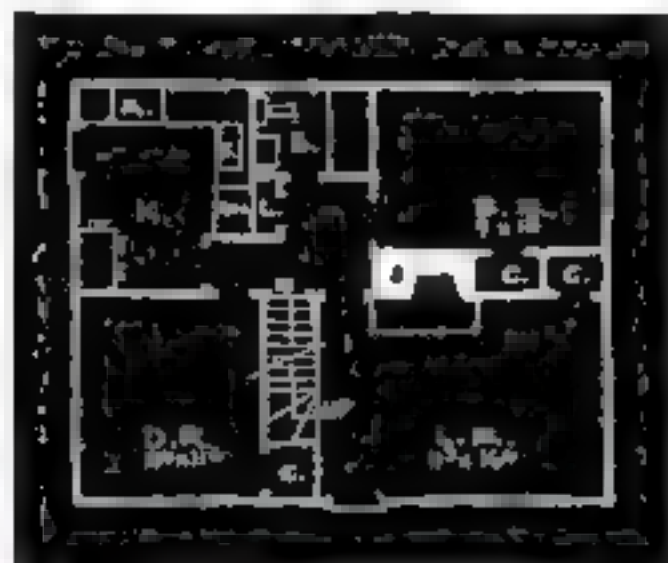
All of Wills's designs come from a bare four-room office on the top two floors of an old house on Joy Street on Beacon Hill. Here Wills and his associates spend six days a week on the 100-odd houses always in the works. Wills credits his success in the usually unprofitable field of small-house design to the fact that he regards architecture as a business as much as an art—an attitude which nets him more than \$20,000 a year, a sum many of his colleagues consider miraculous.

—BASIC PLAN MAY BE EXTENDED AT SIDES—

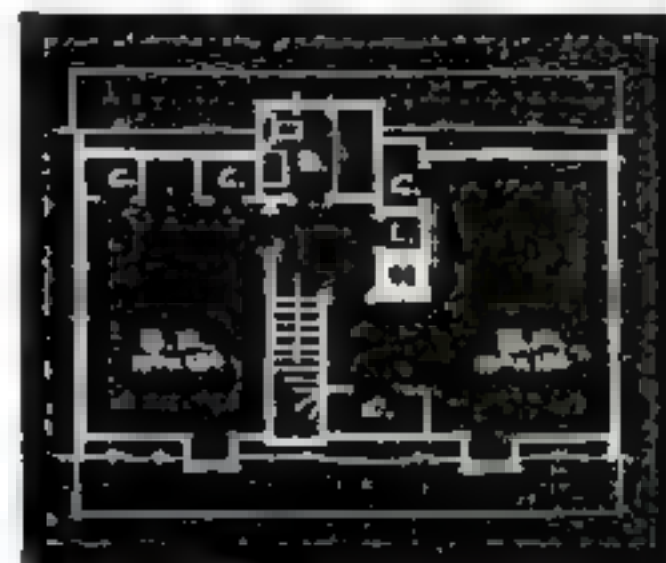


ADDITIONS MAKE ROOMY HOUSE from cottage (*left*). First stage follows basic plan; second stage adds bedroom, garage; third stage enlarges living room, adds a bedroom.

BASIC PLAN MAY BE MODIFIED TO MAKE A THREE-BEDROOM HOUSE WITH TWO FLOORS



IN STORY-AND-A-HALF HOUSE front bedroom of basic plan is used as a dining room (*left*). Stairs replace closets. The heater is moved to basement. Second floor (*right*) has bathroom and two bedrooms lighted by dormer windows. Big sketch (*below*) shows how this house would look from outside.



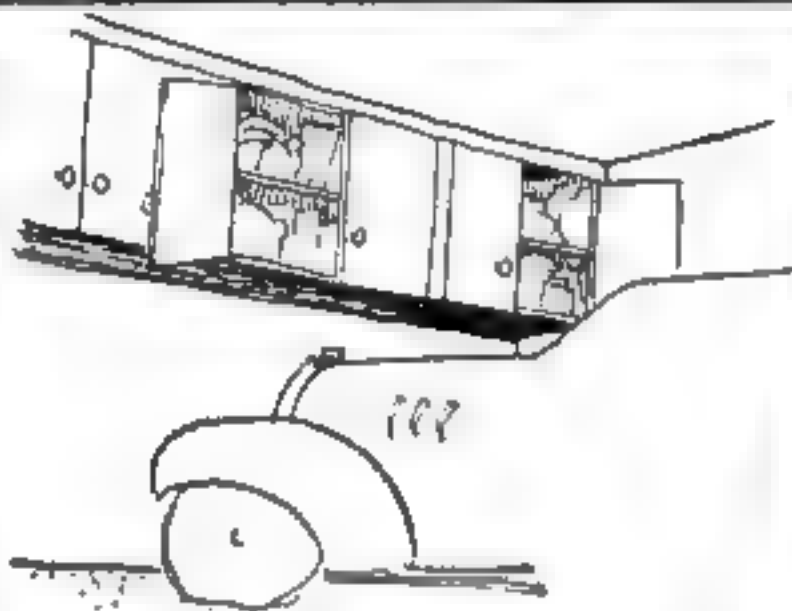
SECOND STAGE of enlargement of basic Cape Cod cottage is shown in this sketch. A bedroom and a single-car garage have been added at left of kitchen and dining room.



THIRD-STAGE ADDITIONS are mostly in back but living-room addition is visible at the right. This house costs about \$9,500, almost twice the cost of the basic cottage.



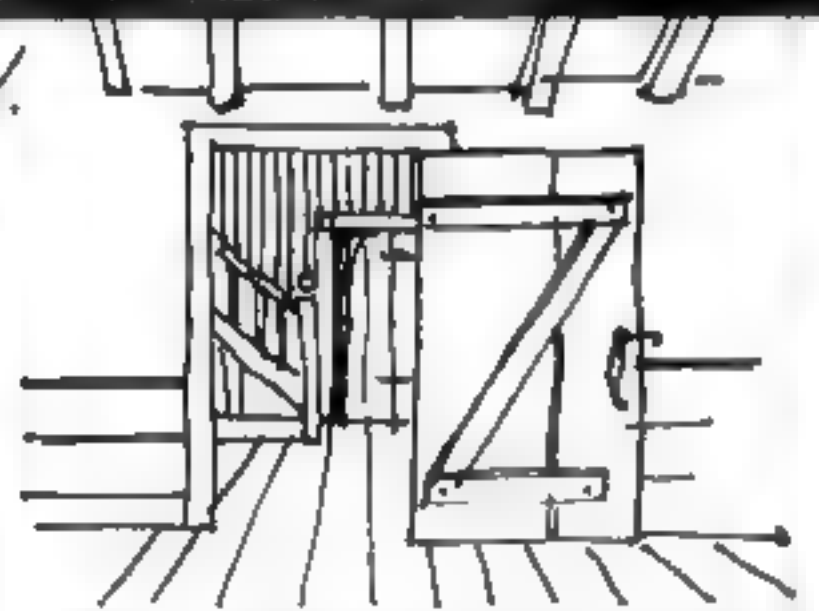
LONG SHUTTERS on either side of front door are handsome, inexpensive decoration.



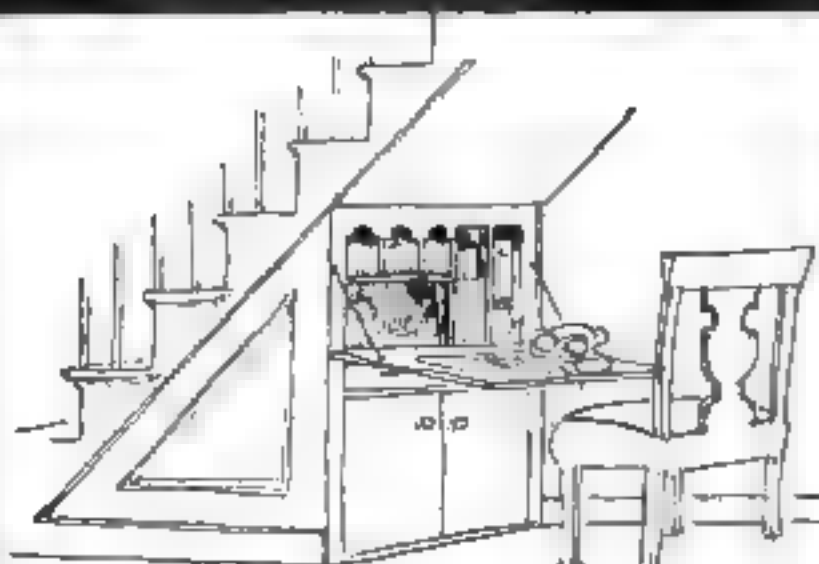
IN GARAGE cabinets hung on wall over the hood of the car use space otherwise wasted.



KEY CABINET is typical Wills gadget. Others are insulating window blind, folding steps.

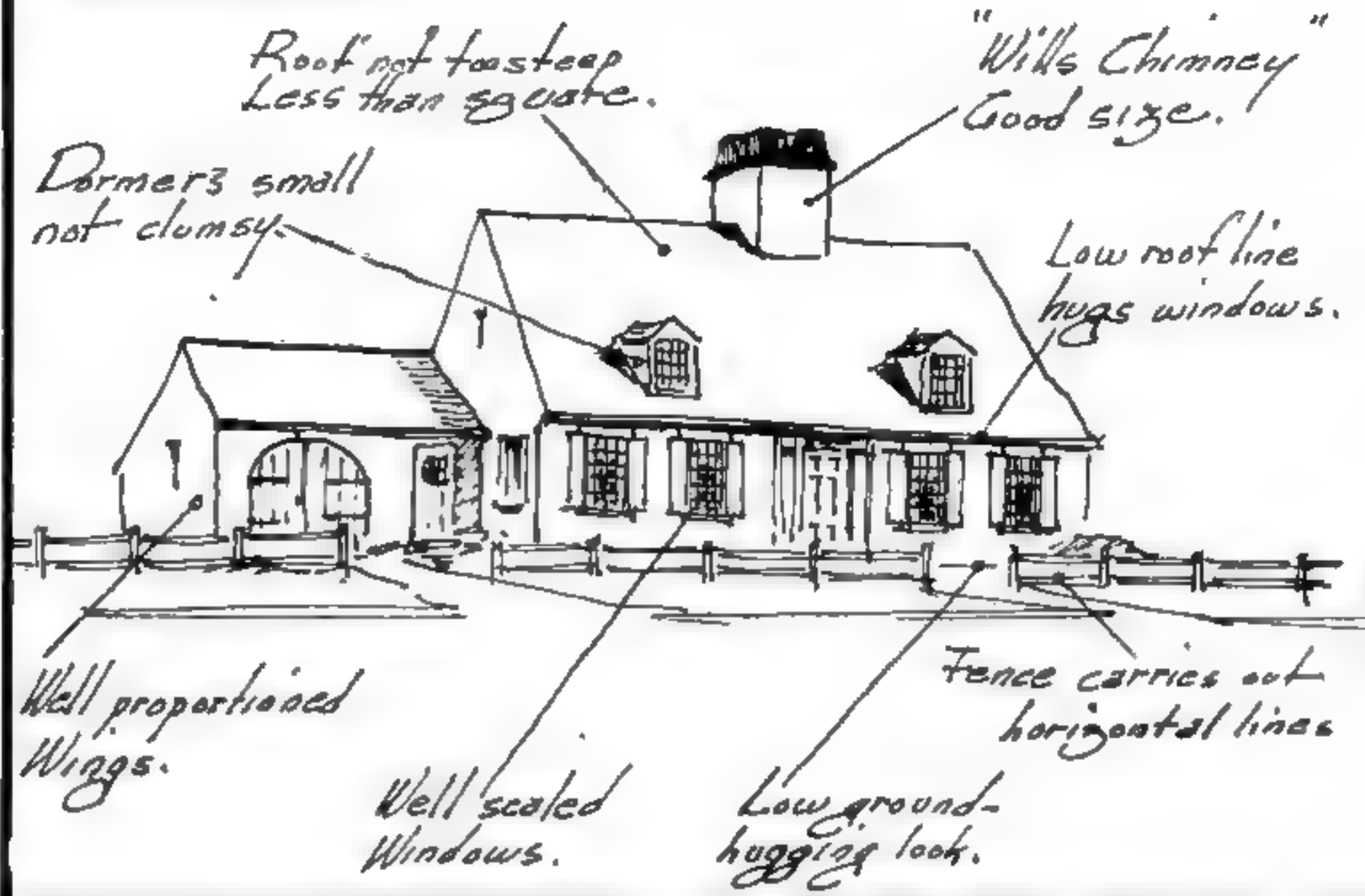


CHEAP DOORS that are good-looking are made from ordinary boards and cross-pieces.



UNDER STAIRS is good place to put combined desk-telephone stand in a small house.

GOOD DESIGN



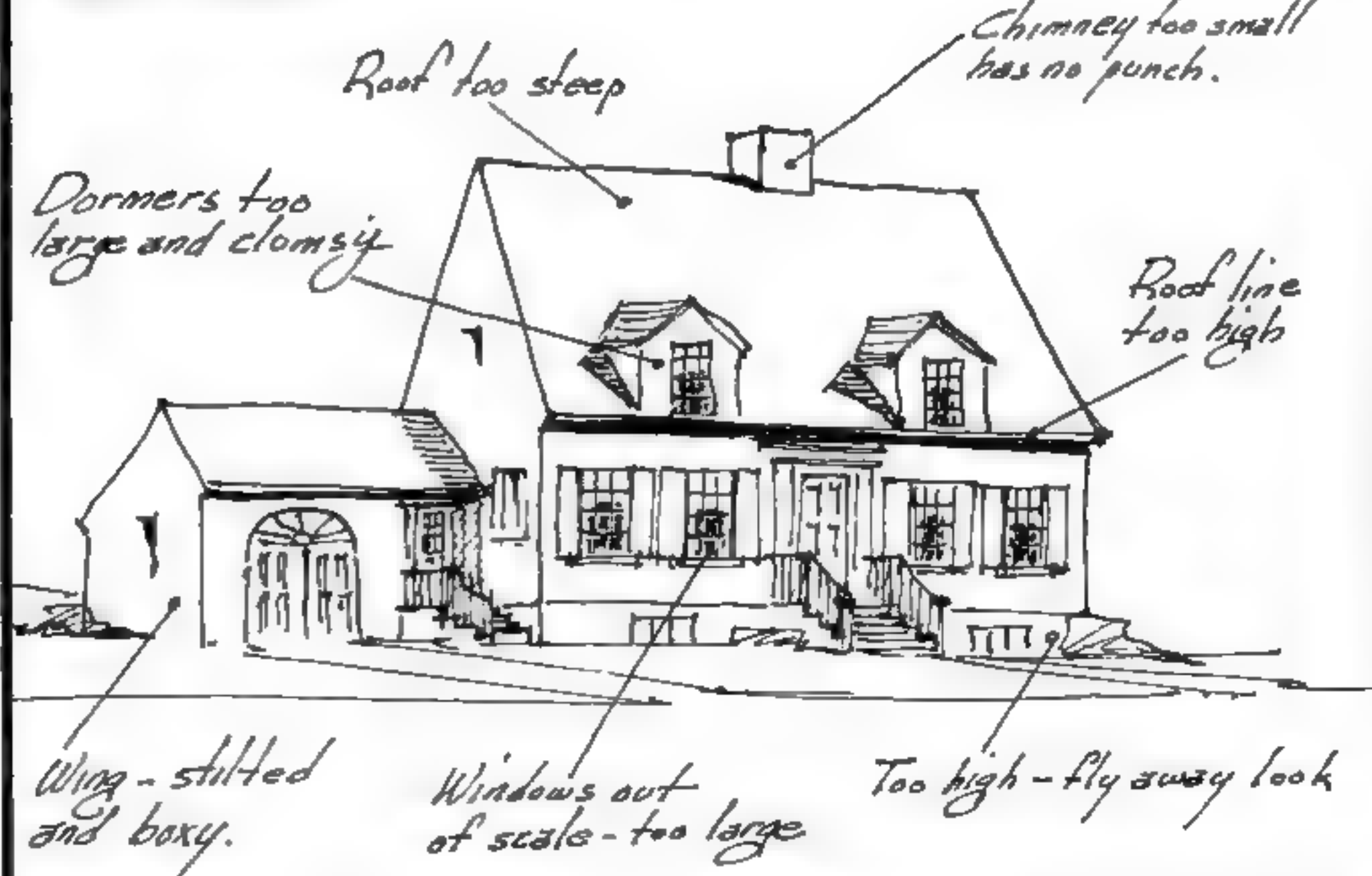
SEDUCTIVE QUALITY OF WILLS HOUSE COMES FROM OVERSIZE CHIMNEY, LOW ROOFLINE, DELICATE WINDOWS

WILLS HOUSES LOOK COZY AND INVITING

The primary tenet of Royal Barry Wills's architecture is that the various parts of a house should be in graceful proportion to each other and the house as a whole in scale with the dimensions of the human figure. This principle is illustrated by the sketch above and it accounts for the fact that Wills houses usually have very low ceilings and doorways, small, narrow dormers, big chimneys and a great deal of attraction. Ignorance of this doctrine accounts, in Wills's opinion, for the huge number of badly designed small houses like the one sketched below.

Beside his artistic ability to pick the proportions which make a house look appealing from the outside, Wills is adept at thinking up gadgets and tricks for the interior which save space and money for the housebuilder: snack bars, built-in dressing tables, doors that slide into walls. Wills tries also to design his houses for a maximum use of the stock sizes of lumber—a further economy—and looks forward to the day when the cost of labor at the building site will be lessened by the prefabrication of such things as whole bathroom and kitchen units.

BAD DESIGN



BAD PROPORTIONS DISTORT CAPE COD COTTAGE. MAIN FAULTS ARE BIG, CLUMSY DORMERS, EXCESSIVE HEIGHT



CAPE COD COTTAGE in Providence, R.I. is archetype of Wills house and almost identical to sketch on op-

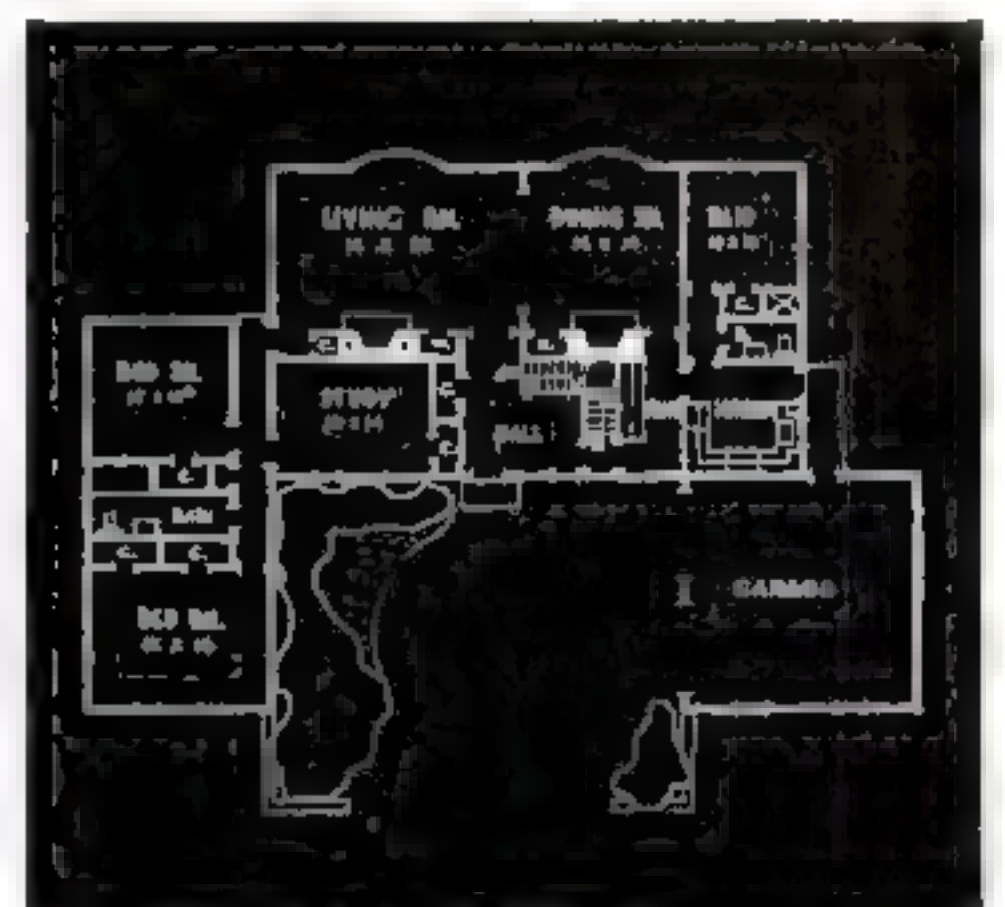
posite page. House is larger than it seems with big wing in rear. It has 11 rooms, cost \$25,000 in 1941. Hand-hewn

boards and old chestnut beams are used inside. Owner looked at 200 wallpaper samples to get a right one.



FRENCH PROVINCIAL HOUSE is rare example of Wills design which is not early American. In this house

the kitchen and the study are in front. Garage is in right wing, master bedroom in left and motor court between.



FLOOR PLAN of French house shows living, dining rooms at rear where there is an overlook garden or view.

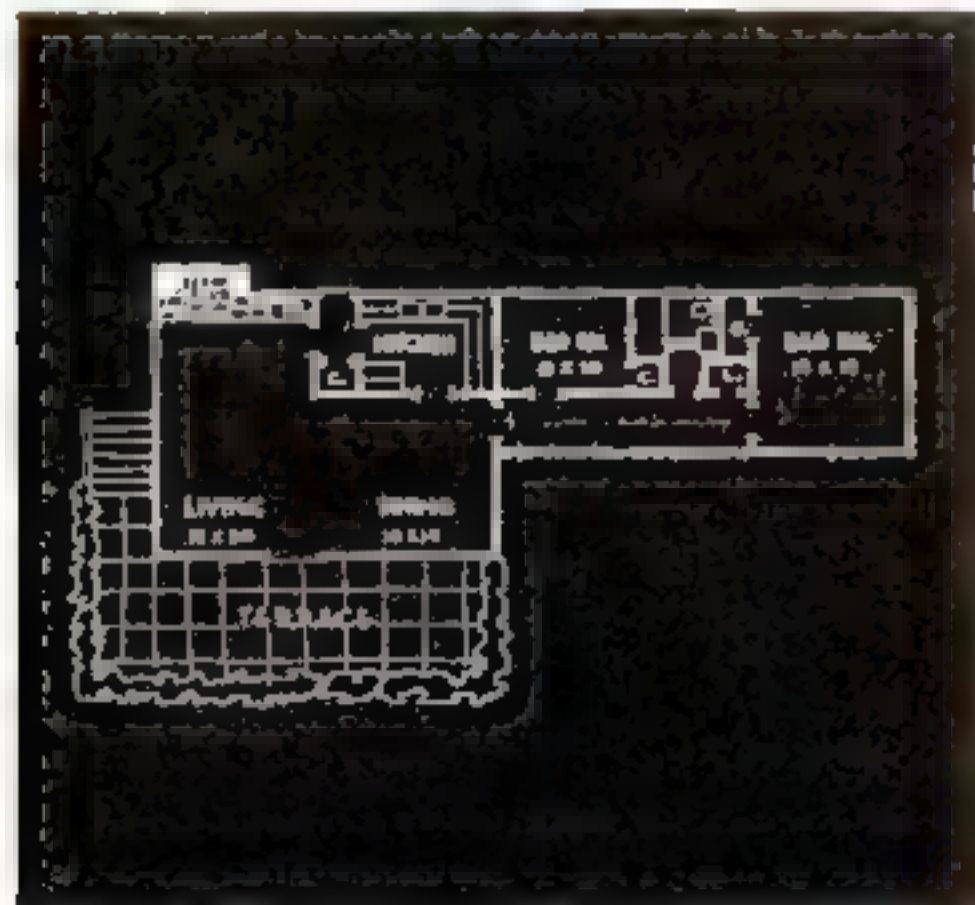
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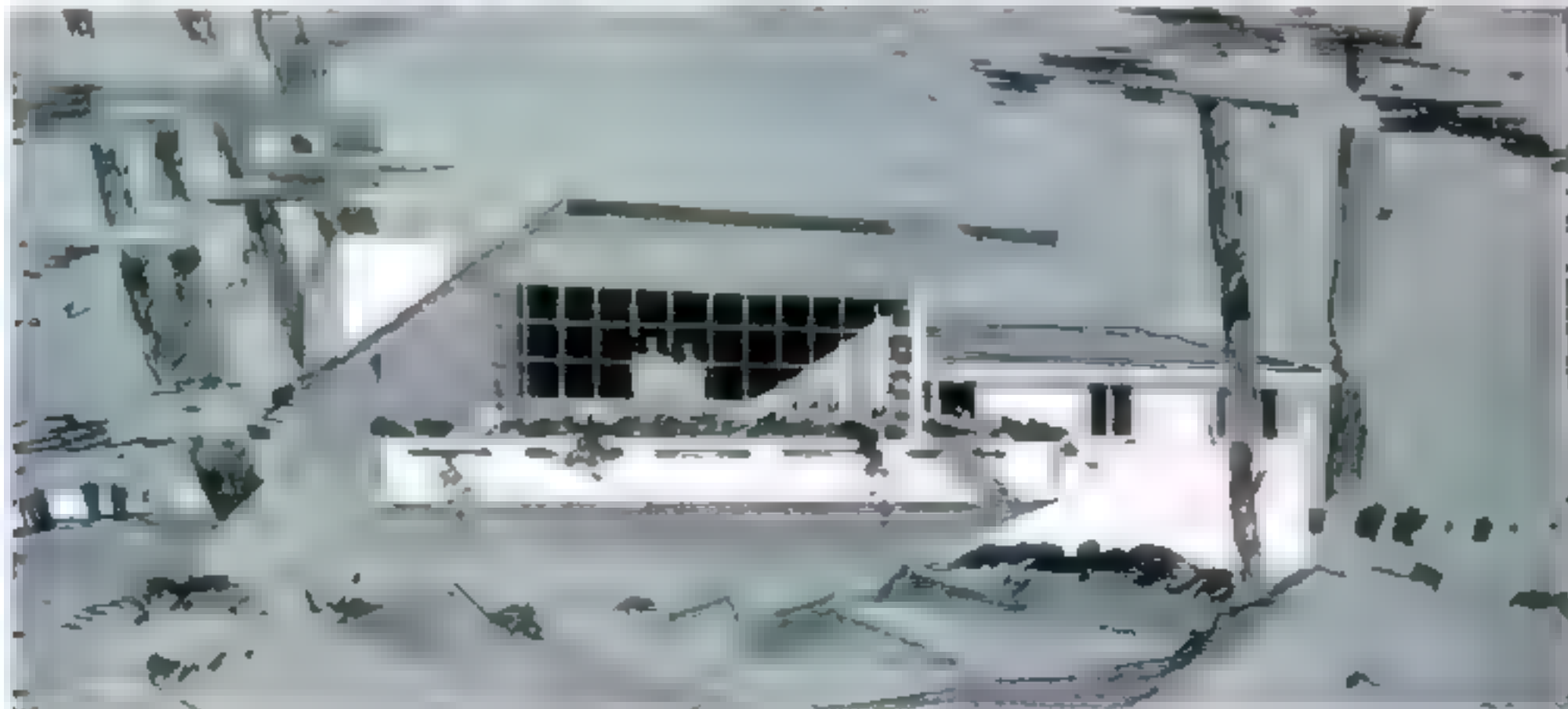
SALT BOX HOUSE in Wellesley, Mass., has been raised so long, it's called a salt box house. Garage

was started in 1914, but it's been near 100 years now, and it's still a look-alike.

With the help of a shipwright, best way to meet problem of corner of which slopes upward from the street



LONG NARROW SHAPE of Maine house (architecture at right) is shown by plan. It costs about \$10,000.



HOUSE FOR MAINE COAST is a new design to modern architecture. Huge window provides living-

room with an unobstructed ocean view. House is built partly of logs and is raised for better outlook.



ONE OF WILLS'S HANDSOMEST HOUSES is this big colonial farmhouse in Needham, Mass., owned by H. P. Norton.

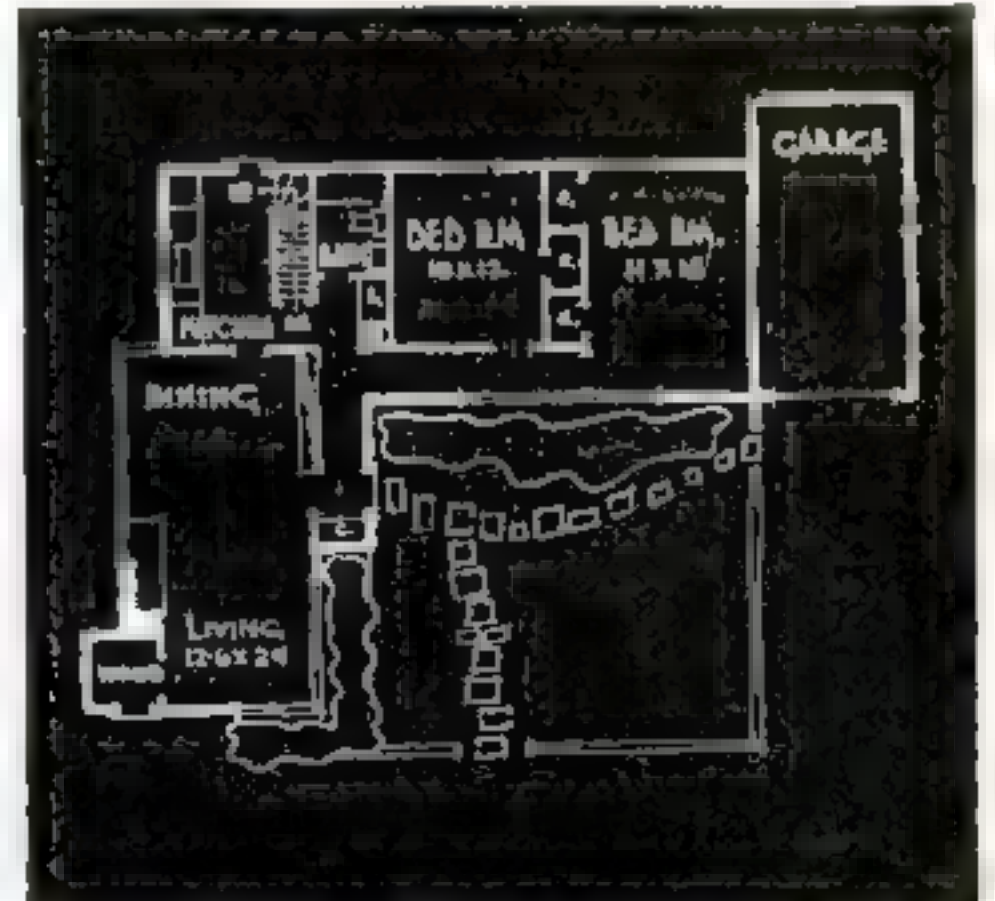
Shed panel window, large chimneys, heavy window sashes, and narrow clapboards are typical early American.

Single dormer window on wing at left is typical Wills. Floors inside are of wide pine boards.



WESTERN RANCH HOUSE is another Wills departure. Wills has designed houses in most Midwest states

as well as California, but almost all follow New England colonial designs for which there is nationwide demand.



L-SHAPED PLAN of ranch house is graceful and attractive but expensive. Boxy houses are always cheaper.



HARRISON HOUSE outside Boston is marked by overhanging second-story stained wood clapboard and

leaded glass windows. Although called a garrison house because it resembles frontier forts, architecture of this

house is more directly related to iron-cylinder lines, which overhang 100 as to gain space on upper floors.

How to SAVE precious butter!



TO MAKE YOUR limited butter supply last longer and go further, the new Hotpoint Electric Refrigerator is equipped with a special Butter Conditioner. Five other zones of planned storage keep foods fresh and wholesome in this great refrigerator. See it at your dealer's! You'll be convinced that the new Hotpoint—value for value and feature for feature—is your best refrigerator buy!

HOTPOINT'S BUTTER CONDITIONER has an accurate temperature control to keep butter sweet and fresh. This thrifty feature actually makes butter go further—prevents waste—because it keeps it at just the right consistency for easy spreading. There's no crumbling or chipping as when butter is hard—no turning rancid as when butter is left at room temperature.



EVERY HOTPOINT FEATURE—from the famous Thriftmaster mechanism to the gleaming white Calgloss finish—is a tribute to Hotpoint's 40-year reputation for *dependability*. You can rely on the performance of the Butter Conditioner, stainless steel Speed Freezer and other features. You'll be amazed at the moderate price and operating cost of the Hotpoint Electric Refrigerator.

NEW HOTPOINT HOME FREEZER has three sliding wire baskets for easy grouping and removal of foods, an illuminated interior, lift top and dial control. Available soon.



VALUE FOR VALUE YOUR **BEST BUY IS**
Hotpoint
ELECTRIC REFRIGERATOR
 DEPENDABILITY ASSURED BY 40 YEARS EXPERIENCE

PLAN YOUR KITCHEN AROUND 3 HOTPOINT WORK CENTERS



COOKING CENTER. New Hotpoint Automatic Electric Range—ideally located near sink or dining-room door—cooks fast and automatically.



FOOD STORAGE AND MIXING CENTER. New Hotpoint Electric Refrigerator keeps foods fresh longer—provides convenient storage space.



DISHWASHING CENTER. Hotpoint Electric Dishwasher automatically washes, rinses and dries. Electric Disposal whisks away waste.

Copy. 1946 Edison General Electric Appliance Co., Inc., Chicago.

*Reg. U. S. Patent Office



ALICIA (INGRID BERGMAN), A NAZI'S DAUGHTER, HAS A DRUNKEN QUARREL WITH DEVLIN (CARY GRANT) WHEN SHE FIRST LEARNS HE IS A FEDERAL AGENT



DEVLIN RETURNS NEXT DAY AND ALICIA SEES HIM THROUGH THE MIASMA OF A HANGOVER. HE ASKS HER TO HELP HIM UNCOVER NAZIS SHE KNOWS IN BRAZIL



ALICIA MARRIES NAZI LEADER ALEX (CLAUDE RAINS) TO BETRAY HIM. SHE KISSES HIM TO HIDE HER POSSESSION OF KEY TO HIS URANIUM-FILLED WINE CELLAR



ALICIA IS IN LOVE WITH DEVLIN, HOWEVER, EVEN THOUGH HE IS SUSPICIOUS OF HER LOYALTY, RECRIMINATORY ABOUT HER SHADY PAST AND FORCED MARRIAGE

MOVIE OF THE WEEK:

Notorious

Grant and Bergman ensnare Nazis
in new Alfred Hitchcock thriller

The latest spy thriller to come from the directoral hand of Alfred Hitchcock is RKO's *Notorious*, a suspenseful tale showing how Cary Grant and Ingrid Bergman unmask a band of Nazi refugees who are fooling around with uranium in the postwar world. The movie, which starts too slowly, does not possess quite the punch of such Hitchcock masterpieces as *The 39 Steps* and *Lifeboat*, but Ben Hecht's scenario includes a satisfying number of scenes designed to provoke extensive nail biting in the mezzanine.

In the role of the patriotic but "notorious" daughter of one Nazi and the wife of another, Ingrid Bergman—beautiful as ever—has a fine chance to show off her histrionic talents. She is alternately drunk, afflicted with hangover, deeply in love, unhappily married and slowly poisoned. Cary Grant, who does his best acting in light comedy, seems miscast as a brooding G-man. His blowtorch-hot kissing of Miss Bergman, however, makes love scenes in other movies look like assorted birthday candles.



STAR AND DIRECTOR work together as Alfred Hitchcock whispers instructions to cameraman about to photograph key in Ingrid Bergman's hand. Hitchcock and Writ

er Ben Hecht thought up plot of *Notorious*, pieced it together with scenes of suspense, their only real aim. Like all Hitchcock films, *Notorious* abounds in arresting camera

tricks, such as the hangover scene on opposite page, and small but expressive touches, such as the lock of hair blowing in Bergman's mouth while she drives open car.

NEW "30 CONTROL" HEATING PAD

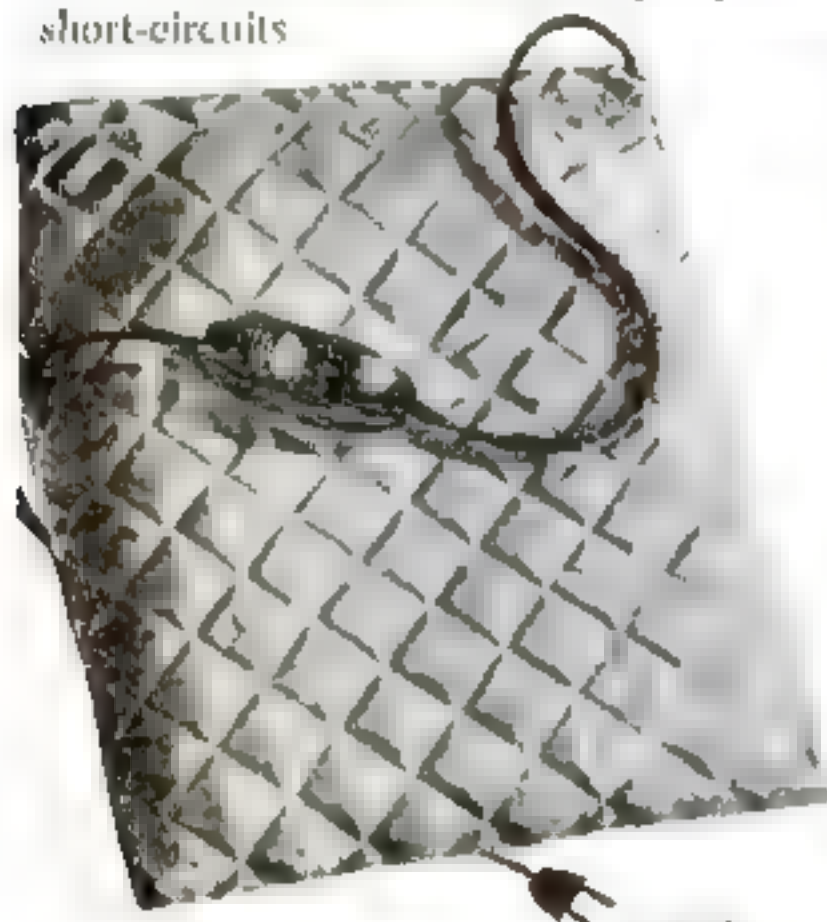
HELPS
EASE
PAIN OF **DIFFICULT NIGHTS**



"Regular" pains, periodic pains, muscular pains—they all can be relieved by the magic of steady heat. And the Casco Heating Pad gives you steady heat *when* you want it, *at the temperature* you want, for *as long* as you want.

GET THE EXACT DEGREE OF HEAT YOU NEED. Tune in your choice of 30 fixed heats—not just "low, medium, high." The Nite-Lite Dial works like the one on your radio—lights up so you can read it in the dark.

SO SAFE CAN EVEN BE USED OVER WET DRESSINGS. Casco wetproof safety gives you protection against perspiration or accidental wetting; cannot cause short-circuits



BE PREPARED FOR EMERGENCIES TOO! When someone needs sure, safe, lasting heat be sure you have a Casco Heating Pad ready. You'll appreciate this pillow-soft heating pad that must pass 57 strict inspections for wear, for service, for safety, for comfort. It's the only genuine wetproof pad with the illuminated Nite Dial; with 30 fixed heats. Removable, washable cover fastened with Waldes Kover-Zip. Insist on a genuine Casco Heating Pad. Wetproof and other models at drug, department and electrical stores. Casco Products Corporation, Bridgeport 2, Conn.

CASCO

WETPROOF ELECTRIC HEATING PAD

WATCH CASCO FOR NEW AND UNUSUAL CONTRIBUTIONS TO BETTER LIVING

"Notorious" CONTINUED



ALICIA IS POISONED by Husband Alex and his vengeful mother when they discover that she is telling their secrets to the U.S. They do it quietly, however, so other Nazis will not learn of betrayal and kill the deceived Alex.

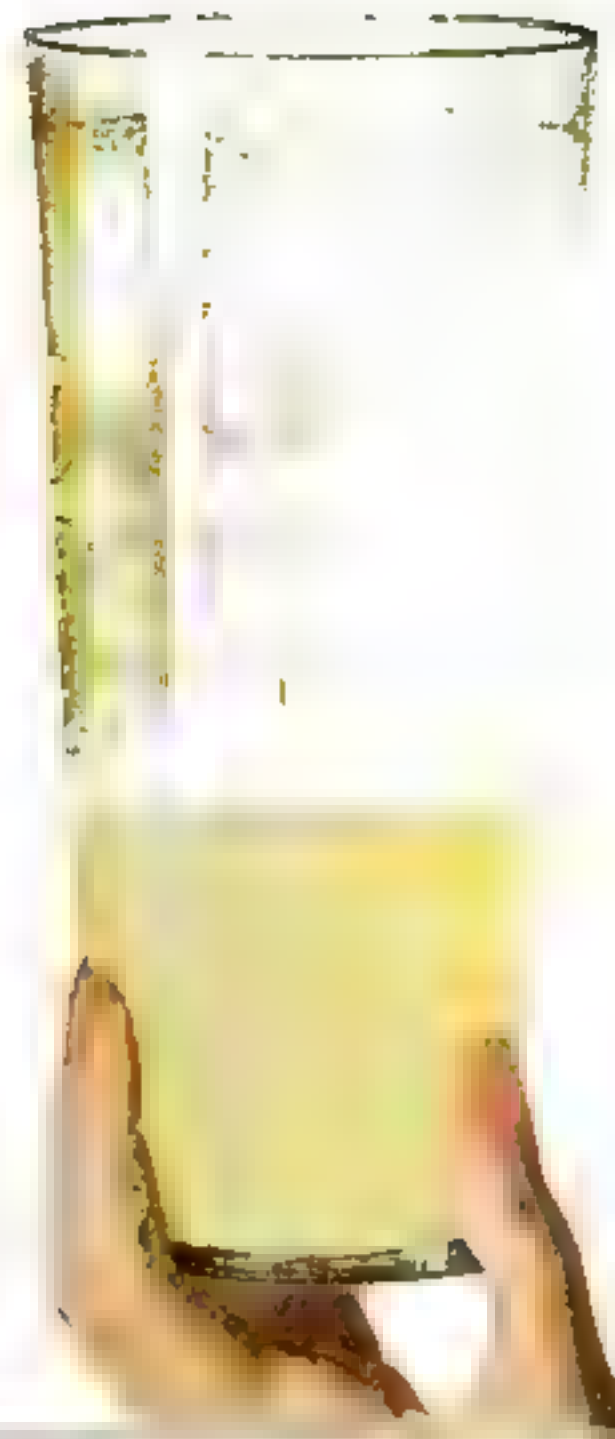


ALICIA IS RESCUED by Devlin. He arrives at Alex's house, carries her away right in front of her husband, who fears the vengeance of bystanding Nazis and dares not give Devlin away. Soon after, Alex is murdered anyhow.

DELICIOUS FLORIDA GRAPEFRUIT JUICE

100% Refresher!

When Work and Warm Weather rob you of the vitamin C needed for Vigor...just reach for this Helping Hand!



• Have you discovered the extra deliciousness of Florida grapefruit juice these days? The luscious taste of plump, juicy fruit fully ripened on the tree? And that's just half the story. Those cans of delicious grapefruit juice do a job for your weary body no common drink could EVER do. This juice gives you REAL refreshment—fast, long-lasting refreshment. 100% refreshment!

And the secret is vitamin C. This is the vitamin needed daily by young and old, to fight fatigue, infections, and colds. It is needed to help keep you looking and feeling

100%—and 100% on your toes. That is why Florida grapefruit juice—a gold mine of vitamin C—is the 100% refresher. To make it your family's daily stand-by is 100% good sense!

**Try ALL these delicious
Florida Juices and Fruits**

- Orange-Grapefruit Blended Juice
- Florida Orange Juice
- Florida Grapefruit Sections

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Canned
FLORIDA GRAPEFRUIT JUICE



I've a feeling about tonight

SHE'S ALMOST ready to go... Ann, my little daughter. I'll want to run after her, but of course I won't.

For she isn't really little any more. Somehow, the years have come and gone, and my fuzzy-headed baby is a tall and lovely girl.

Especially lovely tonight, when, as surely as that moon is silver, her Bill is going to ask her to marry him.

It was bound to happen soon. I knew that. And if, right now, I feel a little lonely and lost, at least I'm glad that it's Bill.

I've come to be a pretty good judge of people, in the decade that I've had to be both mother and father to Ann. She and Bill are a

good combination...impatient with anything second rate...admitting only the real and lasting things to their dreams.

So I think they'll be pleased when I give them the most fitting present I can think of... their own International Sterling. (Am I getting ahead of myself? I don't think so!)

Because Ann and Bill have a long and wonderful way to go, only the finest silver, like International, should go with them. For their pride, when they're alone together. For their sense of rightness, when other people come in.

I want the best for you, Ann, darling. And now I'm wondering how long I must wait before I hear you tap at my door...

For anyone planning to be married, the life time possession of greatest meaning is truly fine sterling, like International.

Let your jeweler show you the dream-lovely International patterns... artist-designed, beautifully balanced, silver all the way through.

If you like, your set may be started with single pieces or individual place settings (knife and fork, teaspoon, salad fork, cream soup spoon, and butter spreader). Complete it as you go along.

TUNE IN to *The Silver Theatre*, Sunday evenings, 6:00 p. m., D. S. T., Columbia Broadcasting System.

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International Sterling

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FLY'S GYROSCOPE, LIKE A PEARL MOUNTED ON A SLENDER ROD, PROJECTS JUST BELOW THE WING. IT VIBRATES UP AND DOWN AT RIGHT ANGLES TO FLY'S BODY

HOUSEFLY'S GYROSCOPE

Designers of modern aircraft instruments study insect's stabilizer

Common houseflies, like modern airplanes, depend on gyroscopes for guidance in flight. The airplane's gyros are fly wheels, freely suspended, which keep rotating in the same plane no matter what the aircraft may do. The fly's gyroscopic devices, called halteres, are quite different in design. They are slender, projecting rods, weighted with balls at the ends, which vibrate up and down 160 to 210 times per second. Like the revolving gyroscope, the haltere tries to hold to the plane in which it is moving but it is connected to the fly's body in such a way that it must turn as the fly turns. Because the haltere offers a slight resistance to such turning, the fly is able to sense and thus control changes in direction.

Scientists have long known that weighted rods, set to vibrating, act as gyroscopes (*see demonstration on p. 84*). The principle was discovered nearly a century ago, then abandoned in favor of the standard wheel gyroscope. Recently, however, en-

gineers of the Sperry Gyroscope Company again took up the vibrating type in the belief that it might have important advantages over the standard revolving model, among them the fact that it requires no bearings.

Insects as a rule hold very little interest for mechanical engineers. Yet to the experimental workers at the Sperry plant the common housefly has become an object of serious study. Hardly had they started work on the difficult job of putting the oscillating gyroscope to practical use when they learned that flies had been navigating for some 50,000,000 years by means of the same device. High speed movies were made to show how halteres work. Through them engineers hope to discover the answers to some of the problems that have kept the oscillating gyro in the experimental stage. If and when those problems are solved, nature's ancient pattern may serve as a basis for new and better instruments of air navigation.



BOTH GYROSCOPES appear in picture taken from below. The tiny organs are set in motion when insect walks or flies, stop when it stands still. Fly can navigate with one gyro, is helpless when both are removed.



A SPECIAL PREPARATION FOR SHAVING

★
For the 1 man in 7
who shaves daily
★
NO BRUSH

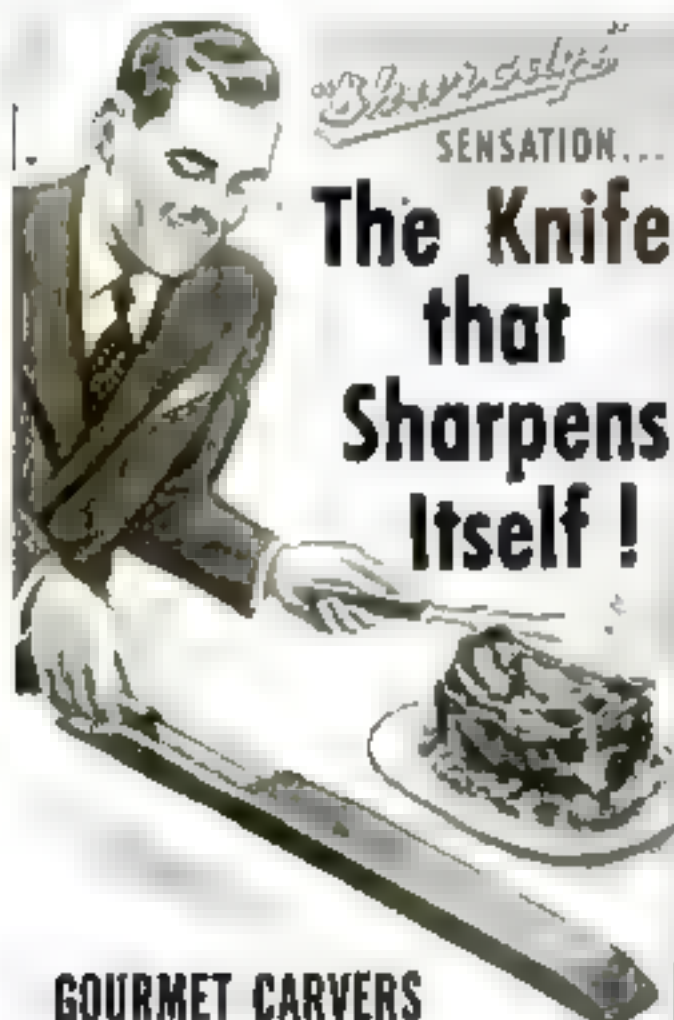
Modern life demands at least 1 man in 7 shave every day—yet daily shaving often causes razor scrape, irritation. To help men solve this problem, we perfected Glider, a rich soothing cream.

Glider protects your face while you shave. It enables the razor's sharp edge to glide over your skin, cutting whiskers close and clean without scraping or irritating. It's quick and easy to use. Needs no brush—not sticky or greasy.

SEND FOR GUEST-SIZE TUBE

Get Glider at your regular dealer's. Or send us your name and address with ten cents—and we'll mail you a guest-size tube, enough for three full weeks. The J. B. Williams Co., Dept. LG-14, Glastonbury, Conn., U. S. A. (Canada: Ville La Salle, Que.) Offer good in U. S. A. and Canada only.

Everett R. Hurlburt
PRESIDENT



The Knife that Sharpens Itself!

GOURMET CARVERS in matching table cases

ONLY "ShurEdge" offers this new idea in cutlery. Every time you remove a Gourmet Carver from its beautiful case, the knife sharpens itself! No work...no skill...no dull edge!

These self-sharpening knives are gleaming masterpieces of cutlery craftsmanship. Ask for them at leading stores.

ROBESON CUTLERY CO., INC.
FERRY, N. Y.



Fly's Gyroscope CONTINUED



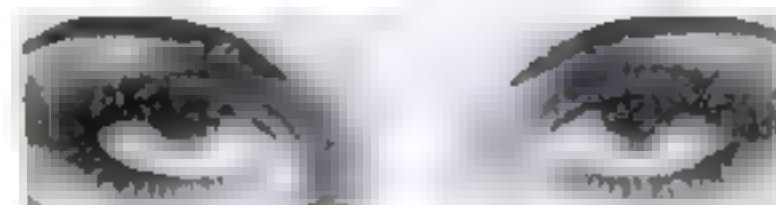
EXPERIMENTAL FLIGHT INSTRUMENT has rod somewhat like fly's haltere. Rod holds to original plane of vibration despite position of aircraft.



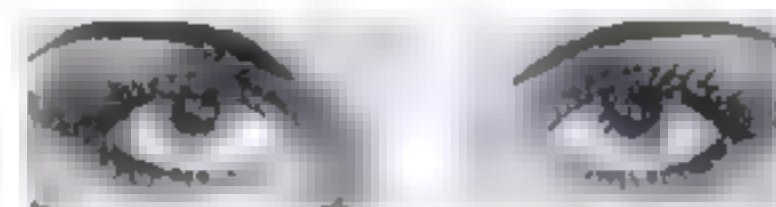
SIMPLE MODEL built to show the principles of oscillating gyro (see p. 84) resembles haltere. The steel rod with ball on its end is set in a movable base.

When Your Eyes Are Tired DO THIS

MAKE THIS SIMPLE TEST TODAY



EYES OVERWORKED? Two drops of Murine in each eye will rest, relax and refresh tired eyes in seconds. You get—



QUICK RELIEF. Murine is a scientific blend of seven ingredients. Absolutely safe...gentle as a tear. Murine gives tired eyes the feeling of "hours of rest" in seconds.

MURINE FOR YOUR EYES



"Sorry, dear, but I've been missing some Marlin Blades!"

MARLIN Double Edge BLADES—still 18 for 25¢—guaranteed by The Marlin Firearms Co.



CONTINUED ON PAGE 81

Gay as a fiesta!...romantic as a tropic moon!...rhythmic as a conga line!

M-G-M's Biggest Musical!

Holiday in Mexico



Dashing diplomat Walter Pidgeon makes love to sultry Ilona Massey...



To keyboard magic from Jose Iturbi and rhythmic rhumbas by Xavier Cugat...



Jane Powell (overnight star sensation) charms Roddy McDowall...



Amid Technicolor spectacle, with all the excitement of a Mexican fiesta!


in carnival
TECHNICOLOR!

starring **WALTER PIDGEON** with **JOSE ITURBI** • **RODDY MCDOWALL**
JANE POWELL • **ILONA MASSEY** • **XAVIER CUGAT** AND HIS ORCHESTRA



Screenplay by ISOBEL LENHART
Original Story by WILLIAM KOZLENKO
Directed by **GEORGE SIDNEY**
Produced by **JOE PASTERNAK**
A METRO-GOLDWYN-MAYER PICTURE

Smart
Modest
Glamorous



Graciously tailored lines with just a touch of graceful Orange Blossom motif to lend character. A source of pride to the loveliest Bride.

True proof of Orange Blossom craftsmanship—This lovely design can splendorize the very modest diamond. It's a favorite of budget brides-to-be.

Encrusted with gorgeous gems tastefully displayed with typical Orange Blossom finesse. Fitting symbols of cherished moment.

Orange Blossom prices begin at \$9 for Wedding Rings, \$75 for Engagement Rings, including tax. Write for illustrated folder.

GENUINE
Orange Blossom
ENGAGEMENT & WEDDING RINGS BY TRAUB
TRAUB MANUFACTURING CO., 1940 MCGRAW, DETROIT 8, MICHIGAN




"They're Wonderful!"

It's the Wunderhose stockings that rate the 'ohs' and 'ahs' every time. They've got a lovely, lively bloom to them, and they fit like Nature's own, because Wunderhose are knit for the slender leg as well as the average. Take your pick of full fashioned, tailored seams or no seams.

There are Wunderhose anklets, too, for the littlest ones, the young girls and boys and mothers as well. Wunderhose are sold in stores only . . .

If your favorite shop doesn't have them all the time, please be patient and try soon again.



Wunderhose
SAME STYLES IN
EVERWEAR and ARROWHEAD
RICHMOND HOSIERY MILLS, ROSSVILLE, O.A.



CAR LIGHTER
• WORN OUT?
• MISSING?

REPLACE IT

WITH ANOTHER
CASCO!

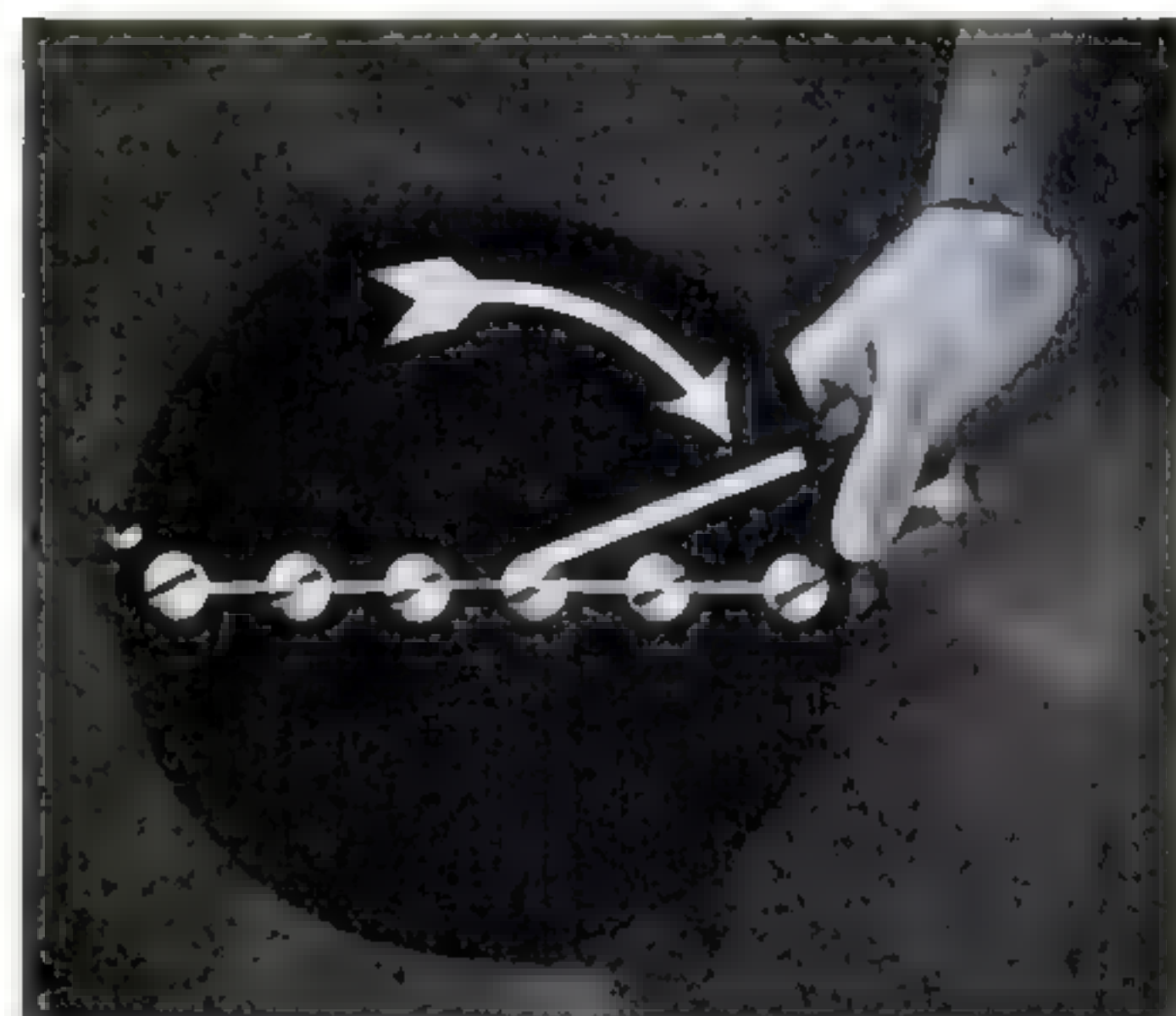
Make your car lighter good as new.
... If it won't light, simply screw a new Casco heating element on to your present lighter knob . . . only \$1.00
... If it is missing, replace it with another Casco "pop-out" unit for . . . \$1.50
Casco makes the famous pop-out lighters found in most cars and now Casco is back with the parts you need to repair or replace your lighter. At auto supply stores, service stations and garages. Casco Products Corporation, Bridgeport 2, Conn.

CASCO
POP-OUT DASHBOARD LIGHTER

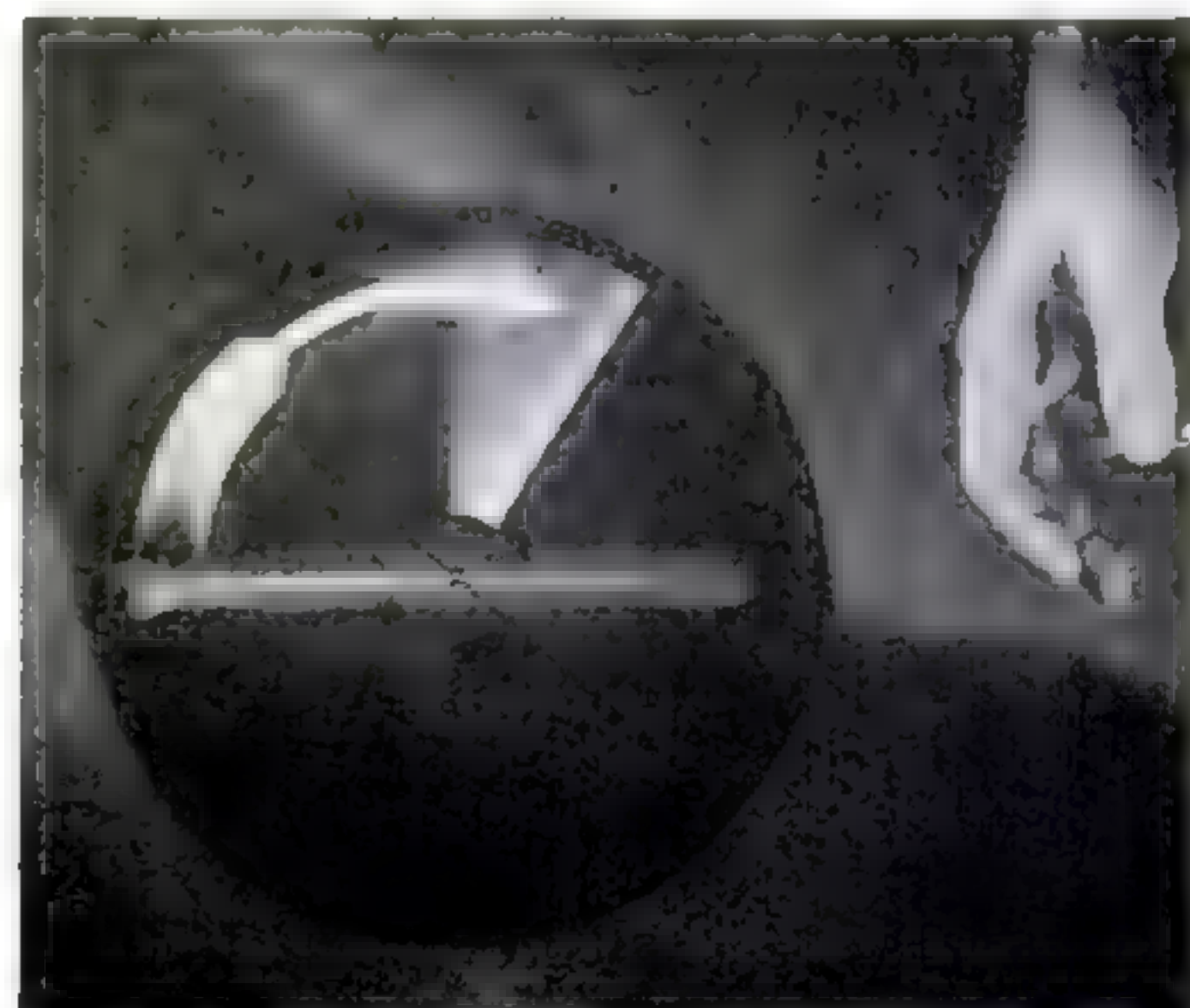
Fly's Gyroscope CONTINUED



ROD VIBRATES when the ball on its end is drawn back and released. Multi-exposed picture taken from directly above shows that the rod swings back and forth in a straight line. Turntable base in which the rod is set is not moving.



BASE IS TURNED as the rod continues to vibrate. Although it is mounted rigidly in the center of the turntable and turns with it, the direction of the rod's forward and backward motion is the same as it was before base was moved.



TURNTABLE SPINS but the rod's plane of motion is unchanged. Fly's haltere has same tendency to hold its plane, differs in that it is forced to turn as fly turns. The slight resistance thus set up gives fly a sense of turning.



Pictured: North Star "Iris" in Baby Blue, \$9.50 . . . at hue source everywhere

Setting and accessories by H. Altman & Co.

"Look what we have at our house!"

Tommy's the proudest boy on the street. Baby's looking pleased-as-Punch, too. And why shouldn't he be? No king, no prince, ever slept beneath a finer blanket than baby's snuggle-soft North Star. Like all North Star Blankets it's every bit virgin wool—fine-fibered, springy, lively. Mother can tub it over and over, it will wear and wear. And look at the toe-wiggling room!—five full feet long by 42 inches wide . . . and *all four* sides crisply bound in matching rayon satin.

Gift hunting? A pair of luxurious, full-sized North Stars will rate cheers from your favorite bride. Birthday? Anniversary? North Stars are just the ticket because nobody ever had too many blankets!



FREE! . . . "Decorate Your Dream Room" It's a book packed with quick tricks to make any bedroom brighter, gay, livable, lovable. Write to North Star Woolen Mill Co., 211 South Second Street, Minneapolis 1, Minn.



100% VIRGIN WOOL BLANKETS



"Whiskey Going into the Barrels to Age"—painted at the distillery by the famous artist, Aaron Bohrod

**88 years at fine whiskey-making
makes this whiskey good**

IMPERIAL
Reg. U.S. Pat. Off.
Hiram Walker's Blended Whiskey



86 proof. The straight whiskeys in this product are 4 years or more old. 30% straight whiskey. 70% grain neutral spirits. Hiram Walker & Sons Inc., Peoria, Ill

THE AMERICAN MAN

HIS APPEARANCE AND HIS HABITS ARE EXAMINED BY EUROPEAN-RAISED PHOTOGRAPHER NINA LEEN



NINA LEEN

Like the males of all nations American men have developed certain mannerisms, social peculiarities and a certain look which mark them as Americans as unmistakably as the porcupine quill inserted through his nose marks the Bassori tribesman. The American is recognizable anywhere. To look at the American man through an eye whose sharpness has not been blurred by too-long association with him, LIFE asked Photographer Nina Leen to record her version of the "male American Look." Miss Leen was born in

Russia, grew up in Germany, Switzerland and Italy and has been in the U.S. for seven years—just long enough to become thoroughly familiar with American men without becoming used to them.

To Miss Leen the American man is a composite of the faces shown below and of the mannerisms shown on the following pages. He is friendly, easy-going, sentimental and restless. His achievements as an engineer, builder and manager fill her with respect and wonder, but she feels that, despite these achievements, he has never quite grown up.



HE IS HUSKY, takes enormous quantities of physical exercise.



HE IS HANDSOME, but not so handsome as he thinks he is.



HE IS COLLEGIATE, manages to resemble a Yale man for years.



HE IS FRIENDLY and possesses a fine sense of easygoing humor.



JOSEPH W. SHEDICK, FLORIST



JOHN W. ROCHE, TELEPHONES



GEORGE MILLS JR., INSURANCE



GILBERT MERRELL, HARDWARE



JOHN J. FOX, UNDERTAKER



HUGH A. OWENS, RENTAL LIBRARY



MANUEL SALAS, BOWLING ALLEY



OSCAR CARRABINE, DENTIST

AMERICAN MAN CONTINUED



HE LOVES SMALL ANIMALS, will often stop on the sidewalk to scratch the ears of a stray cat.



HE EATS ICE CREAM in enormous quantities, savoring it as a Frenchman would a vintage wine.



THE SLIGHTEST SCRATCH gives him the cold shivers, sends him scurrying for iodine, bandages.



AT EASTER he brings home rabbits, blithely ignoring probable consequences of their fertility.



HE TINKERS. No household job is too complicated for him, but his record of repairs is poor.



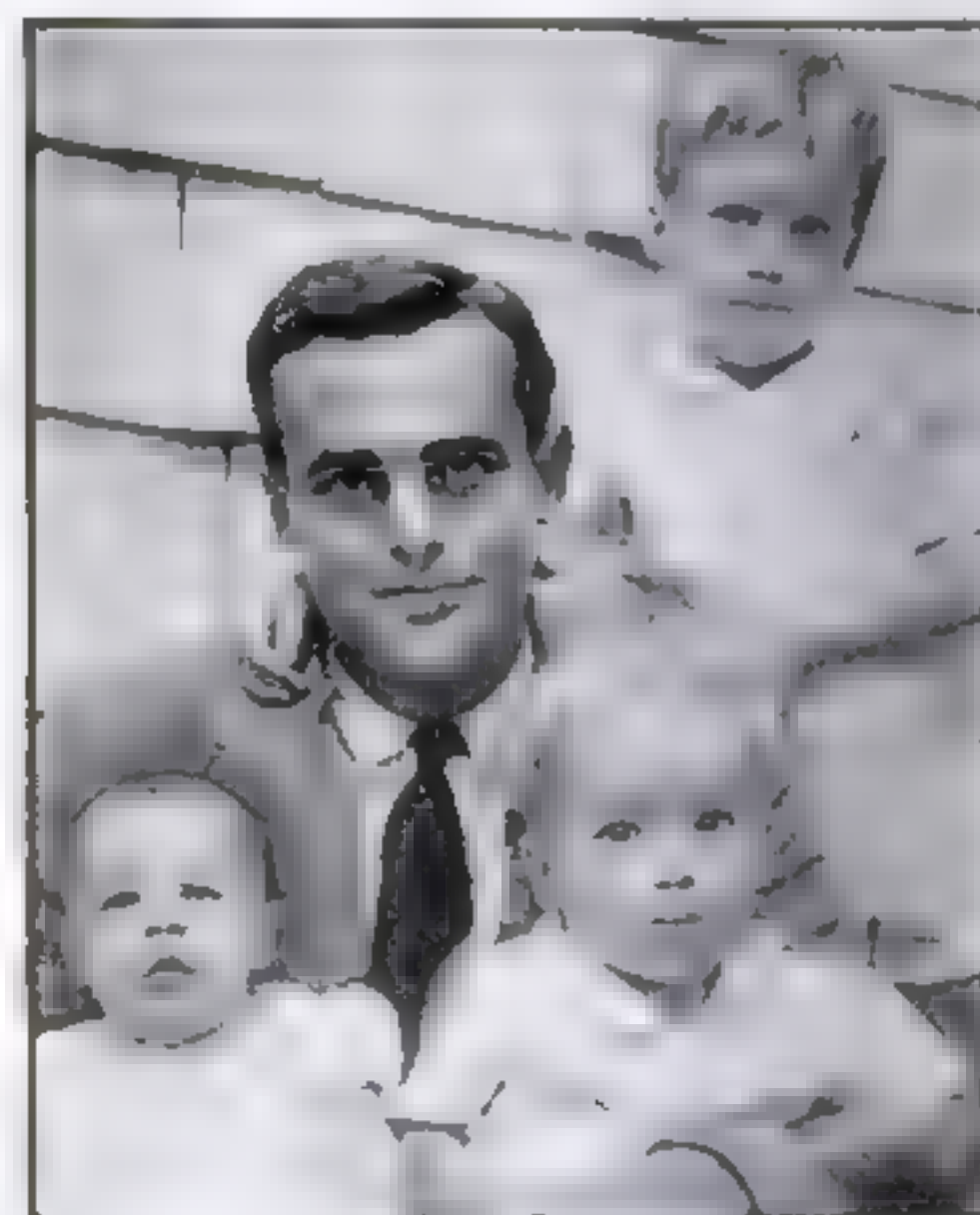
COMIC STRIPS interest him profoundly despite his pretense that he just reads them to the kids.



HIS CAR is his most cherished possession and is rubbed down as carefully as a thoroughbred.



AFTER DAY'S WORK he takes wheel at station. His wife, often a better driver, moves over.



HE MARRIES EARLY, usually looks entirely too young to be the father of his growing family.



HE DRINKS MILK when dining out. In Europe only invalids or men with ulcers would do this.



STAG POKER GAME is chance to escape women who always surround him, at office or home.



HE IS TALL and likes to look taller. He considers being six feet tall a personal achievement.



HIS SECRETARY is apt to be very pretty, something which European wives would not tolerate.



HE FLIRTS with waitress but casually and without the ever-present purpose of the European.



HE IS A CAMERA FIEND and always seems to know more about photography than Miss Leen.



HIS WIFE'S HATS amuse him. European woman does not wear clothes husband does not like.



AT THE MARKET, unlike Frenchmen or Italians, he obligingly carries wife's grocery bundles.



LEFT TO HIMSELF at the delicatessen, he runs amok, always buys too much beer, cold meat.

AMERICAN MAN CONTINUED



A BLUR is all one sees of him in the morning as he bursts from his house to make the train.



BUT HE DAWDLES, once in the city, stopped by excavations, shop windows, tennis matches.



HIS SHOES are usually well polished. When he cannot think of what else to do, he gets a shine.



HIS BUSINESS SUIT is his uniform. With it he wears a four-in-hand tie, may carry a brief case.



HIS LOAFING CLOTHES are worn Sundays. Most Europeans keep their shirttails tucked in.



HIS WORKING CLOTHES are filthy but he wears them proudly, is never ashamed of them.



HE COOKS elaborately, never wasting his skill on a simple dish. He always has one specialty.



AS AN ATHLETE he likes nothing better than to show off before a bunch of bored little boys.



HE THINKS HE IS FUNNY, enjoys silly games which in Europe would be left to the children.



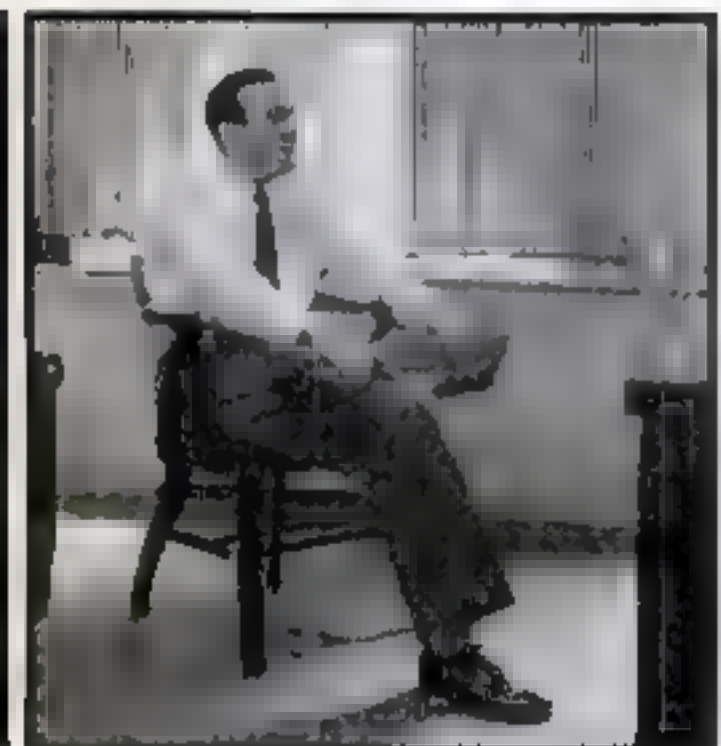
BUSINESSMAN STARTS CONVERSATION



HE TIPS HIS CHAIR BACK TO LISTEN



FEET ON DESK, HE STILL LISTENS



HE CROSSES LEG TO HELP HIM TALK



AND WINDS UP LIKE A BROODY HEN



HIGH-POWERED CONFERENCE TAKES PLACE AMONG EXECUTIVES OF YOUNG & RUBICAM. COATS ARE OFF, FEET ARE ON THE DESK

WHEREVER HE GOES HE SLOUCHES

One thing that Miss Leen immediately noticed about the American is his legs. They are active and take up a great amount of room. Their favorite position, particularly during business conferences, is on tables or desks, the higher the better. Best of all on a mantelpiece, if one is available. If the legs cannot go up, they go out. They are in constant motion, particularly among junior executives (*left*), who squirm and wriggle their way through the business day as

capably as a salmon through the headwaters of the Restigouche. These characteristics are made clear in the candid photographs on this page, which, with the exception of the one below, were taken in the offices of Young & Rubicam, New York advertising agency. They are unposed. Such behavior, according to Miss Leen, would be inexcusable in a European, particularly if women were present. Among Americans it is part of their slouching charm.

AFTER HOURS, IN THEIR HOMES, AMERICAN MEN RELAX EVEN MORE. THIS POSTURE REQUIRES STRONG SPINES, EXTRA-WIDE SOFAS





OLD HSU, VENERATED LARK TRAINER
AND ELDER OF RED PEPPER VILLAGE,
BEAMS ON GREAT-GRANDDAUGHTER

RED PEPPER VILLAGE

LIKE NINE TENTHS OF ALL CHINA ITS PEOPLE STILL LIVE,
WORK AND WORSHIP IN THE COUNTRY'S TIME-HONORED WAYS

by JOHN HERSEY

RED Pepper Village lies on the great plain of North China. It is closely crowded by East Little High Village, Big Tall Energy Village, Mud Bridge, White Village, West Beach, Back Village, Chang Family Cove, Tang's Little Village, Kang Family Graves, Chow's Village and Good Village; they are pressed in turn by other villages, and those others by still others.

The occasional cities where rich merchants and politicians and foreigners live—such as Peiping and Tientsin, between which Red Pepper Village is situated—are only punctuations in the mass of tight-packed farmers' villages where nine tenths of China resides. The China which goes on forever, which absorbs its conquerors and plants its crops and pays no mind to political fashions, which bears too many children, lives out its years of industrious bitterness, goes hungry in the seasons of locusts or flood or drought, laughs always with excellent humor, grows old, dies, worships its dead—that China inhabits hundreds of thousands of places like Red Pepper Village.

There are 19 "gates" in Red Pepper Village, as the farmers say—19 households, altogether 149 people. The family is the all-important unit in China, and in the 19 courtyards, which run along the opposite sides of a single street, live 28 families.

Some of the families are interrelated and all of them belong to a handful of large clans. All are intimate; everyone knows everyone else's secrets. When one of the Chiang women fell sick one day recently, everyone knew she had "given birth to air" again—was sick from anger—because as usual her daughter-in-law had been complaining that she was not so well treated

as the Chiangs' unmarried 30-year-old daughter. When someone, feeling sorry for old lady Yang, who is 84 and whose son is unfilial, slipped a new pair of trousers for her through the window onto her bed one night, everybody knew the next day that the son grew furious and took the trousers and sold them.

The villagers all use nicknames—"Manager" Chang, the village head; "Talkative" Chang and "Suspicious" Chang, his cousins; "Rough" Ma; "Hairlip" Shen; "Teacher" Hsu; "Stupid Ox" Yang. They call each other's children by their familiar names, Old Tiger, Little Fat, Little Stupid, Little Third, Big Phoenix, Little Root, Straight One; and they even call the sickly boy with the pigtail Little Maid, as his parents do, so that the evil spirits will think he is a useless girl and will not snatch him away.

According to Manager Chang, whose family founded Red Pepper Village, the community must be about 300 years old. He calculates this, not on the basis of any records, for there are none, but rather judging by the graves in his family plot. The graves, which are simply conical mounds of dirt, are of different heights, graded by generations, and in the Chang graveyard, which is right in his cornfield and takes up far too much of his small share of arable land, there are enough generations to have filled three centuries, he thinks.

At one time the village was quite prosperous, but for several years it has been getting poorer and poorer. Land and animals are the indices of wealth. The richest man in the village, one of the Shens, works only 37 *mou*, about nine acres, and he only owns three acres and tills the rest as a tenant farmer, paying 50% of his produce to the landlord as rent. The average

CONTINUED ON NEXT PAGE



COURTYARD WALLS of village houses together make up its outer wall. House of the rich man, Shen, is behind

the wall in the courtyard in foreground. In front of this wall are partly filled remains of trench which the Japanese

forced the people to dig around village. Village shrine is at right. Land around the wall is farmed by the villagers.



INSIDE HOUSE "Manager" Chang and his wife sit on raised sleeping platform. A chest at left is used for storing corn. Chest in background has clothing inside, is decorated with family mementos outside. Window panes are made of translucent white paper.



CHANG COURTYARD (above) has pigsty at left, piles of corn and sorghum stalks used for fuel. Mrs. Chang makes bean curd preparation in front of house. Below: in school, teacher, Hsu, hears pupil recite lessons by rote as another pupil writes at desk.



RED PEPPER VILLAGE CONTINUED

holding for the village is only eight *mou*, less than two acres. Of the 220 *mou* which the village tills, nearly half is owned by absentee landlords. Several families have declined rapidly. Thirty years ago Suspicious Chang had 100 *mou* and now he has only five. He keeps his courtyard gate locked; he wears an unkempt beard; he peers at strangers carefully and tells his friends, "Prepare for the great storm that is coming."

The village is animal-poor, too. Forty years ago there were 10 big horses, but now there are only four thin donkeys to do the heavy work. To get his planting done this year, Manager Chang had to borrow a donkey from his sister's husband in Good Village. Each family can afford only one pig, because the soybeans, sorghum, corn and black beans needed to fatten pigs are too scarce and expensive. The village has only 92 chickens. There are not even dogs to guard the gates, because last year, just before the Japanese surrender, the Communists made all the villagers in the whole area kill their watchdogs so that guerrilla bands could maneuver by night without raising an alarm.

The villagers have several ready reasons for their impoverishment. They say they have too many women. Men till the soil; a boy child is an absolute requisite for a prosperous family. Some ill luck has cursed Red Pepper Village. War, disease and the seductions of city life have carried off so many able-bodied men that now the women outnumber the men 51 to 32. Even in childbirth the village is luckless, and among the young there are 32 girls to 24 boys.

The times have contributed to the decline of Red Pepper Village. The lawlessness of the last few years has made the villagers victims of banditry. In 1939 thieves entered Manager Chang's house and stole an alarm clock and a pair of rubbers he had bought in France when, during the first World War, he served in the Chinese labor corps; the clock's empty glass case on his bureau still bears witness to that outrage. The Japanese confiscated, plundered, taxed heavily. The standard of living has gone haywire. A *mou* of land cost the equivalent of \$15 gold before the war, but now it costs \$70, and no honest man could hope to save more than about \$10 a year.

"Wind & Water" troubles

FINALLY and most important of all in the eyes of the villagers, the "Wind & Water" of the place has gone bad. Wind & Water is a kind of geomancy which holds that all things, and especially graves, must be placed with careful consideration of surrounding objects and of the configuration of the landscape. A ubiquitous, imaginary dragon must not be offended, and alluvial formations and watercourses must be in some sort of harmony. What ruined the Wind & Water of Red Pepper Village was a huge burying ground to the northward, bought some years back by the rich proprietor of a Peiping restaurant called Heaven Life Rest. Aside from the annoying fact that his square ground, surrounded by fine willow trees, occupied 38 *mou*, more land than any single resident of Red Pepper Village owned, the dragon was apparently deeply disturbed. Ever since the plot was formed, the village has been declining. Teacher Hsu understands Wind & Water, and he talks positively of the devastating effect of that burying ground on the whole neighboring area. The day after a girl was buried there, did not two men in nearby White Village stab each other to death in a quarrel over a trifle?

The houses of Red Pepper Village all face the south and the sun. They are made of bricks and mud or just mud. On the whole they are good houses, harking back to the time when the village was in its better days. Each house has a fairly large courtyard, with a tool shed, pigsty, chicken house, vegetable patch, piles of sorghum roots and cornstalks and wood branches for fuel, and all sorts of odd things for which there is no other place. In the corner of the courtyard farthest from the house is the toilet, which consists of only an open hole in the ground surrounded by a shoulder-high wall. This affords, in summertime, an unpleasant pest spot. Manure, both animal and human, is eventually placed in a heap in the street out in front of the courtyard; the larger the pile of fertilizer, the more prosperous is the family considered to be.

All the houses are built on the same plan. The door leads directly into a small central room which serves as kitchen and family shrine. The long, narrow section to the right, or east, is the "upper hand," where the elder members of the family live. Married sons or renters or relatives live on the "lower hand," west of the vestibule.

In all the houses of Red Pepper Village the sleeping rooms are immaculately clean and neat. The floors are brick, polished by generations of cloth shoes and millet brooms; the chests along the north wall have a high sheen of rubbed-in tung oil; and the family possessions—a few vases, teapots, glass flower arrangements, framed snapshots—are kept meticulously dust-free.

The windows, which cover most of the front or southern exposure consist of wood frames pasted over with thin white paper, so that lots of light pours in. Although glass is much too expensive these days, every family has at least one small, square pane low in the window so that the master of the house can keep a lookout to see that nothing is stolen from his courtyard.

Right against the south wall, under the big window, is the *k'ang*. This

is a platform, about two feet high and five feet wide, running the whole length of the wall. It is made of mud bricks, trimmed with wood and covered with clean reed matting, and it serves as combination bed, heating system, dining platform, conversation place and arena of all womanly work. Flues from one of the kitchen stoves run along underneath it and out the end wall, so that in winter the fires from cooking heat up the mud bricks of the *k'ang* and keep sleepers warm. Up to six sleepers may occupy one *k'ang* in a crowded household.

Every home has many hopeful markings. On the courtyard gate are pasted colored paper pictures of Ch'ing Ch'ung and Yu Ch'ih, warriors of darkness and light, whose spirits are supposed to keep out thieves. On the bedroom doors, to bring male offspring, are pictures of the child god, riding a unicorn and carrying a boy baby. On the chests, by the locks, are pasted squares of red paper with characters wishfully proclaiming, "Get Money and Receive Precious Things," "Ten Thousand Ounces of Gold." Even over the pigstys are little notices on red paper, ironic in these lean, single-pig years, saying "Fat Swine Are in Here." Out in the courtyard, or outside it, every family also has a mud hut about the size of a doghouse, which is a shrine to the four potent animal spirits—the fox, the snake, the weasel, the hedgehog.

Within their homes the families live, self-sufficient, dependent on each other, sometimes fractious and quarrelsome but mostly bound by a code of respect for elders and concern for the family's "face." All give their work and their earnings to the family head. The young ones defer to their elders and serve them. Thus the most enviable lot is to reach a comfortable old age.

Teacher Hsu's father has come to this happy time of life. Old Hsu is 73. He has a fine, long, clean, white beard. Most of the time, for dignity's sake, he wears a pair of enormous spectacles in which the lenses are simply window glass. When he meets friends in the street, he greets them by doffing these spectacles, waving them about and putting them back on again. He also has a pair of thick magnifying spectacles which he uses when he reads the classics. His greatest pleasure until a short while ago was walking out carrying a lark cage. He is an expert in training larks. He knows how, by exposing the birds for five "feathers," or years, to various actual sounds, to teach them to sing in proper sequence the 13 cries of the wood sparrow, black warbler, red warbler, magpie, cat, swallow, eagle, yellow finch, wild pigeon, partridge, cuckoo, mating widgeon and of a flock of chickens. It was not easy to train his larks the "three mouths" of the eagle's cry. He had to go all the way to Peiping, to a restaurant by the moat of the Imperial City where, just for lark trainers, the proprietor kept meat-baited roosts out on the water, to which eagles came screaming. A while ago Old Hsu's favorite lark died, and the very next time he went out walking a dog bit him, and he had a premonition of death, and now he does not walk far. He sits at home rolling in his hands, to calm his nerves and promote circulation, two polished mountain walnuts which he has had for 30 years. He has also had a concubine for 30 years and, since his wife's death last year, his concubine is his only company. She is a Peiping woman, the only town woman and the only concubine in the village; no one pays much attention to her; she stays in the house, puttering, trying to be useful. Once in a while Old Hsu picks up a tiny vase, pours out some snuff into a small brass bowl and with his forefinger lifts some of the dust to his nostrils. He can remember many amazing things—the swarm of locusts of 53 years ago, the Boxer Rebellion, strange lights in the sky, floods, wars—and in conversations everywhere in the village he is respected and heard to the end.

Red Pepper's cooperative life

ALTHOUGH each family is close-knit and exclusive, all the families of Red Pepper Village band together in certain important cooperative enterprises. There is a common water well, with a semicircular wall to shelter it from the dust-thick north wind, and not only must the village work together to keep up the well's facing of 2,000 bricks, they must also get together once a year to worship, with sacrifices of wheat bread and yellow-paper money, and by kowtowing, or knocking foreheads on the ground, the shrine in the circular wall where reside the God of the Five Lakes and Four

Seas and the Spirit of the Nine Rivers and Eight Streams. The village also maintains a public grindstone, which is in constant use.

Some of the communal enterprises are protective. Each summer as the crops come into fullness, the villagers give a banquet for idle men from the neighboring area who, if they continued idle, might be tempted to steal crops, and at the banquet they jointly employ the idle men as crop watchers, to see that no one filches grain from the fields. Thus the potential thieves are turned against each other and themselves, so that they would suffer serious loss of face if anything were taken.

On the fourth day of the first month of this Chinese year, in February by the Western calendar, a robbery was committed in Chow's Village. The next day the family heads of Red Pepper Village talked things over and decided the village must protect itself. They formed five-man teams, which in rotation began to stay up all night and patrol the village street, stopping now and then to warm themselves at fires in the two end courtyards. (The coal for the fires was paid for by the whole village.) The watchmen armed themselves with their family spears and swords, and each night the cap-

tain carried a hollow wooden block, on which he continuously beat out signals. By their varying rhythms these tappings told the villagers what time of night it was and also warned prowlers that the place was guarded.

One night recently the protective team saw a dim light moving across the fields south of the village. The team argued as to what it was. Rough Ma said it was a thief. Stupid Ox Yang (who is really not stupid at all; he was the village head last year) said it must be the Spirit of the Fox, because it was reddish and not very bright. The team members sided with Stupid Ox, whose theory was on the whole comforting. The Spirit of the Fox can be extremely tricky and mean, but on the other hand it sometimes assumes the form of a beautiful, seductive woman—and in any case it did not present the immediate hazard of a thief. They never found out what the light was.

One day during my visit to Red Pepper Village the fire extinguisher disappeared from the jeep I was using. The villagers were very embarrassed; they supposed that some small boy from their village or from another had taken it. By the next day they had still not managed to unearth the ex-

tinguisher, which they called "the electric motor." Many thought that a small boy named Little Stick from the nearby town of Chang Family Cove had stolen it. This boy's family had been banished from Red Pepper Village the year before because they had been suspected of thievery, and he had been over to inspect the jeep, with many other small boys, the day "the electric motor" disappeared. One of the men of the Ma clan went to Little Stick's home and accused him, but the boy cried and denied having taken anything.

Two days later the Chiang woman who has the troublesome daughter-in-law was asked to go to Ho Ke Village to treat a sick relative of hers, a woman named Chia, by acupuncture. The Chiang woman is an expert in this science, which consists of sticking fine, rough-stemmed needles into certain "empty places" in the body. She found the Chia woman suffering from "blood and air"—a hard lump in her stomach which had come there as a result of a fit of temper. Squinting her trachomatous eyes, the Chiang woman stuck six needles into the Chia woman's stomach, as far apart as the length of the second joint of the Chia woman's middle finger and about an inch deep. She left the needles in for about an hour. The Chia woman suffered terribly, but said she felt better afterward. When the treatment was over, the Chiang woman told her cousin of the shameful robbery. "We don't want the Americans to think we are badly educated and unkind people in Red Pepper Village. We want to know who did it so as to make it clear to the surrounding villages that there is only one family in our village that could do such a thing."

The Chia woman asked, "Why don't you try the Circling Light?" The Chiang woman said she had not thought of it; in any case, she did not know how. The Chia woman told her exactly what to do.

The next morning the Chiang woman performed the Circling Light. Three people—they had to be women, not widows, not of the same clan and not "four-eyes," or pregnant—held up a winnowing basket on the tips of their left thumbs. In the basket were a mirror, a handbroom and a



CIRCLING LIGHT CEREMONY is performed by three women to find identity of the thief. The basket contains mirror, handbroom and bowl of water.

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Jockey...the Favorite Short of Millions



Football attendance records reach 45,000,000 in a single season. This includes 700 college, high school, and pro games. Biggest single game attendance—112,912 at Soldiers Field, Chicago, Nov. 16, 1929—Notre Dame vs. Southern California, according to the Encyclopedia of Sports by Frank G. Menke.

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THERE'S ONLY ONE JOCKEY

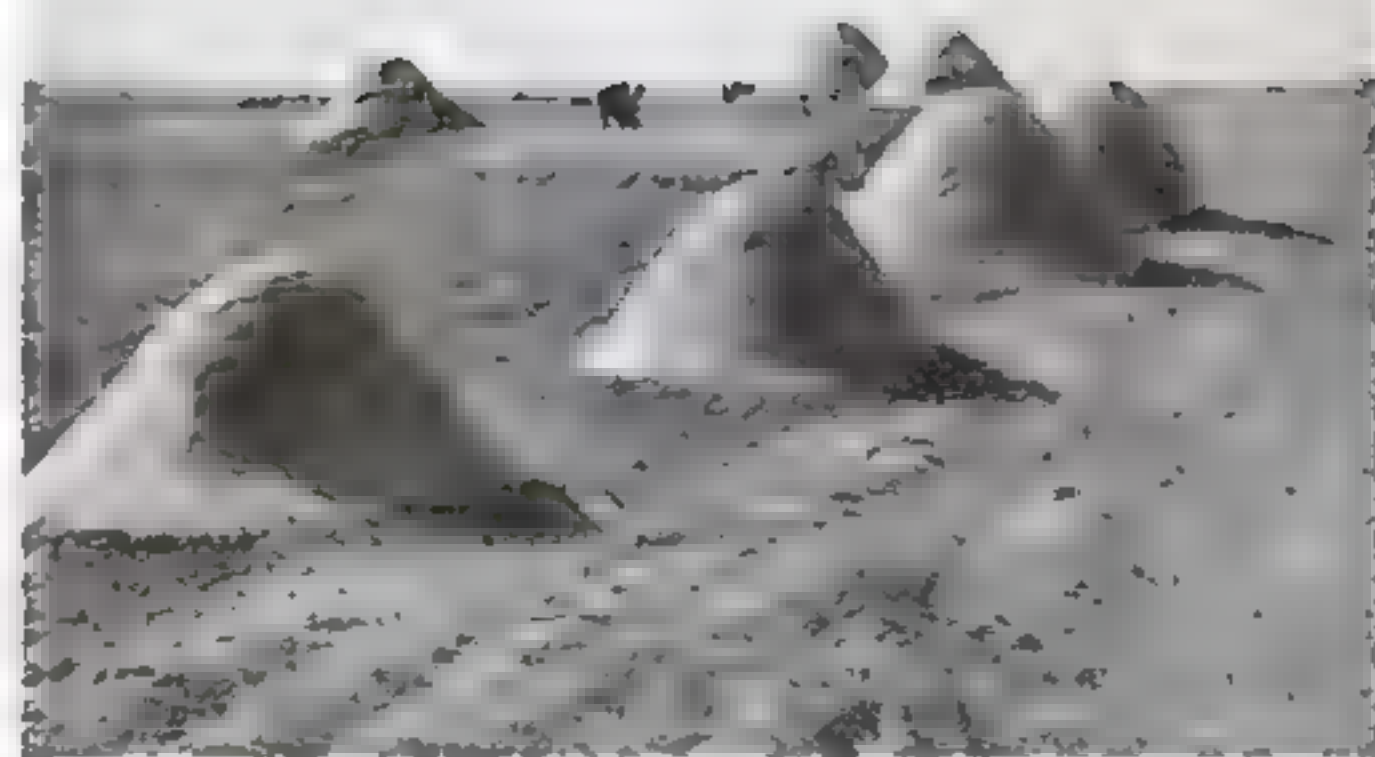
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FAMILY GRAVEYARD is in open field among crops. Each spring at ceremony dirt is added to grave-marker mounds so oldest graves have highest mounds.

RED PEPPER VILLAGE CONTINUED

bowl of water. The moment the identity of the guilty one was pronounced, the basket, we were told, would irresistibly and slowly turn, pulling the three supporting thumbs around with it.

The Chiang woman chanted, "The mirror will turn toward clean men, the broom will beat the thief. If the one who stole the electric motor was one of our villagers, please turn, basket." The basket did not turn.

The woman repeated the chant, then said, "If the thief was one of the boys from the village school, please turn, basket." The basket lay still.

Then the woman said, "If it was the boy called Little Stick from Chang Family Cove, please turn, basket." Sure enough, the basket began to revolve. The Chiang woman, who obviously believed in the ritual, as did Hairlip Shen and several others who were standing by, shouted, "See! See! It was Little Stick. Our village is clean. No one from this place did it."

The protective teams at Red Pepper Village dare oppose thieves and murderers, but they are frank to say that if Communists or armed bandits came, they would quickly run to their respective *k'angs* and pretend to be asleep. Red Pepper Village lies in territory garrisoned by Central Government troops, but Communist units are on the far side of the Grand Canal, three miles to the east, and have positions 10 miles south and 12 miles west of the village. The villagers have a very dim sense of the contest which is going on in China. War is an old and weary story to them. The villagers speak of the spear-bearing imperial armies of the Ch'ing dynasty, the old-time armies of warlords like Chang Tso-lin and Wu Pei-fu, those of the Japanese and now those of the Communists and of the Central Government with equal and completely unpolitical distaste and fear. All they want is to be left alone to till their land.

The world of the villagers

THE Central Government troops which are garrisoned in Chang Family Cove make heavy demands on the villagers; every three or four days the farmers are levied a certain amount of straw, or sorghum stalks, or cut-up wood, or bushels of corn, or money, or materials for fortifications, or human labor for the building of new defenses. Now they have been told that the government will provide them with arms, and that they will be organized into a United Village Association to fight the Communists, and that they must dig again a trench such as the Japs made them dig and which they had just filled in. They are afraid of the Communists, who, they have vaguely heard, divide the land and who they know would also make levies on them. They are disappointed with the Americans, who they thought would import cotton and trucks and peace, all free of charge. They have heard nothing about efforts to solve China's problems by negotiation. Their horizon of understanding coincides with their visual horizon; they can see tanks moving along the dirt road to Chang Family Cove, and that means, they suppose, conflict in China.

The people of Red Pepper Village have little chance to learn what is happening in the world. They never see any newspapers. Two families—Rough Ma's and one of the Chiang clan—have pathetic radios, which consist of nothing but an aerial, a crystal with contacts but no variable condensers, and earphones; they can barely hear the voices of Peiping and Tientsin, so they listen



SICK WOMAN with hard lump in stomach from "fit of temper," is treated by having six needles stuck into body for one hour. She felt better afterward.

instead to music. The villagers have no sense of the potential unity of China. Tea, which comes from far south, is still expensive, so they deduce there is trouble in the country as usual. Manager Chang has never heard of Tu Lu-men (Truman), Ah Te-li (Atlee), Chiu Chi-erh (Churchill) or Shih Ta-ling (Stalin); but it is an interesting fact that this Chinese village head, who cannot name the President of the U.S., does know the exact circumference, in Chinese miles, of the area destroyed by an American atomic bomb at Hiroshima.

A crude and cheerful kind of democracy prevails in Red Pepper Village. Whenever any problem arises, the family heads talk it over. Their method of electing Manager Chang village head was quite simple. They gathered one day in Stupid Ox Yang's house and some one said, "Manager Chang is honest enough; let's have him." Chang said, "Excuse me, I'm not worthy. I wouldn't dare to presume." Someone else said, "You're as good as anyone else." And Manager Chang was head.

The village is organized under the Central Government's so-called *pao-chia* system. A *chia* is 10 families; a *pao* is 10 *chia*. Red Pepper Village is grouped with West Beach, Chow's Village, Li Chang Temple and Tang's Little Village, which altogether comprise about 100 families, into a *pao*. The *pao* head is a most important man in the lives of the villagers, and although the *pao-chia* system theoretically affords a satisfactory compromise between elective democracy and family paternalism, in practice there are many pitfalls and temptations. When time came to elect a new *pao* head late last year, the family heads of Red Pepper Village decided to vote in a bloc for a man named Wang, who then held the office. But West Beach with 36 family heads, more than any other village, decided to vote for a man from that village named Chang. Chang was elected, but soon afterward he said he thought he could make more money in his own line than as a politician; so Wang was obliged to carry on at least temporarily. Last year Chang was elected *pao* head as well as village manager. Soon after his election Chang was ordered to attend a *pao* heads' school in the nearest big town. He looked around, found a likely young man with the same family name and hired him to go to the *pao* heads' school. The substitute has recently returned from school with the gloomy news that he was trained mainly in military affairs.

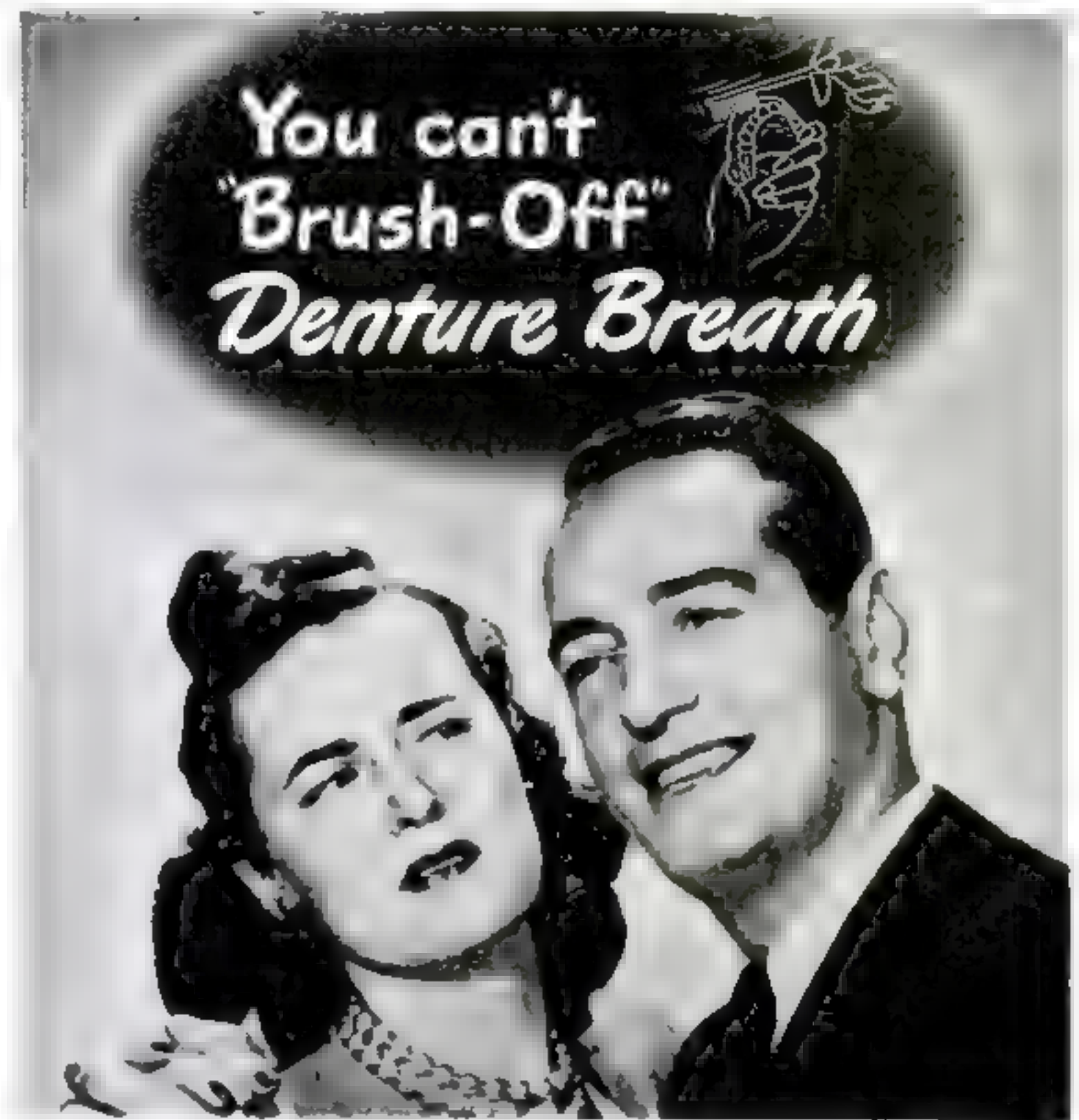
Meanwhile the only real contact the people of Red Pepper Village have had with their local government has consisted of the receipt of small slips of paper, which arrive at unpredictable but much too frequent intervals and which say, "The *pao* requires 75 catties of grass and 510 catties of wood"—or various amounts of other produce—"and therefore Red Pepper Village is required to contribute its share: 17 catties of grass and 115 catties of wood. Be quick. No delay."

Often no reason is given for the tax; sometimes it is said to be for administrative expenses, for expenses incurred by the *pao* head on trips to the town bureau or for defensive measures. Not long ago the *pao* instituted a new monthly tax on the village of 96 catties of corn, which is locally the basic staple of food. This new tax, together with the periodic and likewise unpredictable levies of the army, which are currently unusually high because of the new fortifications, causes the villagers to say that their taxes are now worse than they were under the Japanese.

None of the farmers has ever been taught any modern agricultural theories. The main crops of Red Pepper Village are corn, millet, sorghum, wheat, soybeans and cotton. These crops are

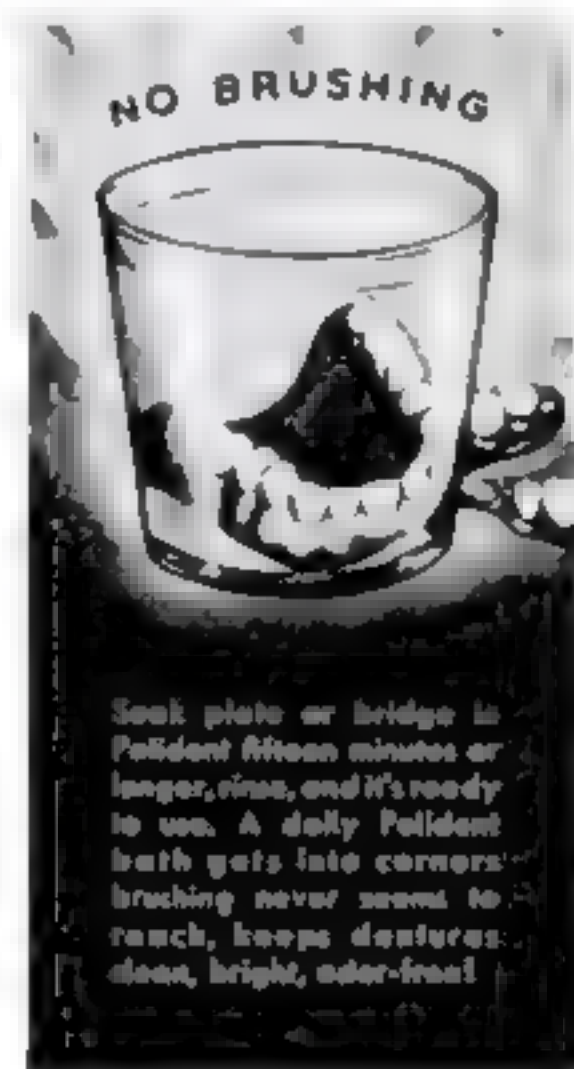
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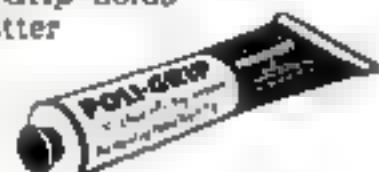
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powders and found that you had to apply them three or four times a day, didn't like their taste or messiness, then new Polident is for you.

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POLICE TEAM patrols at night, armed with pitchforks, swords and old family spears. Man at the left has wooden block to sound time and "all's well!"

RED PEPPER VILLAGE CONTINUED

attacked by three serious pests—locusts, grubs and cutworms—and yet the farmers' only measures of control are to kowtow to their ancestors or try to appease the fox, the snake, the weasel and the hedgehog or try to alter the local Wind & Water.

Because of epochs of division by inheritance and sale, the farms are inefficiently laid out in tiny, separated plots, like those of feudal Europe. The rich Shen's 37 *mou* are scattered in four fields of six, eight, eight and 14 *mou*, and they are all at least a half mile apart.

The farmers work hard, terribly hard, and with numb cheerfulness, to squeeze enough from their small fields to live on for a year. For some this is manifestly impossible. Corn is the basic food for the area; it is eaten at every meal. Rice, the south China crop, is not grown anywhere about, and the farmers almost never taste it. The villagers calculate that a family of four or five must have a minimum of eight *mou*, or about two acres, to grow enough corn for a year's food and taxes.

For those who do not have enough land to support themselves it is necessary to carry on some side line. Hairlip Shen makes bean curd and vends it in all the neighboring villages. It takes his whole family three hours to cook the curd; he and his son both carry it around for sale, and they only clear the equivalent of 25¢ a day. The Liu family make and sell a small spiral bean cookie called *ke che ho*. In the rich Shen family, one son is a carpenter and one a roof repairer. Several of the women sew cloth shoe soles, each of which takes two days' spare time to finish and only nets the equivalent of 10¢. Some of the men go off to the towns in seasons which are slack on the farm and work as coolies and ricksha pullers.

The marvelous Yellow Calendar

LITERALLY everything in the lives of the villagers is seriously and rigidly regulated by an extraordinary almanac called the Yellow Calendar. Every family owns one and follows it. The Chinese year is lunar. This year, which is the Year of the Dog, began on Feb. 2 and has 12 moons of 354 days. Because lunar months have only 29 or 30 days, it is necessary to insert an extra month every two or three years, in order to jibe with the solar calendar; so that next year, the Year of the Pig, will have two successive second moons. The Yellow Calendar tells farmers that this year's waters are controlled by 10 dragons, and therefore only very limited rainfall can be expected. It lists the dates when persons born under the cycles of metal, fire, water, wood and dirt can expect to "get 17 years' wealth"—that is, earn lots of money. It sets forth rules of fortunetelling.

Farming itself is strictly regulated by the Yellow Calendar, which lists the 24 seasonal days on which various functions, like ploughing, spreading of manure, planting, weeding and harvesting, should begin. These days have descriptive names, such as Waking of Creatures from their Winter Sleep (March 6), Little Fullness of the Crops (May 22), Small Heat (July 8), Big Heat (July 23), White Dew (Sept. 8), Great Snow (Dec. 8). Much more specifically the calendar tells the farmers what they may and may not do on each

CONTINUED ON PAGE 100



**“Anne has the right idea...serving
party drinks in fresh, clean *DIXIE CUPS*”**

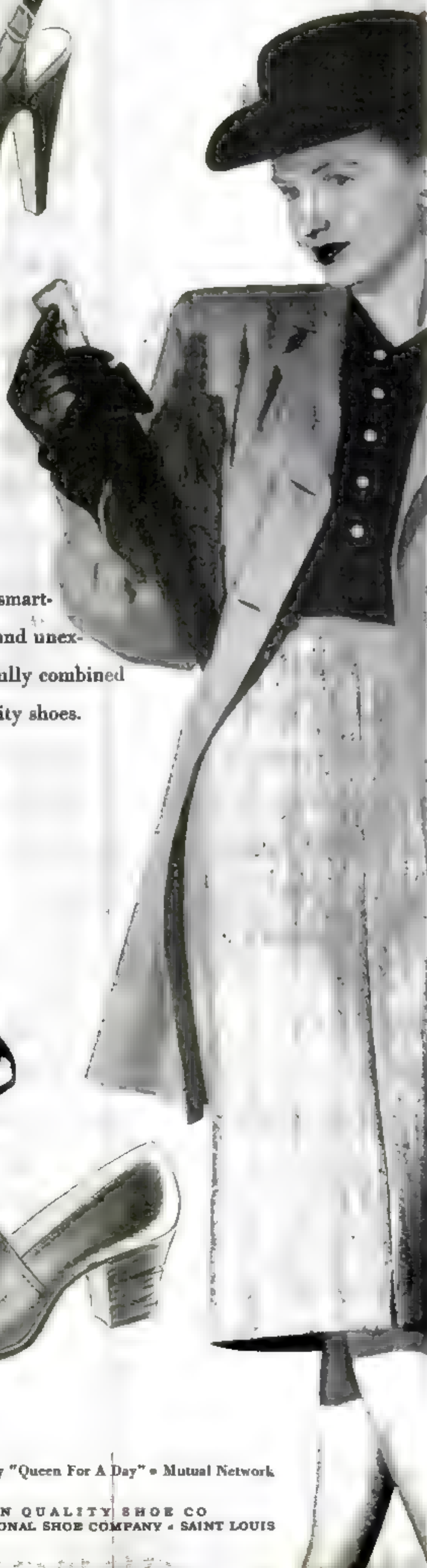
“At a party, guests are always getting mixed on which drink was theirs when ‘seconds’ come up. That’s why I like individual Dixies. They’re used only once then thrown away—touched by no other lips but yours....The most refreshing drink *tastes* even better in a Dixie Cup because you *know* the cup is clean.”

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RED PEPPER VILLAGE CONTINUED

day, and they obey it slavishly. For instance the 26th day of the seventh moon (Aug. 22) is on the whole a very good day. It is auspicious for offering sacrifices, praying for good luck, praying for offspring, visiting friends, introducing new members into the family, liquidating agreements, cutting out clothes, preparing and building houses, demolishing houses, erecting beams, cutting up ridgepoles, starting business, trading, putting money by, cutting fingernails, grazing or buying domestic animals and burying the dead. It is, however, a terrible day to buy land, hunt or weep.

Unlike Americans, Chinese do not make a sharp distinction between work and play; they do not separate industry and entertainment. Men can take vast amusement from ploughing, by joshing each other and playing pranks; training larks can be very hard work—and vice versa. The only organized entertainment exclusively for men is gambling, and on rainy days they often gather at Hairlip Shen's to play a card game called "palm leaves" or a sort of dominoes which, because the pieces are made of horn, is called "pushing the cow." For women, who work much harder than men, the main entertainment is gossip. The children, of course, have many games—spinning a top with a whip, which they call "beating the traitors"; kicking a shuttlecock; a game of nimble fingers called "catch the stones"; a wild dance for three girls with interlocked legs, called "linking and framing"; a kind of checkers played on the ground, called "join three."

For the village as a whole the brightest enjoyments are associated with life itself, with eating, marrying, dying. All the festivals of the year are mainly excuses to eat something unusual. This is understandable, since the daily diet of the villagers consists of two corn-heavy meals—corn gruel, corn bread and fried turnip greens or cabbage for breakfast; and late in the day a corncake stuffed with bean curd or cabbage, cabbage soup, corn bread, corn gruel, fish now and then, various kinds of pickled vegetables in winter and occasional nibbles of fresh cooked beans, turnips, eggplant, spinach, potato, pepper, lettuce and ginger in summer.

The wedding of Hairlip's son

ONE day not long ago, when Hairlip Shen was passing through East Little High Village on his way home from selling bean curd, a friend shouted to him, "Hairlip! I hear you have a son ready to be married. There is a girl here who would be quite suitable as a daughter-in-law for the Shens." Hairlip asked, "Can she sew well? Can she make clothes? What is her corn bread like?" The friend assured him that she was well qualified. Hairlip, thinking of the customary token payment by the groom's family to the bride's family, asked, "How much does her father want?" The friend said, "One bushel of corn will do." Hairlip said he was agreeable. "It depends on the young student," referring to his son.

A couple of days later he took his son to see the girl, for the old custom that the bride and groom should not meet each other before the wedding has now largely died out. The boy wanted her. The very next day a go-between representing the girl's family went to Red Pepper Village and picked up the bushel of corn. Hairlip sent back his half brother as go-between accompanying the corn and to fetch the girl.

The girl came in a donkey cart, dressed all in red, with flowers in her hair. When she reached the Shens' gate, she got down from the cart, entered the courtyard and embraced a tree, which symbolized the groom's strong body. She then kowtowed, together with the groom, to a low table in the courtyard on which incense, dedicated to the Old Man Under the Moon, the god of marriage, was burning.

The couple went inside and sat on a *k'ang*, the groom on the upper hand, or eastward side, and they drank wine from two bowls tied together with red string, exchanged bowls and drank again. They took two meat dumplings, also tied together with red string, bit a part off, exchanged them and ate the rest. In this way the couple's unity was established. They kowtowed to the older guests, everyone ate heartily, and then, when the festivities were over and evening came, the young menfolk stayed on and on, making crude jokes to embarrass the groom and refusing to leave the couple alone. Even after the young men did leave, catcalls and gentle tappings on the window troubled the newlyweds late into the night.

Not long ago old Hsu's wife died naturally and quietly at the age of 74. Some time before this old lady's death her son bought a fine coffin for her so that she could be comforted by the knowledge that she would have a good burial. When she failed in health and it became certain that she would die, but before she was dead, she was lifted onto the floor. Two small benches were arranged beside

CONTINUED ON PAGE 162

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RED PEPPER VILLAGE CONTINUED

her and a door laid across them and a yellow cloth spread over the door. The family lifted her onto this bier and dressed her in fine clothes. Soon she died, and they put her in her coffin and covered her with yellow cloth. The next day all her relatives came from the surrounding villages and satisfied themselves that she was dead. A grave was dug that day in the family burying ground near Three Houses Village. On the third day the coffin was moved to the courtyard under a pavilion of bamboo and cloth, but the top of the coffin was not nailed down. Three priests came and prayed. All the relatives feasted, using up 96 catties of millet flour. On the fourth day Teacher Hsu, dressed in white, the color of mourning, read certain sentences calling his mother's spirit flame out of her body. Everyone burned paper models of various things for her comfort in the next world—a chair, a trunk, several oxen and two servants. There was another feast, and all put a taste of each dish into an urn for the old lady's spirit. An apple, the "peace fruit," was put on top. Teacher drove the "fortune nail" into the coffin lid, and a carpenter drove the rest. They took the coffin and buried it with its head to the east northeast, according to the advice of a geomancer. They made the grave mound three days later. Teacher Hsu's wife still wears white shoes over her tiny bound feet, in mourning.

After his mother's death Teacher Hsu was dissatisfied with his life. Several villagers had been requisitioned by the Japanese as laborers during the war, but Teacher was the only one who had been off with the Chinese army. He had traveled northward to the Great Wall, then south to the provinces of Shantung, Anhwei, Honan, Hupeh, Hunan, Kiangsi and Kwangtung, and he had risen to a lieutenant-colonelcy. He had come home immediately after the peace, to be with his aged parents. He had learned to smoke opium in the army. His father made him break the habit and join the secret society of Li, which forbids drinking and smoking of any kind. He had not tilled the soil for many years and he was of no use to anyone, he felt. He decided, after many weeks of idleness and worry, to open a school.

"If one is not educated..."

HE posted a notice on the circular wall by the village well: "School will begin on the 20th day of the first month. It will be at Hsu's house." Eleven pupils came, and to their parents Teacher quoted Confucius, "Beyond a small material gift I need nothing; and even him who gives no gift I shall teach." Each parent agreed to give a tuition gift of nine catties of corn a month. In a small two-room shed in his courtyard, with a door piled up on bricks for one desk and small tables for others, Hsu began teaching the pupils the time-honored *Thousand Character Classic*, *Trimetrical Classic*, *The Hundred Family Names*, *The Great Learning*, *The Doctrine of the Mean*, *The Analects of Confucius* and the *Book of Mencius*. The pupils would memorize a few characters a day. Recitations came in midmorning. A student would approach the master's desk, put a book on it, bow to his teacher, turn his back, throw back his head, take a deep breath and begin to shout as fast and as loud as possible all that he had memorized: "If men want their country well governed, they should first discipline their families. To rule their families, they should first improve their own behavior. To do that, they should mend their consciences. That demands being sincere. To be sincere, they should have knowledge. To have knowledge requires a study of all things, one by one. . . ." The student would then turn around, bow, snatch up his book and run back to his bench.

The trouble with this system—used for centuries in China—was that the pupils only learned by rote and understood none of the words they shouted. Teacher Hsu knew this. One day, questioning a boy on the *Trimetrical Classic*, he came to the line *ko pu chiao*, which in the classic means "If one is not educated . . ." But those three words, with exactly the same tones, also means, "Dogs don't bark," and that was the interpretation the student gave. Teacher Hsu did not dare abandon the traditional classics, but he did begin, on his own and on the side, to teach his pupils a few practical characters such as they would use in Red Pepper Village: "Wall plaster, manure, millet, corn roots, calendar, bedbug, pickled radish, fox. . . ."

Teacher Hsu is not the only one in the village who at one time or another has felt dissatisfied and wondered about the meaning of his life. None of the villagers can see how their lot can improve. They have very little hope, and their only way of meeting a life which they cannot understand is to take refuge in superstition, to paste hopeful characters on their cabinets and blame Wind & Water for their eternal poverty. They like to berate their bad luck, but

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Essential to
Bathroom
Sanitation



SAFE FOR SEPTIC TANKS

Sani-Flush won't harm your septic tank. This has been proved by a nationally-prominent research laboratory. Your copy of its scientific report is free. Write for it. Address: The Hygienic Products Co., Dept. 121, Canton 2, Ohio.

To Retailers:

Your customers are reading this issue just as avidly as your own family does. Remind those customers that you sell the famous products on these pages, by identifying them in your store as . . .

... ADVERTISED IN
LIFE

Doctor's Relief For Sore, Fiery, Painful Feet

If you can't get your feet off your mind because they torment you unmercifully—just do this and you'll want to dance for joy! Rub them with soothing Dr. Scholl's Foot Balm. First! That fiery, aching, sore, tired feeling from exertion is relieved almost like magic. Your feet feel wonderfully rested, refreshed. Get Dr. Scholl's Foot Balm today. Costs but a trifle. At Drug, Shoe and Dept. Stores.



CONTINUED ON PAGE 105

Santa Fe

... to the colorful Southwest

SANTA FE
ALL THE WAY

That's right, chico.

And, "all the way" in the finest modern style—
and now on new and faster schedules.

For Santa Fe feels a great debt to nature for the colorful,
romantic land through which it runs—and

a real responsibility to our patrons, to take them
through it in the finest way.

SANTA FE SYSTEM LINES

Serving the West and Southwest



Can You Settle This Dispute About Drinks?



French Attaché Asserts:

If a Bacardi Cuba Libre is not the most refreshing, coolest drink man has invented, parbleu! . . . what is? Every sip makes the taste tingle with delight!

Chilean Consul Claims:

Obviously a Bacardi Collins is for the palate of discrimination. Consider the crystal coolness of this perfect summer drink. There is no rival for a Bacardi Collins!

Looking at the subject coolly, we'd say Bacardi wins in either case! Bacardi and Bacardi alone is the perfect answer for both a tingling Cuba Libre . . . and a long, frosty Collins!



all nations agree — **BACARDI**

RUM . . . 89 Proof. Bacardi Imports, Inc., New York



they are extremely careful about undertaking any steps to mend it. One day not long ago a group of them was talking in Manager Chang's house. Manager himself was off doing compulsory work on a nearby fort, and his wife was complaining about the number of days he had to do such labor.

Rough Ma said, "There is no way out for China. Did you hear about the man who was buried alive by robbers to the south of here the other day? We live like dogs."

Teacher Hsu said, "Dogs we are, but at least we have the proper kind of hearts—dogs' hearts. Look at the officials! They are dogs, too, but they haven't even the hearts of dogs: they have the hearts of officials."

Rough Ma said, "The other day when I was working on the fort, carrying stone to the top, I told the platoon commander I was tired. He said, 'You still have breath, don't you? You're still alive, aren't you?' Only when I work all the skin off my back, only when I die, will I stop being a dog."

Suspicious Chang said, "You mustn't talk that way. You must work. You must prepare for the storm that is coming."

Young Wang Teh said, "Let the rich worry! Let the man who owns 10,000 *mou* worry. I have nothing to lose: the Communists can't take anything from me!"

Then Rough Ma burst out really angrily, "After the Japanese surrender we learned that the Nationalists and the Americans were coming. An old man who couldn't walk without a stick would have run out to greet them. Now we find things different. Who would go out to cheer now? We are deeply disappointed. The prices of all things are going up—all things except corn, the only one that matters to us. We have this army and that army on us. Bring the Japanese back! It was easy and proper to hate them."

And so the discussion went. But the same bitter people were laughing heartily about some piece of gossip a few minutes later. They walked out and found that in the rest of the village things were going on as usual; China was not changing. Hairlip Shen was making bean curd. Old Hsu was sitting quietly, rolling and rolling his mountain walnuts. The crippled Chiang boy waved to them. The young men of the rich Shen family were industriously forking over their manure pile. Out in the sunlight at the end of the street the children were playing "bow to the four directions." They formed a circle around a boy in striped-cotton trousers. The circle began to turn. The boy slowly turned in the opposite direction, bowing, nodding, shaking hands with himself. The children whirled round, faster and faster. They laughed. The boy in the striped pants sang loudly a queer, happy song about a wedding:

Bow! Bow! Bow to the four directions!
You men from the four directions, give the bride two pieces:
Two pieces and two pieces, they'll be gaudy!
The groom rides a fine horse, his hat is a new one.
Change the new hat! Wear a felt hat!
The felt one is felt, and heaven is above.
Heaven thunders, dogs bite the thief.
The pomegranate girl and the vegetable snake go into the bedroom.
Hair oil, laurel string, things in the bowl and things in the jug,
They all smell terribly good.
The girl moves one step, tap, tap.
When she moves a second step, see her silk trousers with the
design of the golden duck egg on them!
Blossoms lie in the stream and fall in the stream:
Who knows whether you have stolen anything in the room?
We know not, we don't know.
So give some money to buy some gas on your stomach!



CHILDREN PLAY game called "bow to four directions." They whirl faster and faster about boy in circle who turns slowly, bows and sings a wedding song.

\$5000.00 TOTAL CASH PRIZES

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THE RULES ARE SIMPLE:

Any pictures taken with GRAPHIC, GRAFLEX, CROWN or CENTURY cameras by photographers in the continental U.S., Alaska, Hawaii and Puerto Rico may be entered in this contest. Your local GRAFLEX Dealer has a supply of Complete Contest Rules and Entry Forms—each one of your entries must be accompanied by an Official Entry Form! Get your copies today!

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GRAND PRIZE	\$500.00
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JULY 1, 1946
CLOSES
OCT. 1, 1946

GRAFLEX, INC.,

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NEW YORK

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SILENT—COMPLETELY AUTOMATIC—MAKES 7 SHADES OF TOAST!

K-M TEL-A-MATIC
Toast Maker

Taste-tempting, done-to-a-turn toast pops up every time! Scientific thermostatic control takes full responsibility. Silent. Quick. Removable crumb tray makes cleaning easy. Ask for it now at your dealer's!

KNAPP-MONARCH CO., St. Louis 16, Mo.

Mfrs. of Knapp Shavers, Therm-A-Jugs, Sparklets, Magik Mist, Moth Vapor.



COCKTAIL—A, B AND C CUPS

**Alene*
**A REVOLUTIONARY
 NEW BRA
 WIRED FOR WITCHERY**

What beautiful separations! What

lovely, lovely curves! Yours in Alene...the revolutionary new

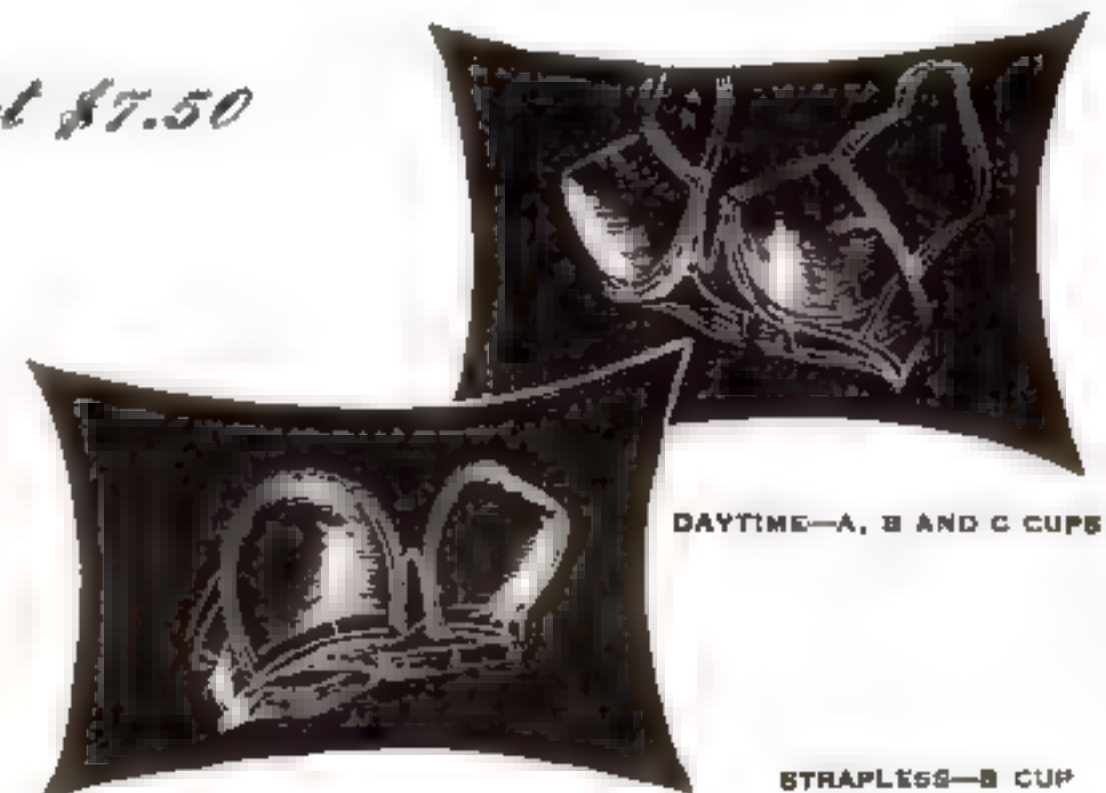
patented bras with the removable-for-laundering padded wire

that's individually moulded to your figure.

Formerly only Custom-made...now ready for you in a twinkling...

and at a fraction of the cost...at leading stores...about \$7.50

**Alene*
WIRED BRAS



DAYTIME—A, B AND C CUPS

STRAPLESS—B CUP

REMOVABLE WIRE...
 EXCLUSIVELY ALENE'S

ALENE BRA, INC., 148 MADISON AVENUE, NEW YORK 16, N. Y.

*REG. U. S. PAT. OFF. NO. 2388525 AND OTHER PATENTS PENDING

Fall College Fashions

MINDFUL THAT THE MEN ARE BACK, GIRLS TRY TO LOOK MORE TRIM

Men will be back on the coed college campuses this fall and the girls know it. For the past four years the clothes a girl brought to college were good and practical and also frequently sloppy. This year advance reports indicate that the boy-denish coed is giving way to the campus lady of fashion.

To find out exactly what the coed is planning in the way of a college wardrobe LIFE visited the College Shop of Carson Pirie Scott in Chicago. This shop, like scores of others throughout the country, is staffed by college girls. The girls act as advisers to the store's buyers and as advisers to the shop's customers. If they are as pretty as 20-year-old Mary Withington (*see cover*) of the University of Chicago, they also act as models.

This year the college-shop girls are expressing their preference for 1) plenty of skirts with interesting tops; 2) variety of accessories, heretofore considered nonessentials, such as bags, belts, gloves; 3) date and double-duty dresses, and 4) anything, like the mitts below, which makes it easy to get acquainted. The customers are pleased with the new styles. In Carson Pirie Scott's College Shop, sales are already 20% ahead of last year.



COLLEGE-BOARD MEMBERS at Carson Pirie Scott (*above*) dress a model in a favorite outfit of striped blouse, gray skirt. Their store uniform of skirt, belt and blouse is also good college wear.



MARTINI & ROSSI VERMOUTH

Flavor secret
for MANHATTAN

DRY MARTINI
COCKTAILS



ASK THE MEN who mix 'em at fine bars. They can tell you that the key to perfect flavor is famous imported Martini & Rossi Vermouth. *Regular* for a Manhattan. *Extra Dry* for a Dry Martini. W. A. Taylor & Company, New York City, Sole Distributors for U. S. A.

PRODUCT OF THE ARGENTINE

Fall College Fashions CONTINUED



Double Duty

Gray wool jersey jumper dress is worn with a blouse (left) to class. Worn without a blouse (right) it becomes a date dress.



Wide Belt

Wide, big-buckled leather belts, sometimes straight and sometimes shaped (as above), are worn with practically everything.



Knickers

Novelty in the pants line is plaid knickers, which are being promoted as a change from pedal pushers or turned-up blue jeans.

FOR HOT WEATHER— New preparation for SCHICK electric shaving

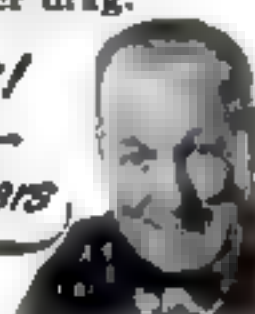
• Now you can get quicker, longer-lasting shaves from your Schick Electric Shaver—with sensational new Letric Shave. Just dash a few drops on your face *before* shaving.



FASTER SHAVES!
Evaporates perspiration—lubricates

Letric Shave evaporates sticky, shaver-clogging perspiration—cuts down "shaver drag."

CLOSER SHAVES!
Conditions beard—softens wiry whiskers



Letric Shave takes the "fight" out of tough whiskers—helps you get a longer-lasting shave.

Free sample—Use Letric Shave with any make of shaver. On sale at dealers everywhere—or send name and address to The J. B. Williams Co., Dept. LB-4, Glastonbury, Conn., for generous trial bottle. (Offer good in U. S. A. only.)



Letric Shave

Makes electric shaving easier

CUT DOWN NICOTINE

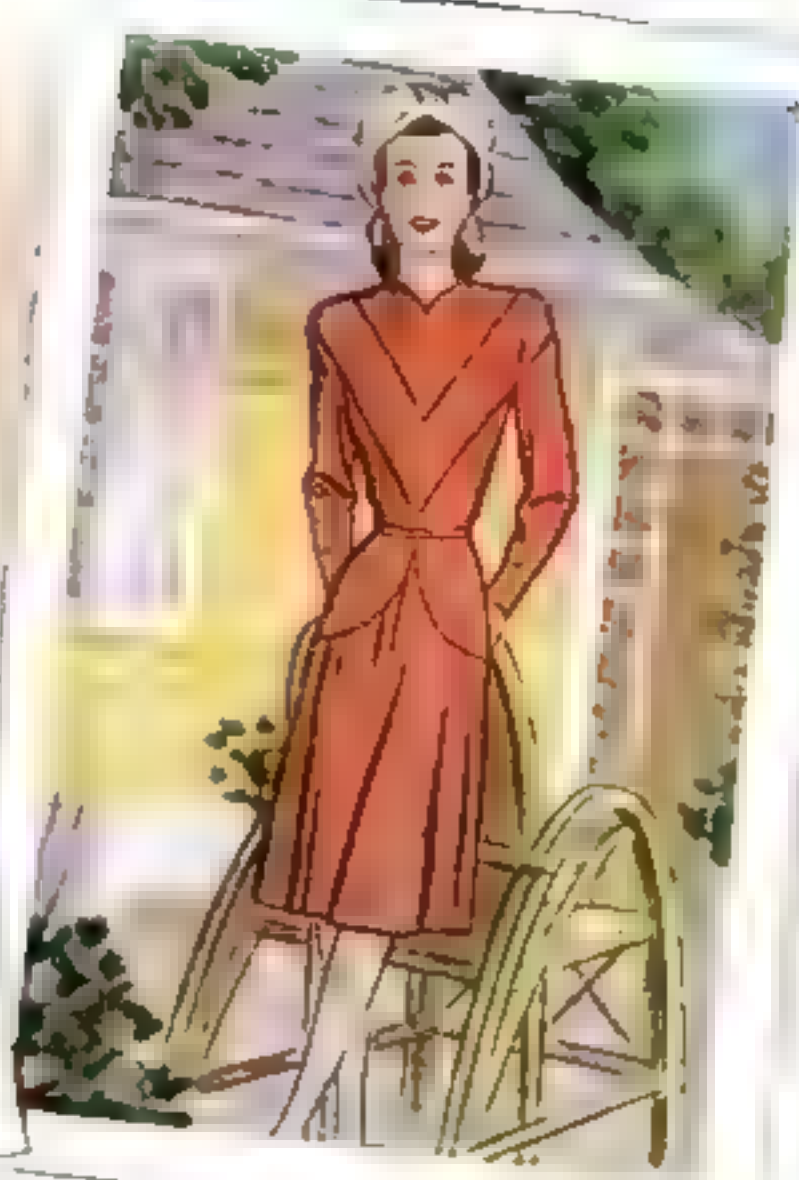
Frank
MEDICO
FILTERED
SMOKING

EJECTS THE STUB

- Replaceable filter in new Frank Medico Cigarette Holders, filters the smoke.
- Cuts down nicotine.
- Cuts down irritating tars.
- In zephyrweight aluminum.
- Special styles for men and women.
- \$2 with 10 filters, handy pouch and gift box.

S. M. FRANK & CO., INC., NEW YORK 22

CONTINUED ON PAGE 111



"Me—before and after my trip to the Singer Sewing Center!"

Before: A girl dragged down by tired, dated clothes.

After: A girl with a new lease on smartness!

That's the happy case history of many a style-seeker—who solves her clothes problems at her Singer Sewing Center.

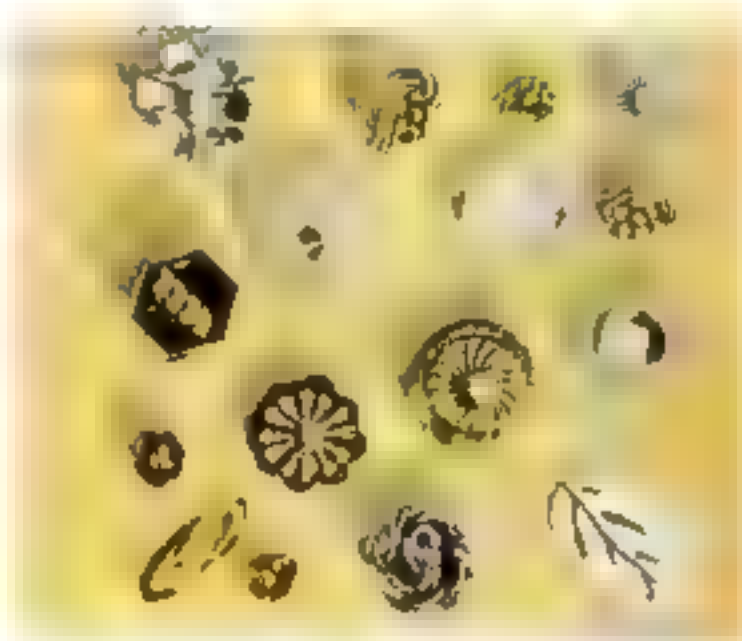
Some learn new ways to fit a rounded shoulder, put

style in a suit. Some pick up smart accessories for a song. Some rely on Singer's many, helpful finish-up services to give clothes a custom look.

Why not take a look soon, at all the services offered at your local Sewing Center?



• **You'll make a dress** while you're learning to sew at Singer! Home Dress-making Course, only \$10. Single 2-hour lessons in Dressmaking or Home Decoration, only \$1.50.



• **Decorative buttons!** We've all sorts, from silvery swirls to plastic leaves. Pick from a whole rainbow of colors to give both old and new clothes that "touch of genius." 2¢ to \$1.50.



• **Daisy-fresh dummies** give suits and dresses such a lift! We've loads in crisp white or festive colors. Gay scarves and hankies too, flowers, and many other news-making accessories.



• **Beats made from your own fabric!** Buttons covered, also. We'll make your buttonholes, hemstitch, or picot—do all kinds of finish-up work. Speedy service, reasonable prices.



• **Your double—The Singer Form.** Saves you from tedious dress fittings. An exact duplicate of your figure molded in just 30 minutes. Form complete with its own adjustable stand.



• **New Irons join Singer's keep-you-smart plan.** Right, Singer Folding Iron—perfect traveling companion—with thermostat control. Left, Singer Iron for home use.

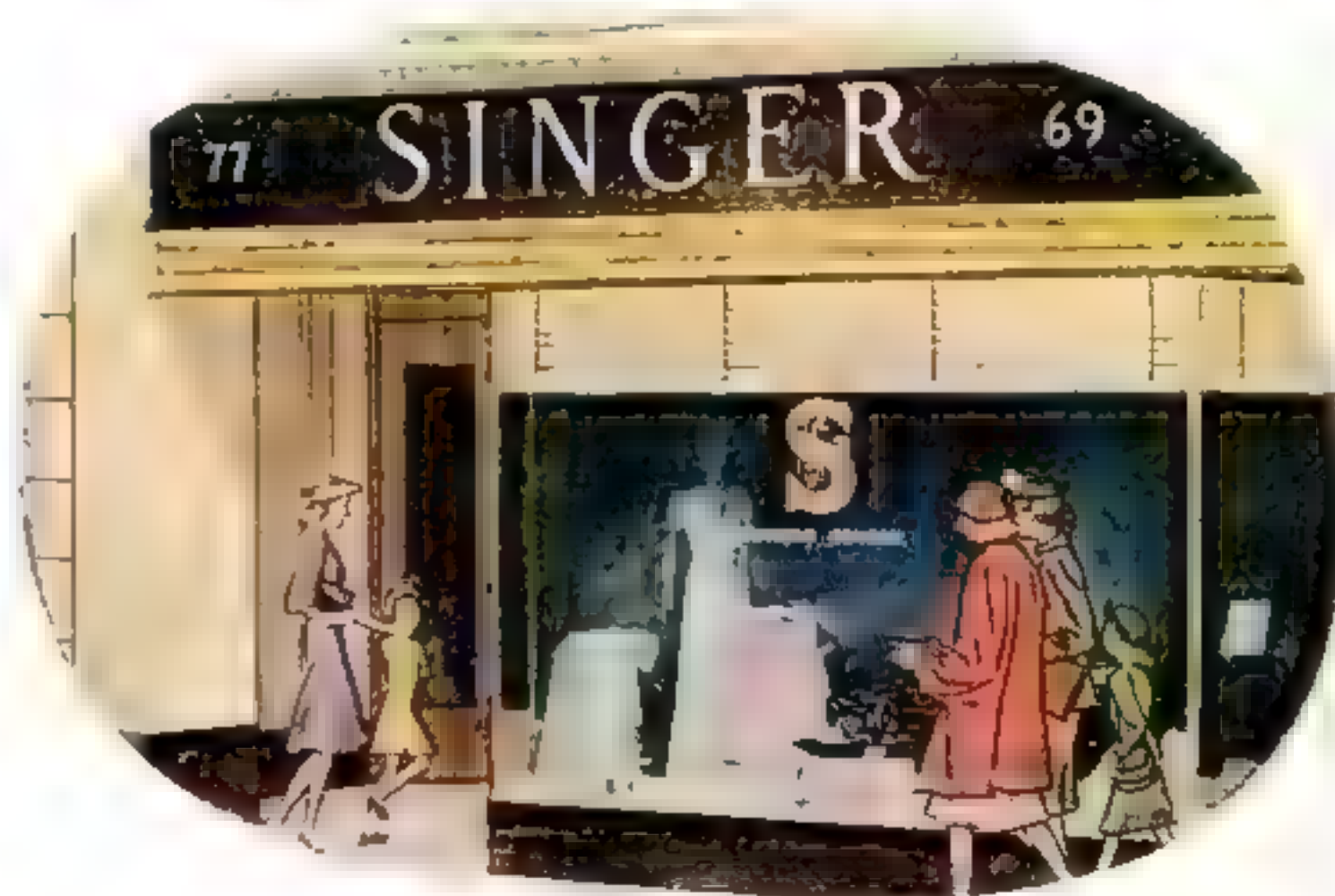


• **This handsome table** houses a super-efficient Singer Sewing Machine! Doubles as telephone desk, console, or library table. This machine is a product of over 90 years of Singer leadership.

FOR YOUR PROTECTION Singer continues its long-time policy of selling its machines only through Singer Sewing Centers identified by the Red "S" on the window, and never through department stores or other outlets.

Check address of your local Singer Shop in phone book—Singer Sewing Machine Company.

Here's the Singer Sewing Center in Stamford, Connecticut—located at 69 Bedford Street. Hundreds more from coast to coast. There's a Singer Sewing Center near you.



SINGER SEWING CENTERS

THERE'S ONE NEAR YOU TO SERVE YOU

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A reproduction of this painting, without advertising suitable for framing, mailed on receipt of 10c. or set of 6 in this series for 50c. Browne-Vintners Co., Inc. 500 Fifth Ave., New York 18 Dept. L 9

The Winner!

Few, if any, Scotch whiskies, have won so great and loyal a following as White Horse. This popularity is a merited tribute to the patient and masterly skill with which this illustrious whiskey is blended—the secret of its winning flavor. Judge White Horse in any way you will and you can't help but agree—*It stands alone.*

86.8 Proof. Browne-Vintners Co., Inc., New York, Sole Distributors





Neat Waists

Sweaters and blouses are tucked in at the waist, therefore skirt tops, visible once again, are now adorned with buttons, pockets.



Double-breasted

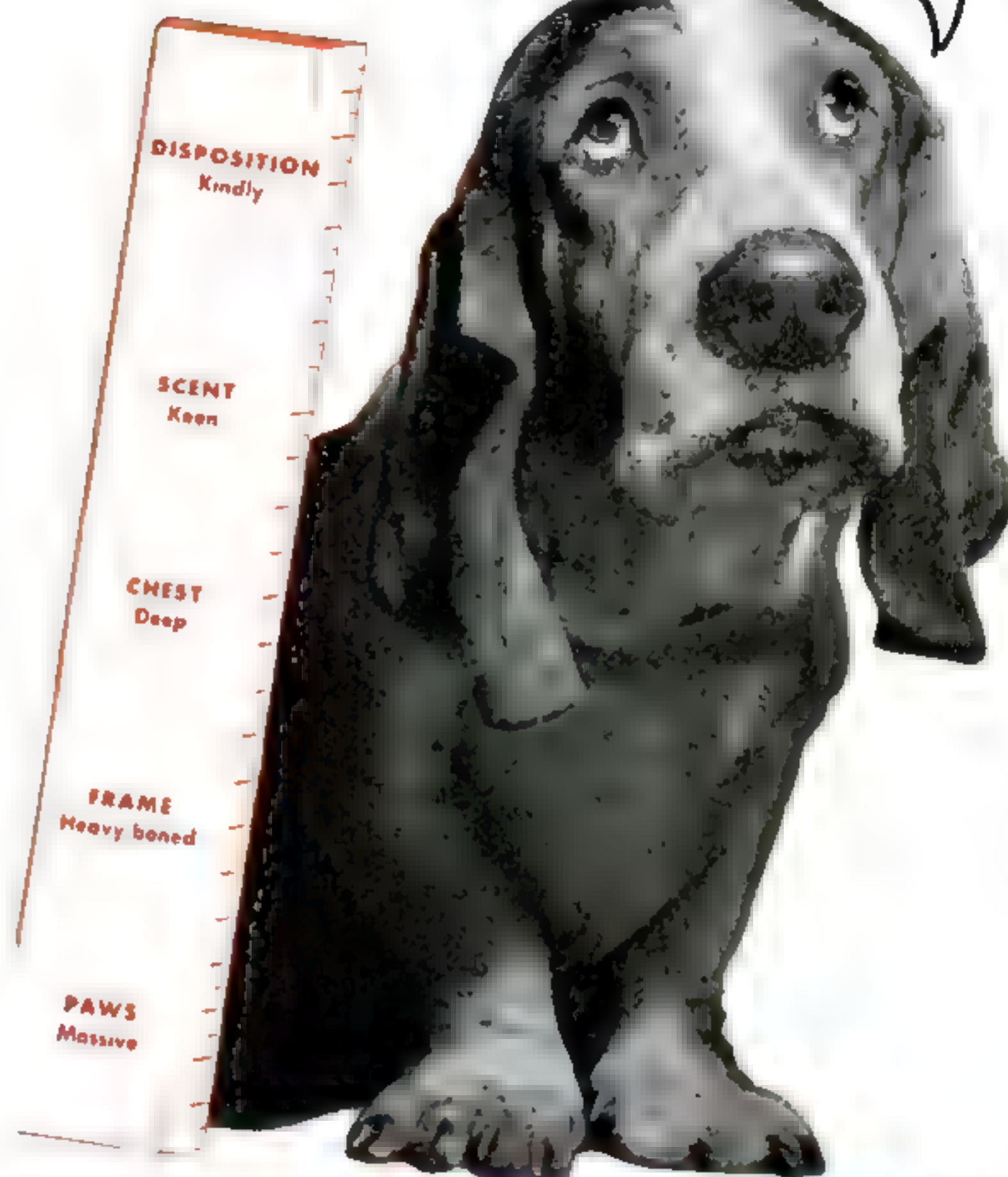
Suits, dresses and even a back-belted greatcoat like this one of gray wool are double-breasted and emphasize nipped-in waist.



Shoulder Bag

Big leather bags, which look like a feed bag or a mailman's pouch (see above), swing from the shoulder, are used as carryalls.

P-L-E-A-S-E, Master—
Never forget it!



Nourish **EVERY INCH** of your dog . . . with **GAINES**

● To nourish every inch of your dog, a food must supply so much . . . so many things that meat alone can't supply. In GAINES there's every type of nourishment that dogs are known to need. So make GAINES the main part of every feeding.

And happily, you will find GAINES more economical to feed than any other type of dog food. GAINES is a Meal dogs love. A stand-by of veterinarians for over 16 years. Largest-selling dog food in America!

All this Nourishment in **EVERY POUND OF GAINES!**

As much body and strength-building proteins as in 1½ lbs. beef



For strong bones and teeth—the minerals that would be provided by 1½ lbs. cheese



As much energy-making carbohydrates as in 2 qts. cooked oatmeal



For red-blooded vitality—as much iron as in ¼ lb. beef liver



For sleek appearance and glossy coat—the fats that would be provided by 1 oz. butter.



ALL THE VITAMINS and MINERALS dogs are known to need . . . in more than required quantities.

For variety, try Gaines Krunchon, which is Gaines Meal compressed into crunchy pellets.



GAINES Complete Meal

"Nourishes Every Inch of Your Dog"

Copyright 1946 by Gaines Food Co., Inc., Shurburn, N. Y.



"TWO-TON TESSIE" O'SHEA sings an energetic five number *The Rhythm's Crazy on Swing* at the London Palladium where she stars in *High Time*, an elaborate revue. Blonde Tessie personifies the hearty, earthy hu-

mor of English music halls. She also can be sweetly sentimental when she invites the audience to join her in singing American hits like *A Little on the Lonely Side*. Dignified Britishers have no inhibitions about singing in public.



AT THE BAR of the Metropolitan, a typical old time London music hall customer, chat and drink with, per-

Life Tours Music Halls

They offer all kinds of fun to help London forget postwar woes



JITTERBUGGING vastly amuses London audiences. In this Palladium sketch a U.S. sailor teaches a British sailor how to entertain a girl in the American manner. The unhappy Britisher's girl (left) is Two-ton Tessie.



formers while they watch the show reflected in a mirror. The gentlemen in evening clothes are theater managers.

Laughter is one of the few unrationed pleasures in London this summer. Limited to an average weekly ration of one egg and 27¢ worth of meat, Britishers can still laugh at the widest assortment of funny musical revues that London has ever seen. Some are sophisticated and swanky like Beatrice Lillie's *Better Late* (p. 114). Others provide a workingman and his family with an evening of slapstick fun for a top admission of 50¢. Shows often begin at 6 p.m. and are given twice nightly. Tea and coffee are served to the audience in their seats; smoking is allowed, and every theater has from one to three bars where the customers fortify themselves between the acts.



BASS VIOL gives birth to three small violins to the confusion of Jimmy Nervo and Teddy Knox, an old-time music-hall team at the Victoria Palace's *Crazy Show*. They are dressed up as women in a WAAF military band.



A SAILOR'S DREAM is acted by Bobby Howes, famous music-hall and movie star, in *Here Come the Boys* at the Saville Theater. In the top picture Bobby imagines that his own shadow (played by another actor behind a

curtain) is meeting a South Seas glamour girl. In the middle picture he gets up his courage to fondle the imaginary girl behind the ears. At the bottom, she smacks him in the face and Bobby winces at the imagined rebuff.

*Shout it from
the housetops!*



Shout it from the housetops, and if there's no housetop handy, shout it just the same: there are no finer cocktails than Heublein's!

There are no finer cocktail liquors than those Heublein uses. No finer recipes. No comparable experience in mixing 'em!

And these cocktails are ready mixed—ready to serve—with the absolute minimum of bother! Ask for Heublein's Club Cocktails at your local liquor store.

G. F. Heublein & Bro., Inc.
Hartford 1, Conn.

HEUBLEIN'S

Club
COCKTAILS

Manhattan, 65 proof
Dry Martini, 71 proof
Old Fashioned, 60 proof
Side Car, 60 proof
Daiquiri, 70 proof



Pronounced HEUB-LEIN

Music Halls CONTINUED



BEATRICE LILLIE is at her funniest in *Better Late*, a burlesque medley of songs and dances of the 1920s, including a hot Charleston (top) and a sweeping ballroom dance with Walter Crislan. Lillie goes over as big as Broadway. Her talents are almost the only bright spot in a so-so revue.



JACK BUCHANAN, one of Britain's favorite song-and-dance men, twirls his cane and tuts his pearl-gray topker while he discreetly ogles the girls in his revue, *Fine Feathers*. The show was designed to give Londoners, who are surfeited with drab clothes, a display of prewar elegance in feminine finery.

CONTINUED ON PAGE 111



When you're riding the "20th Century"

• Here in the observation car of the New York Central's crack train—the "20th Century Limited"—you sail along in smooth luxury . . . with all outside one wonderful moving picture. A good time to relax and enjoy life—and time for a good cigar. Of course—Webster!

• This 100%-Havana-filled quality cigar just naturally pleases discerning men. They find full smoking pleasure in the flavor and mellowness of Websters. Fine tobaccos, superbly blended, help explain why Websters become more and more the executive's favorite.

WEBSTER CIGARS

EXECUTIVE AMERICA'S TOP CIGAR

GOLDEN WEDDING • CHICO • QUEENS • FANCY TALES • INMENSAS

A PRODUCT OF THE WEBSTER TOBACCO COMPANY, INC., NEW YORK

NYN BY M.W. APPEL

Carioca dances with flavor

Flavor that bestirs a vista of
enchanted mantillas . . . of dark,
flashing eyes . . . of graceful congas . . .
that's Carioca! A delightful link
to tropical leisure . . . that's a
Rum Carioca Collins. Most refreshing
of tall, icy drinks . . . a merger of
flavor and frost that puts thirst to rout:



Rum Carioca Collins...
To cracked ice or cubes
in tall glass add
1½ ozs. Rum Carioca—
Gold Label.
Juice of lime or ¼ lemon.
Teaspoon fine sugar.
Stir well. Add club soda
and stir lightly. Garnish
with fruit, if desired.



Schenley
IMPORT CORP.

Yours for the asking
**Rum
Carioca**

WITTIEST IS "SWEETEST AND LOWEST"

For sharp, sophisticated wit, London's top hit is an intimate little revue which for three years has played at Ambassadors Theater in three editions, *Sweet and Low*, *Sweeter and Lower* and *Sweetest and Lowest*. Though the show is full of strictly local wisecracks, its actors say that their most appreciative audiences have been American GIs. Star of the revue is Hermione Gingold, who sings maliciously about Picasso and bewails the plight of a girl who combs Brighton Beach for men but finds only a deep-sea mine. The songs she sings are printed below.



WITH THREE LEGS AND ONE BREAST, GINGOLD SPOOFS PICASSO'S ART

You'll note that, anatomically,
Picasso, rather comically,
Has given me one breast, plumb in the middle.
Though why the thing should dangle
In the shape of a triangle
Must, as far as I'm concerned, remain a riddle.



WHILE MOST GIRLS FIND LOVERS AT BEACH, GINGOLD FINDS A MINE

1st GIRL: Mine was a galloping major.
2nd GIRL: Mine was an airman divine.
3rd GIRL: Mine was a dear who's a black marketeer.
4th GIRL: Mine was a MINE!

© BY ALAN WELTMAN

What to do if

LOST IN THE WOODS AT NIGHT

Common sense and your flashlight can bring you through, says Adirondack guide Edwin Young, of Star Lake, N. Y.



First—take it easy! You're never really lost until you lose your head! Don't travel at night. Instead, use your flashlight to gather boughs and leaves for a bed, near a stream if possible. Build a signal fire; it will warm you and protect you. Then—

Flash the S.O.S. signal with your flashlight—three short, three long, three short—to guide searchers. Long-lasting "Eveready" batteries will send hundreds of such brilliant, penetrating light signals. Above all, keep warm, and save your strength for daylight. Then—



Best advice is: Stay where you are until help comes. But, if you must travel, put out fire, head downstream along any running water; it will generally lead you to safety. And, when you're out of the woods, make this resolve: To always carry matches in a waterproof case, a compass, and an "Eveready" flashlight on every outing!

4 When you need a flashlight for emergency use—in the woods, at home, in your car, you need it! That's why it's wise not to compromise with anything less than "Eveready" batteries. Their longer life of brighter light has justly made them the largest-selling flashlight batteries in the world. Ask for "Eveready" flashlight batteries by name.

NATIONAL CARBON COMPANY, INC.
30 East 42nd Street, New York 17, N. Y.
Unit of Union Carbide and Carbon Corporation



For
EXTRA POWER,
EXTRA LIFE
—AT NO
EXTRA COST



The registered trade-mark "Eveready" distinguishes products of National Carbon Company, Inc.

WINTHROP'S ORIGINAL KLOMP

Here's the latest version of a firmly established favorite — the one and only klomp by Winthrop. Often aped, but never equalled the Klomp is a "can't-be-copied" combination of rugged good looks and easy-going comfort.

WINTHROP SHOES for men

WINTHROP JRS. for boys

in a Wide Range of Prices
WRITE FOR FREE STYLE BOOKLET



WINTHROP
SHOES

IN-'n'-OUTERS

LEISURE SHOES FOR MEN
For a new experience in soft, easy-going comfort, wear the sensational new leisure shoe — Winthrop's In-'n'-Outer.

Winthrop Shoe Co. • Div: International Shoe Company • Saint Louis

MISCELLANY



MacDOUGALL CHEATS FOR HOLLYWOOD PARTY INCLUDING GENE TIERNEY

CARDSHARK PARTY

After losing \$3,000,000 to gin-rummy gamblers, Hollywood hires an expert to teach it the tricks



HOW TO CHEAT in gin rummy is demonstrated here by MacDougall. His opponent has drawn three queens, 5, 6, 7, 8 of clubs (right, foreground), forgot to use 9 of clubs (left) in his run. MacDougall has four 4s, three 10s (background),



(RIGHT, ON SOFA), LANA TURNER (WHITE DRESS, RIGHT BACKGROUND)

Gin rummy, which has become an epidemic in Hollywood, has also plunged some of the movies' most famous people into a big scandal. While all of them tried to keep their big names out of it, the story went that they had lost \$3,000,000 to fast-shuffling cardsharks. It soon developed that some of the biggest shots had hired the famous "Card Detective" Michael MacDougall (LIFE, Feb. 6, 1939) to uncover the crooks. Ever sensitive to a new form of illusion, Hollywood thereupon threw a party at which MacDougall demonstrated to 100 guests, including the Beverly Hills police chief, how to cheat at gin rummy.



DEALER PICKS UP CARDS, arranging the four 4s and run of clubs in one bunch, then stacks deck (see next page). MacDougall spent six weeks with crack Private Detective Raymond Schindler, finally caught the Hollywood gamblers.

CONTINUED ON NEXT PAGE



If your car feels like *this*... it's time for
MARFAK Chassis Lubrication



THAT CUSHIONY FEELING LASTS LONGER WITH MARFAK!

You'll complete a 1000-mile trip with the same riding and driving ease as when you started—if you start with Marfak Chassis Lubrication. For Marfak is especially made to stick to the job of fighting wear and absorbing shocks and jolts—not for just a couple of hundred miles but for at least 1000! You can actually feel Marfak at work, its tough consistency cushioning the ride for easier, safer driving. Marfak is always applied by chart, never by chance. Ask your Texaco Dealer to give your car "that Marfak feeling" now!

You're welcome at
TEXACO DEALERS



FIRE-CHIEF
GASOLINE



SKY CHIEF
GASOLINE



HAVOLINE AND TEXACO
MOTOR OILS



MARFAK
LUBRICATION



THE
TEXAS
COMPANY

Tune in the TEXACO STAR THEATRE starring JAMES MELTON Sunday nights — See newspapers for time and station

look SHARP



You look **SHARP**

because you get the best-looking Shaves any man ever had!

feel SHARP



You feel **SHARP**

because Gillette Blue Blades give you the quickest, most refreshing shaves of your life!

be SHARP



You are **SHARP**

when you buy Gillette Blue Blades with the **SHARPEST** edges ever honed, because you get more shaves per blade and save money!

use

Gillette Blue Blades

with the **SHARPEST** edges ever honed!

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GILLETTE'S CAVALCADE OF SPORTS presents the major boxing event of the week every Friday night over American Broadcasting Company stations coast to coast
Gillette Safety Razor Company, Boston 6, Mass.

Cardshark Party CONTINUED



DEALER CUTS DECK after keeping the four 4s and club run together (see previous page) on bottom of the pack during the shuffle. The dealer uses his privilege of cutting the deck first quickly, makes a "thin" (one-fourth deck) out.

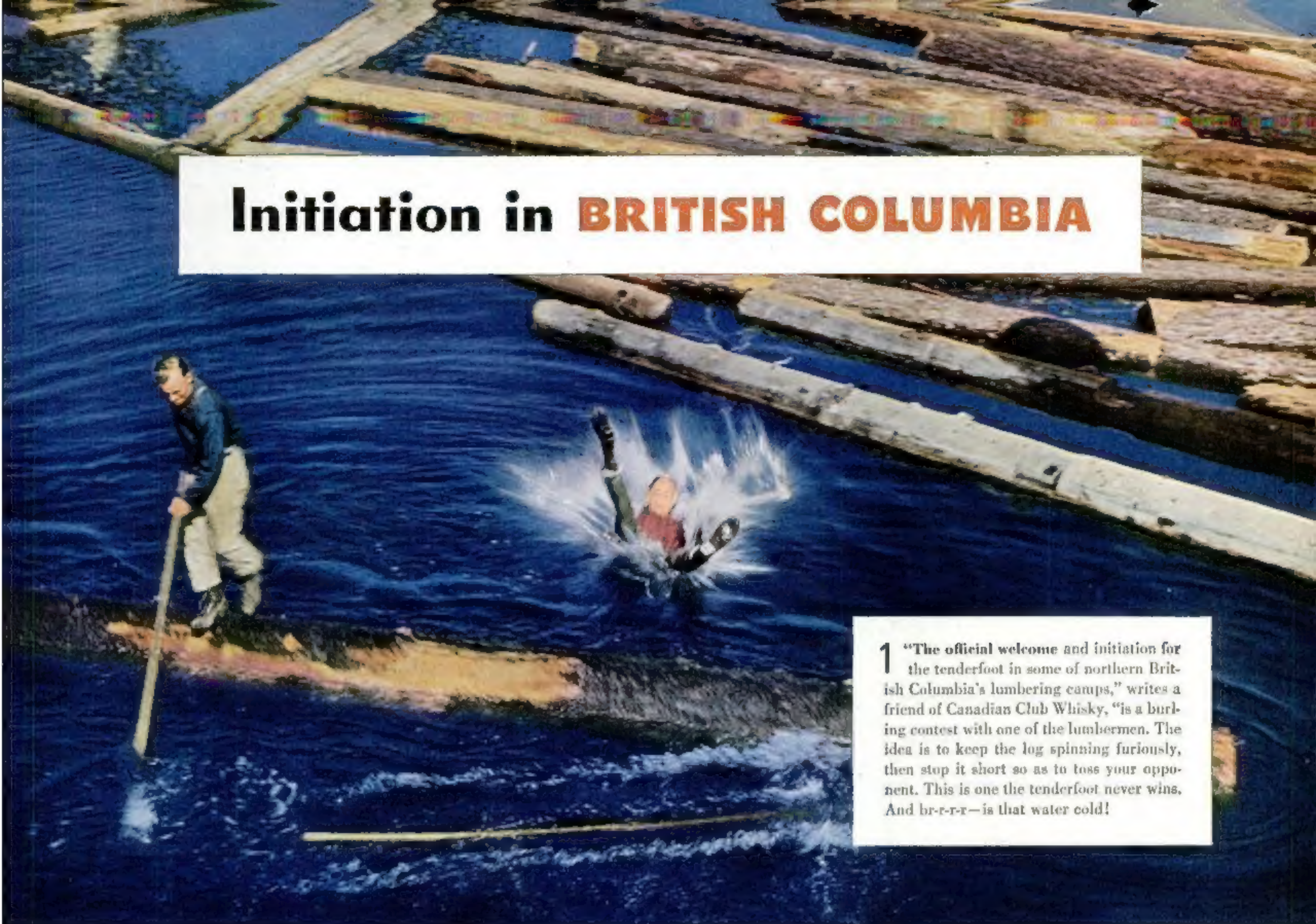


OPPONENT CUTS DECK normally. This brings 4s and club run to top. When cards are dealt, MacDougall gets every other card in these sets, knows which comes before and after his, thus knows some of his opponent's cards.



THE NEW HANDS show that dealer has two 4s, his opponent has two, as dealer knows. Dealer has two of club run, knows that opponent has two. By winning with this advantage he keeps the deal, can go on stacking the deck.

Initiation in **BRITISH COLUMBIA**



1 "The official welcome and initiation for the tenderfoot in some of northern British Columbia's lumbering camps," writes a friend of Canadian Club Whisky, "is a burling contest with one of the lumbermen. The idea is to keep the log spinning furiously, then stop it short so as to toss your opponent. This is one the tenderfoot never wins. And br-r-r—is that water cold!"



2 "I thought I was being hazed again at breakfast when the cook bulldozed me into stacking my plate almost chin-high with wheateakes. No one could eat that many, I thought. But how these Paul Bunyans do pack food away!"



3 "All day long the woods rang with the yell, 'Timber!' as the great trees came crashing down. They really grow them big in these parts....I saw many that measured a good five feet through."



4 "Most exciting sight for me, though, was the 'high climber' sent up to cut off the treetops. As the top jerks away, his lofty perch vibrates like a tuning fork. It's a neat trick to hang on."



5 "It occurs to me now that this adventure ended as it began. For it was over a Canadian Club highball in a New York penthouse that I was invited to visit the camp. And it was over a Canadian Club highball that I spent my last evening in British Columbia."

Even these days travelers tell of being offered Canadian Club all over the earth—often from a cherished pre-war supply.

And why this whisky's worldwide popularity? Canadian Club is *light* as scotch, *rich* as rye, *satisfying* as bourbon—yet there is no other whisky in all the world that tastes like Canadian Club. You can stay with Canadian Club all evening long—in cocktails before dinner and tall ones after.

That's why Canadian Club is the largest-selling imported whisky in the United States.

IN 87 LANDS NO OTHER WHISKY TASTES LIKE

"Canadian Club"

Imported from Walkerville, Canada, by Hiram Walker & Sons Inc., Peoria, Ill. Blended Canadian Whisky. 90.4 proof





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Not far from you right now is a neighborhood branch of America's friendliest club—the soda fountain. There folks get to know each other better. There's always something going on in the friendly exchange at the soda fountain. Over an ice-cold Coca-Cola you'll hear ball games won by proxy, elections fought in chummy booths. It's the place where everybody can good-naturedly

air their opinions, parade their pet peeves, and tell their favorite stories. Drop in and enjoy *the pause that refreshes* with ice-cold Coke. A nickel will let you in on the proceedings.

Coke = Coca-Cola

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